

NEW YORK CLIPPER

THE AMERICAN THEATRICAL JOURNAL

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GOTHAM FOR PROGRESSIVES?

NEW BURLESQUE WHEEL STRETCHING OUT—SEVERAL HOUSES IN NEW YORK TO BE ADDED TO CIRCUIT.

From a reliable source comes the announcement that the new Progressive burlesque wheel managers are negotiating for at least one of the Keith theatres recently acquired from Percy G. Williams.

The Gotham, in Brooklyn, is the house most prominently mentioned in the deal.

The burlesque people would like also to get

Gersten's Prospect Theatre, and there seems to be a likelihood of satisfactory arrangements being arranged on this deal.

Should negotiations fall through then the Progressives will probably build a house in the Bronx, as the moving spirits of that organization want to be represented in that district.

ACTOR AND MANAGER.

(From The Brooklyn Eagle.)

A young Brooklyn actor has sent to The Eagle a brief statement as to his own views upon points in dispute between the manager and the actor. Here is what he says:

"The manager claims that any contract between an actor and a manager binds the manager more than the player. There are many irresponsible managers who, for some reason, fail to make suitable bookings for their productions, and after much rehearsing the season closes within a few weeks. Lack of sufficient or proper advertising often results in failure. Poor taste and inability to furnish what the public wants frequently keep the actor in rehearsal until after the theatrical season is in full swing, then, when his piece fails, he is 'out of a job'."

"The manager claims that it is unusual for a production to be a paying investment during the week before Christmas and Easter, and that the actor should be thankful for half pay those weeks. There are other weeks which more than make up for any falling off which might occur during the time mentioned. Business is usually big the week after Easter, and the holiday weeks pack the theatres to capacity. But the actors' pay is not increased."

"Stock people at \$20, \$30, \$40 a week furnish all modern dress, and the prevalence of society plays make elaborate dress necessary."

"Chorus and ballet girls at \$15, \$20 and \$30 weekly have to furnish shoes, silk hose, gloves, wigs—often for many changes. All must furnish make-up wigs and shoes."

"The manager claims that the managers take actors wherever they can get them, and not from any one theatrical agency. It is, of course, almost impossible for the average actor to ever reach the manager personally, so actors are forced to secure their places through agencies. There are a few widely recognized agencies which are notified at once of the managers' needs, and these agencies furnish practically all the actors who are seen on the boards to-day, except the stars. These offices will accept the name of no one who has been on the stage less than three years, and the applicant must present programmes showing his name among the principals. What is the beginner going to do? How is he to make 'his break' into the profession?"

"The manager claims that there is no reason why actors should be paid during rehearsals. 'How many professional players are working from five to eight hours a day for from two to five weeks for nothing? The 'extras' and chorus people of one big New York production last season received, on an average, \$15 a week. The piece ran three weeks. Can they save enough during the season to live on through the rest of the year? Through the West the actor is compelled to play Sunday nights. Occasionally there are extra makings. The office gets overtime,' the actor does not. If the company loses a performance because of a long jump or for any reason, the salary is reduced one-eighth. Why not increase the salary? What is the actor's position? He is a professional player, and the Sunday night performance proportionately?"

"The actors in general are asking only half-pay, board money," during rehearsal.

"The manager claims that, as a rule, salaries are not reduced when, after the play has made a hit on Broadway, the piece is sent on the road. The actor is often made to 'double'—to play two parts—involving quick changes and more work. For this he receives practically the same pay as either one of his predecessors drew for playing a single role. Dining is higher 'on the road.' The manager does not feed the actor on the train, and every one knows dining car prices. A berth on a special train from New York to Chicago costs \$4. When playing two and three night stands it is often necessary to travel nights. Remember, that while many players do receive, and deservedly, from \$500 to \$1,000 a week—the majority are getting only \$15, \$20 and \$25 a week. And these must live somehow during the summer and through the rehearsal period."

"The manager claims that if the actor is employed for the season he closes with the show. He does not, however, mention that clause of the contract which states that the player may be discharged without notice for the violation of some rule of whose existence he may never have been informed."

"The manager claims that the actor is a person so naturally conceited as to become unconsciously ungrateful. He speaks of the actor being made by the manager. Many players have a broader purpose in life than self-service—they are free citizens and are doing big work. The actor frequently 'makes' the manager. The manager speaks of the actor's conceit. Who ever saw an actor's name on a bill-board when it was preceded by such such device as this: 'Mr. Jones presents'—'announces'—or after the player's name—'by courtesy of'—'special arrangement with'—'sole management of'?"

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POLES ARE NOT ONLY RAISED CROSSWAYS OF LOT, BUT LOWERED LIKEWISE—DOWN AWAY WITH ONE-HALF THE RIGGING FORMERLY USED FOR RAISING POLES.

A LETTER FROM MABELLE PARKER SCHWARTZ.

Miss Parker writes: "I notice a serious statement in a recent issue of THE CLIPPER in a letter received by you from C. H. Niles, reading that I was engaged with the late Murphy-Niles Musical Comedy Co. as a chorus girl at a salary of \$12 a week."

"The lowest salary received by any member of the chorus of this organization was \$15. I have been in the theatrical profession since 1901, and have never received a salary as low as \$12, and that was during my premier season only. For several seasons I have played leads or good parts with companies at a much larger figure."

"Mr. Niles severed his connection with the Murphy-Niles Co. after attachment had been placed on his trunk, and a warrant was served upon both him and his wife upon a charge made by me in behalf of the company. Any statements herein made can be corroborated by records in Judge Smith's Court in Rock Island, Ill."

A. URSULA CARTER ANSWERS NILES.

A. Ursula Carter (Curley) notices us that she is much upset over an announcement made in the columns of THE CLIPPER in the form of a letter from C. H. Niles, in which he referred to her as having been engaged with the late Murphy-Niles Musical Comedy Co. as a chorus girl at a salary of \$12 a week.

Miss Carter wishes to correct this statement, to the effect that she was engaged by that organization to produce and direct all of the dancing numbers and play important parts at a much higher salary than the afore-said letter mentioned.

MADELINE WITH FLORENTINE SINGERS.

Madeleine Nash, the youthful prima donna soprano, who has been making rapid strides towards "stardom" in the past year, is now a member of the Florentine Singers and is a feature of the act with her operatic solo.

SHEELEY DIRECTS "QUO VADIS?"

Martin Sheeley, who was acting manager for Gaskell & MacVitty's, Inc., "That Printer of Udell's," Elgin, Ill., city show, last season, is now acting manager for one of George Kleine's "Quo Vadis?" picture exhibitions.

AL. PINARD SIGNED.

Al. Pinard, "The King of the Trombone," has signed for one of the principal roles with the new musical production, "Davy's Melody," in which Herman Timberg is being starred under the management of Stair & Haylin. The show opens Oct. 23.

HARRISON GREY FISKE, last week, began rehearsals of "The Honey Bee," a comedy by Hutchison Boyd and Rudolph Bunner. The cast includes: Allan Pollock, Eugene E. Hohenwart, Benjamin Kauser, Fanny Harris, Marie Shotwell, Marion Puller, and Charles and Helen Millington. Before its production in New York "The Honey Bee" will be presented in Washington and Baltimore early in November.

The Curtis Amusement Co., Inc., of Esopus, has been formed by Franklin Blen Jr., Thomas Adams, and Franklin Blen.

Vaudeville Notes.

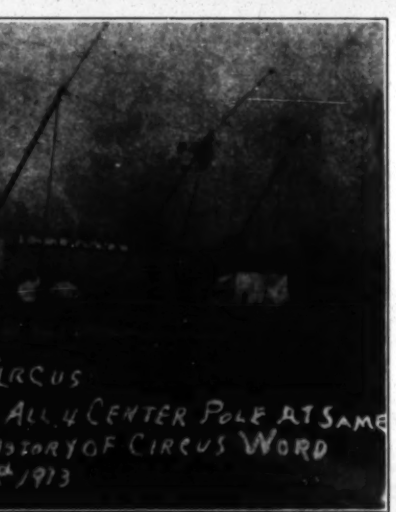
JOHN W. REHAUSER, the well known New York musical director, at present conducting for Edward Davis on the Orpheum circuit, was married Oct. 1, in Los Angeles Cathedral, to Anna Farington Heustis, a non-professional of Dubuque, Ia.

This Empire Tabloid Amusement Company, with offices in the Knickerbocker Theatre Building, have secured Florence Martinez, and will feature her this season in tabloid versions of recent New York successes. Miss Martinez will be surrounded with a strong company of performers. This clever actress has received great praise by press and public for her great work the past season in her racing sketch.

JOHN W. VOORZ, "The Minstrel Man," escaped serious injury at Worcester, O., Sunday morning, Sept. 28, while sitting at his desk in his private car, in the Pennsylvania line yards, when a brake-shoe from a swiftly moving freight train shot through the window, just missing him, and smashed into the woodwork on the opposite side of the car.

A DAUGHTER was the stock's gift to Mr. and Mrs. William Blair (Anna Cleveland), of the Lyceum Players of New Britain, Conn., in the hospital there, Oct. 2. Mrs. Blair and the new inmate are doing finely.

HILL, CHERRY and HILL will Oct. 30, on the S. S. Baltic, for London, opening at the Coliseum, Nov. 17, with bookings in England, Ireland, Scotland, Germany, France and Austria to follow. Booked by Will Collins.



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TED AND CORINNE BRETON left Trinidad on Oct. 3, for a tour of Brazil. They write that they are doing nicely.

THE SAVOTS and COMPANY, with their acrobatic bull terriers, finished on the Sullivan & Conside circuit, Oct. 4, and are booked over the W. V. M. A., opening in Omaha, Neb., Oct. 5.

A CERTAIN theatrical paper stated that York and Adams closed at Hamersmith's, after the first performance, Sept. 30, on account of having to follow Raymond and Caverly. It happens that York and Adams had No. 3 position, and Raymond and Caverly held down the fifteenth position and cleaned up.

NATE SPINGOLD has returned to the Wm. Morris forces.

A. G. KENNE, of the Keene & Person Enterprises, is busy organizing the "All Feature Vaudeville Co." for its tenth annual tour.

GLENVA CONKEY is resting in Chicago, after a strenuous twelve weeks' battle through the wheat fields of North Dakota, managing a "Ten-Night" Co. on the one-nighter schedule. Being in good territory at harvesting time, the show made money but Conk was compelled to rest up on account of a nervous breakdown.

MRS. ADRIAN HANSMANN is considering a very flattering offer from a prominent New York newspaper for a series of articles on how to preserve youth without the use of cosmetics.

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MAY TULLY is back in New York. HARRY GOODWIN rejoins the Avon Comedy Four this week.

PAULINE will shortly open his tour of the Pantages circuit.

MARIN and BILLY HART arrived from England Oct. 12. G. H. GUY, of Guy Bros.' Minstrels, writes: "Edwin Guy, the celebrated comedian, joined us again, after an absence of seven years. He has been very sick, but is recovering fast."

ALFRED L. BENNETT, formerly hotel man of Fairhaven, N. J., died at the home of his sister, Mrs. Spitz, in Long Branch, on Oct. 8. He was well known to the profession.

VALLERIO and UTICA, after having spent four months' vacation at their home in Fairhaven, Conn., opened at Brooklyn, where their act met with success, being one of the hits of the bill of eight acts, which they closed. They state that the new gym. drop recently added to the act is a ten strike. They open on the S. & C. time for twenty-eight weeks, beginning in November.

HARRIS and WEST, the Virginia Boys, dissolved partnership at San Francisco, on account of Mr. West's marriage to Miss Winslow. Al. Harris has joined hands with Eddy Roy, and they are playing for Pantages, under the name of the Baby Bros. They report a big success at Portland, Ore., and are now on their way East.

ALLEN and DALTON write: "We beg to mention through Y. O. L. REBEL that your truly are meeting with grand success with our latest venture, 'The Musical Aristocrats.' It's a fall of laughs, sweetest music and brilliant appearance. We are re-united, now in our fourth month, and are in demand. With best wishes for a prosperous 1913-14 season to THE CLIPPER."

ELIZABETH L. ROY is slowly recovering from a severe surgical operation at 274 West One Hundred and Seventeenth Street, New York City, and would be pleased to hear from professional friends.

MUSICAL JOINTS write: "We are sailing Saturday, Oct. 11, on the S. S. Columbia, Anchor Line, opening at the Coliseum, Glasgow. We are booked until week of April 12, 1915, over a year and a half."

HOMER LIND, who is completing his farewell to vaudeville tour, presenting his well known sketch, "The Old Muscular," is receiving the congratulations of his friends on the arrival at his home, in New Rochelle, last week, of a girl baby. Mr. Lind is the father of two other talented young misses. He received the news in Texas, where he is now appearing, and immediately returned to New York, and will complete the cast for his dramatic play, "A Man of Yesterday," which he is to produce in January.

ADAMS and ADAMS write: "We just closed a three night vaudeville engagement at Elmo, Mo., Oct. 4, playing to a capacity business in spite of inclement weather. On Sunday we were entertained by Billie and Nellie Price, at their home, in Elmo. A jolly good visit. Chicken dinner and a spin in their five-passenger Kriit auto made the day an enjoyable one. The Prices have been running their own show for some time, and being near run in to spend the day. Elmo is some show town for a small place. Pleasant, a manager who is a hustler. Independent vaudeville acts don't pass it up."

RALPH A. MARCHAND writes: "I am producing my sketch, 'In the Net,' very soon at one of the local Boston houses. It will be the first white slave act produced here, and said act has been registered at the Registration Bureau."

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25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 12, 1888—"Lady Margaret," by Henry Lee and Geo. H. Jones, originally acted at Alhambra's Theatre, Washington, D. C., by Edna Ellender and company.

Oct. 15—"Mr. Barrow of New York," a dramatization by A. C. Gunter, of his novel of that name, originally acted at the Broadway Theatre, New York.

Oct. 15—"The Tigris," Ramsey Morris' dramatization of his novel, "Crucify Her," originally acted at Macaulay's Theatre, Louisville, Ky.

Oct. 15—Eily de Belleville made American debut at Foster & Hall's, New York.

Oct. 15—Pope's Hall, Paterson, N. J., opened.

Oct. 15—Lydia Thompson made her American re-appearance at Star Theatre, New York, in "Penelope," a burlesque, by H. P. Stephens; music by Edward Solomon, then produced for the first time in America.

Oct. 15—Parkis Amphitheatre, Mobile, Ala., dedicated.

Oct. 15—Rialto Theatre, Tucson, Ariz., dedicated.

Oct. 16—"The Popkin Tragedy," by Jacques Kruger, originally acted at Salem, O.

Oct. 16—Old Adelphi, Peoria, Ill., burned.

Oct. 16—"Children's Opera House, Oxford, N. Y., dedicated.

Oct. 17—Nat. C. Goodwin Jr. and Nellie Baker (Mrs. Edward Pease) married at Chicago, Ill.

Oct. 17—Gem Theatre, El Paso, Tex., dedicated.

Oct. 17—Grand Opera House, Charleston, S. C., dedicated.

Oct. 18—Gregorio and Apollo De Kannel made American debuts at Proctor's Opera House, Lancaster, Pa.

Oct. 18—Prior's West End Theatre, Woodland, Cal., burned.

DURING THE WEEK

GEORGE BREW'S picture appeared on the front page of THE CLIPPER.

JULES GARRISON played Fred Hallen's part in "Later On."

JUDITH DENNIS, of Baltimore, enjoyed Jas. L. Kernan from using the title, The Howard Atherton Star Specialty Co.

WILLIS and BARBON were at the Bella Union, "Frisco."

STUART ROBSON purchased all rights to "The Henrietta."

SAMUEL FRENCH visited New York.

FRANK M. NORRIS left the "Jim the Penman" Co.

CLARA MATHER signed with the Harry Lindley Co.

MAX HERCH was appointed treasurer of the Metropolitan Opera House, N. Y.

GUS MILLA and SAM MARION were with Dockstadler's Minstrels.

ELLA WISSE was at Miner's Bowers.

JOSEPH STEWART was at Foster & Hall's.

JAMES HYDE returned from Europe.

RYAN and RICHFIELD returned from Europe.

GEO. C. FRANCIS was agent for the "Romany Rye" Co.

YANK NEWELL had "His Royal Highness" on tour.

J. C. HENRY was with Robinson's Circus.

ADRIAN LARSEN called himself the champion skate juggler.

CHAS. ENGLE was manager of the Criterion, Chicago.

BLOCKSON and BURNS issued a challenge for their burlesque sparring match.

LEW SIMMONS and H. G. DONNELLY had out "Fashionable."

FORMER STAR TO TOUR.

Mrs. David S. Rose, wife of a former mayor of Milwaukee, Wis., appeared at the Pabst theatre, in that city, Oct. 9, in dramatic soprano selections, assisted by Hugo Bach, cellist, and J. Erich Schnaaf, pianist. Mrs. Rose will make a tour of Wisconsin, under the management of Mrs. Clara Bowen Shepard, before invading the East.

Before her marriage she was Rose Glow, prima donna of "The Merry Widow."

"DOLLARS AND SENSE" AND DOUGLAS FAIRBANKS.

The first performance of Porter Emerson Browne's new play, "Dollars and Sense," in which Coban & Harris are starring Douglas Fairbanks, was given upon the stage of the Court Square Theatre, in Springfield, Mass., Oct. 9, and made a most pleasing impression.

Others in the company are: Mrs. Stuart Robson, Patricia Collinge, Anabelle Boyd, Gardner Crane and Edward Gillespie.

WM. J. DEAN DIES.

Wm. J. Dean, who was general stage director for David Belasco, died suddenly at his home at Kew Gardens, on Long Island, Oct. 9. Mr. Dean was known to almost every actor of prominence in America. Mr. Belasco dismissed rehearsals of all of his companies as a mark of respect to the dead stage director when the news of his death reached him.

MARTIN BOWERS, stage manager of "Hans Hanner" Co., writes: "We are now on our ninth week, and the show is pleasing them everywhere we play. We played the H. L. Walker time through North Dakota, to good business. Our band, of eight pieces, is spoken well of. No parades, give two concerts daily. Our band consists of: N. A. Crow, director; T. I. Fahls, solo cornet; Paul Maxwell, clarinet; C. F. Myers, baritone; N. A. Lorange, slide trombone; Clarence Fry, tuba; Billy Gip, Billy Massey, drums; Martin Bowers, bass drum. Our orchestra is the talk of every town. Owing to the long route ahead can't take return dates. The cast is stronger than ever. Our staff: C. R. Brewer, advance representative; N. Lorange, manager; Martin Bowers, stage manager; C. F. Myers, master transportation; N. A. Crow, head of band; Clarence Fry, orchestra leader. 'The gent in white' is in our midst every week, and THE OLD RELIABLE is a regular welcome visitor."

HARRY BILL BRIGGS, formerly of Anderson and Briggs, was taken suddenly ill while showing at Ft. Wayne, Ind., last week. Mr. Briggs is working with Minstrel Mitchell. On account of his illness had to cancel their engagements. Mr. Mitchell is working single. Mr. Briggs went to Ft. Wayne to be treated.

Mrs. TOMMY MORRIS, formerly of the Kid Glove Duo, is requested to communicate with Mrs. D. Boutt, 48 St. Paul Street, Buffalo, N. Y.

GORDON WALTON would like to hear from friends. He is confined at the Hahnemann Hospital, Chicago, Ill. He fell on the stage while working with Bert Leslie, and his injuries are such that they will keep him in the hospital until about Jan. 1.

Mrs. TOMMY WHITTE is anxious to hear from anyone who has information concerning her husband's whereabouts. He was last heard from in Bridge-water, N. B., Can. She can be addressed 1644 Amsterdam Avenue, New York.



A Scene from Essanay's Two Reel Dramatic Subject, "THE LOVE LUTE OF ROMANY" (Released Oct. 24).

A RIOT IN NEW YORK! A RIOT IN CHICAGO! A RIOT IN SAN FRANCISCO!
A RIOT IN LONDON! A RIOT IN PARIS! A RIOT IN ALL EUROPE!
THE BIGGEST HIT IN THE WORLD!!!

YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

BROADWAY MUSIC CORPORATION Exchange Building
WILL VON TILZER, President 145 W. 45th St.
CHICAGO OFFICE, 123 No. Clark St.
BOSTON OFFICE, 218 Tremont St. NEW YORK CITY.

IT'S ALSO MAKING
THOUSANDS OF PERFORMERS
MUSIC BY JAMES V. MONACO

OUT OF TOWN NEWS BOSTON.

The two Wilbur-Shubert houses, Majestic and Shubert, offer the two principal changes at the legitimate houses, but the majority of the hold-over attractions are so strong that they are sure to hold their own. The week opens with a holiday, Columbus Day, which occurs 12, is to be celebrated 13 with a monster street parade, which will attract thousands from other cities and towns. All the local theatres are to give special matinees, commencing at 3, in order to give patrons a chance to view the parade. The Bankers' Association of America held their thirty-ninth convention in this city, and brought about 2,400 visitors to town, crowding the hotels and amusement places.

Majestic (Wilbur-Shubert Co., mgrs.)—One of the most looked forward events of the season happens 13, when "Bought and Paid For" is offered for the first time in this city. A cast of excellent promise is announced. "The Five Frankforters" had fair business.

Shubert (Wilbur-Shubert Co., mgrs.)—The triple star organization, with Gertrude Hoffmann, Mme. Polaire and Lady Constance Stewart-Richardson will move into this house 13, for a week's engagement, with daily matinees.

Colonial (Chas. Frohman & Wm. Harris, mgrs.)—Without the aid of hitting tunes or ragtime rhymes about the American flag or any other favorite topic George M. Cohan and his newest play, "Broadway Jones," strike twice at every performance. This is the third week of the engagement, with only one more to follow.

Hollis (Charles J. Rich, mgr.)—Julia Sanderson, who is so aptly designated "A Ray of Sunshine," continues to shine in "The Sunshine Girl," which enters upon its fourth week, 13.

Thermon (Geo. B. Schoeffel, mgr.)—The third week is now on of "Ziegfeld's Follies," series of 1913, which seems to equal in a general way any of his previous efforts.

Park (Chas. Frohman, Rich & Harris, mgrs.)—The police-detective play, "The Conspiracy," dealing with topics of the moment, has hit the fancy of the local theatre-followers. Fifth week is now registered.

Boston (Chas. Frohman-Wm. Harris Corp., mgrs.)—Third week of "Joseph and His Brethren," which is winning the admiration of good-sized audiences. In pictorial splendor, the production has seldom been surpassed here.

Plymouth (Fred Wright, mgr.)—George Arliss enters, 13, upon the third of his four weeks' engagement here, in "Disraeli." Commencing 27, a newly organized stock company, under the direction of Henry Jewett, will occupy the stage of this house for several weeks. The opening play will be a New England one, "Let's Go Gardening," by Florence J. Lewis, of Radcliffe College.

Castle Square (John Craig, mgr.)—That powerful realistic drama, "Blue Jeans," is being revived this week.

Kurth's (B. F. Keith, mgr.)—The bill 13 is headed by Will F. Cressy and Blanche Dayne, who appear at the house for the first time in many years. Their act is a new one. Fellow performers on the bill are: Josie Heather, Original Six Kaufmann, Raoul Romito, Contessa Milford, Carle Stowe, Conway and Leland, John and Winnie Henning, Anita Barthog and others.

Orpheum (Victor J. Morris, mgr.)—Week of 13: Schede, Watson and Lloyd, Mother Goose Girls, Sallie Stembler and Brother, Cliff Bailey, Mack and Atkinson, Leonari and Whitney, the Mozarts, Edith Clifford, and the Buch Brothers.

St. James (Marcus Loew, mgr.)—Mack and Atkinson, Leonari and Whitney, the Mozarts, Edith Clifford, Buch Brothers, Schede, Watson and Lloyd, Mother Goose Girls, Sallie Stembler and Brother, and Cliff Bailey.

Globe (Robert Janette, mgr.)—Another one of those strong shows for which this house is famous includes among its participants: Geo. Drury Hart and company, the Bounding Tramps, Daniels and General, Eccentric, Eggstons, Gamble's poodles, Holden and Harrow, Emule Egmore, Quigg and Nickerson, Harry Niles, Hamilton and Barnes, Mlle. Florette, and Willy Braxton. I forgot to state that there is another act, called the "Lumber Girl."

Gordon's Olympia (J. E. Comerford, mgr.)—This vast house is filled both afternoon and evening, one of the principal reasons being the quality of the shows given.

Gaiety (George R. Hatcheller, mgr.)—Excellent returns from the Beauty, Youth and Folly company engagement. Golden Crooks 13, Robie's Beauty Show 20.

Howard (Geo. E. Lothrop, mgr.)—This week, Hatch & Beatty's beauty show, the Trocadero, and the Howard's own extra features: Kid Griffo and Joe Bernstein, Ben Deeley and company, Ben and Eva Walker, Roy and Manning, Lixey and Mellen, Larkin and Evelyn, and Snyder's Serenaders. Mischief Makers are scheduled for 20 and week.

Grand Opera House (Geo. E. Lothrop, mgr.)—After a big show at the theatre, May Howard and Her Girls of All Nations come here 13, for a week's stop. Follies of Pleasure, with our native son, Dan Coleman, featured, got away in great shape. Coming, the Mirth Makers.

Rowdon Square (Geo. E. Lothrop, mgr.)—Allman and McFarland, Bell and Jones, Davis Family, Frazer, Hanson and Bonet, Kashima, Nelson, Peyrillon's dogs and doves, Pike and Calane, and Snyder's Serenaders.

NOTES.
The picture and song houses are: The Bijou Dream, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Super, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

Tom C. Moya, a well known vaudeville actor, who died in New York Sept. 30, after a short illness, was a native of Boston.

"LES MISERABLES," Victor Hugo's absorbing

story, told in motion pictures, is now in its seventh week at the Tremont Temple.

The Sunday concert season at the Castle Square opened 5, with a varied program of vaudeville and motion pictures.

Edwin W. Dunne is playing a sort of "Tale of Two Cities." For half of week he is at the Colonial, with "Broadway Jones," and the other half he is in New York, so as to look out for the general press work of the Cohan & Harris houses and attractions in that city.

"THE WHIP," the big Drury Lee melodrama, will come to the Boston Theatre Nov. 3, for a run.

AGUSTA GILL AND BEATRICE LORING are two new players recently added to the Castle Square company.

All the larger vaudeville houses have had large matinee audiences on account of giving returns of the World's series games, likewise the burlesque theatres. The Loew's houses, Orpheum and the St. James, were the only ones to show motion pictures of the games between the Athletics and the Giants, with the result of S. R. O., and then some.

Lynn, Mass.—At the Auditorium (Al. Jones, mgr.) the Auditorium Stock Co. presents "The Only Son" week of Oct. 13.

LYNN (Messrs. Morison & Ashley, mgrs.)—Lindsey Morison Stock Co. presents "A Country Boy" week of 13.

OLYMPIA (G. H. Lord, mgr.)—Vaudeville and moving pictures.

COMIQUE, DREAMLAND AND CENTRAL SQUARE, motion pictures and illustrated songs.

Haverhill, Mass.—Colonial (Wm. E. Furbur, mgr.) bill Oct. 13-15: Chas. T. Mack and company, Volante, Allie Johnson, Homer Barnett, and Bush and Sapir. For 16-18: Chas. Terris and company, the Torleys, Clipper Comedy Four, Robie, and William Bence and company.

ORPHEUM (Geo. E. Robinson, mgr.)—The Mayer Stock presents "Strongheart" week of 13.

NICKEL, SCHNICK, TEMPLE AND MAJESTIC, motion pictures and illustrated songs.

**DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.**

Milford, Mass.—Opera House (C. W. Currier, mgr.) motion pictures and vaudeville. Bill Oct. 13-15: Splendid Brothers and company, J. Louis Mints, Jeanne Palmer, Claude Fredrick, and the talking pony, Don. 16-18: George Drury, Hart and company, Rose Kessner and Jimmy Green.

LYCEUM AND IDEAL, pictures and illustrated songs.

NOTES.—Miss Mollie Tongue, soprano soloist, has been added to the Lyceum in addition to Paul Hollender, thus giving more vocalization to the picture show. Miss Tongue recently finished a twelve weeks' engagement at the Dream Theatre in Quincy, Mass.

LESLIE RODGERS, a local favorite singer, has also joined the Lyceum forces. It is rumored that the Lyceum will run vaudeville in opposition to the Opera House, as it has a well fitted stage and scenery. Dewy, a valuable St. Bernard dog, the property of Joe Hughes, of Golden and Hughes, died 6. Dewy was probably one of the best known dogs in the show business, and had many friends among the profession. A new idea has been "born" here. The secret societies of this town, thirty-eight in number, have formed a league, and each society will for one night in the week buy at the Opera House, or give a certainty for it for one night, and sell their own tickets for it for the benefit of their charity fund. The American Order of Foresters are the first to try the scheme.

Taunton, Mass.—Park (Malley-Denison Co., mgrs.) the Malley-Denison Stock Co. present "The Girl in the Taxi" week of Oct. 13.

CASINO, STAR, COLUMBIA, WHITTENTON AND NICKEL, moving pictures.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Oct. 13 and week: Edwards, Davis and company, the Vaniers, Kennedy, Nobody and Platt, Kirk and Fogarty, Manning, Moore and Armstrong, Great Weiland, Bellicaire and Herman, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The White Slave" 12 and week.

EMPEROR (D. B. Worley, mgr.)—Bill 11 and week: Mons. G. Molasso and company, Chas. W. Bowser and company, Luciano Luca, Bernard and Scarth, Henry Frey, Lew Palmore and Gaumont's Weekly.

PANTAGAS (Nat Darling, mgr.)—Bill 13 and week: Alfredo Marshall, Billy Mann, Tojetti and Bennett, Jack Taylor, Lottie Mayer and Vivian Marshall, and moving pictures.

BACKUS (Harry Ward, mgr.)—"The Jingo Girls," and vaudeville and moving pictures.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Annie Russell, in "She Stoops to Conquer," Oct. 14.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and motion pictures.

EDISONIA, AMUSEUR, OTTOWAY, PRINCESS AND THEATRO, motion pictures.

NORRA.—The Military Carnival at North Charlotte, with the John R. Smith Shows, under the auspices of the Hornet's Nest Riflemen, of this city, is drawing large crowds. The license tax in Charlotte is so high that the carnival is being held in North Carolina to escape it. Otto Haas, owner of the Edisona motion picture theatre, is having a building adjoining the present location of his theatre, re-modeled, and will move the Edisona into it. The work will amount to about \$8,000.

PHILADELPHIA.

Theatregoers will have no cause to complain of a dearth of novelties the current week, as the initial productions locally will take place of Sam Bernard, in "All For the Ladies," at the Lyric; May Irwin, in "Widow by Proxy," at the Garrick; and "The Little Cafe," at the Forrest.

BROAD (Nixon & Zimmerman, mgrs.)—The opening of the season occurred on 6, when "Milestones" was revealed to a splendid audience. The critics were kind in their praise of the play and the cast. Stanley Warminster, Sybil Walsh, Aural Lee and Orolin Wilson coming in for warm welcomes. The second week starts 13.

LYRIC (Lawrence Blumberg, mgr.)—Sam Bernard, in "All For the Ladies," for a two weeks' stay. "The Honeycomb Express" departed 11, after three weeks of capacity business.

ADDELPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" was a huge success, to crowded houses last week. The play is just as clever as any of the other Shaw masterpieces, and is magnificently acted by Sidney Paxton, Kate Carylon, Ivan Campbell and Eva Leonard Boyne. The second week begins 13.

GARRICK (Chas. C. Wanamaker, mgr.)—May Irwin gives her first local view, 13, of "Widow by Proxy." "Fine Feathers" had a successful fortnight, ending 11.

FORREST (Nixon & Zimmerman, mgrs.)—"The Little Cafe" is also a show that receives its local premiere 13. "The Merry Martyr" had two good weeks' end, 11.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The regular season began 11, with 'The Elder Brother.' The house was crowded, and the play and the company were well received.

WALNUT (W. D. Wegfarth, mgr.)—"The Round Up" was as popular as ever last week, to fine returns. Shep Camp was ideal as the sheriff, and made the biggest kind of a hit. The second week starts 13.

Grand Operas. Harry Stone and company, Penn and Jersey, Armstrong and Manley, and Dollar Troupe. For the balance of the week the numbers are by: Hayden and Bertin, Marie Roddard, Fox and Foxie, Lutz Bros., and Conroy and La Maire Players.

GRAND (Thos. M. Dougherty, mgr.)—Week of 13-18: Sherman and De Forest, Janette Dupree, Tango Duo, the Landis, Cowley Minstrels, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13-18: "The Ladies' Man," Yvette, Lancelotti, Loeig and company, Hammond and Forrester, Emelle Sisters, and moving pictures.

NIXON (Fred. Leopold, mgr.)—Week of 13-18: Torrelli's dogs and monkeys, Jessie Keller, Hoyt, Loeig and company, Hammond and Forrester, Fields and Fay, and moving pictures.

ORPHEUM (Chas. W. Lord, mgr.)—Week of 13-18: Nala and Alexis, Frank Morrell, the Turpins, Gordon and Marx, Seymour's Happy Family, Paul Florius, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 13-18: Irene Myers and company, Mr. and Mrs. Nat. Cafferly, Innes and Ryan, Woods' animals, Burton and Lerner, Ross and Tinsman, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 13-18: Miller and Mayhew, De Witt, Burns and Torrance, Al. White's Four Pals, Barto and Clark, Romanoff Trio, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 13-18: Harvey De Vora Trio, La Obonita, Sterling and Chapman, Paul Asard Troupe, Dave Wellington, and moving pictures.

EMPIRE (W. O. Cameron, mgr.)—"The Big Jubilee 13-18. The College Girls entertained a dozen big house last week. Abe Reynolds' Yiddish comedy was high class, and he met with a big reception. Morris Franklin and Dolly Morrison were also in the spotlight and got a big hand.

CASINO (Elias & Konig, mgrs.)—"The Beauty Parade" tender their services 15 and week. The

THE PHILADELPHIA OPERATIC SOCIETY gives "Aida" at the Academy of Music 30, under the direction of Wassili Leps.

HOWARD SHRELLY is back again in town in charge of the publicity of the Philadelphia-Chicago Grand Opera Company.

JOSEPH COCA is the new leader of the orchestra at the Grand Opera House.

THERE were thousands of visitors in town last week taking in the World's Series, and the theatres in the centre of the town waxed fat. All of the visiting baseball writers were given the courtesies of the theatres.

Carbondale, Pa.—Grand (Harold P. Tutbill, mgr.) William Corbett, in "The Silver King," Oct. 13. "The Moon Maidens" 16.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures. Special added attraction each Wednesday evening. Warner's films are now featured.

GEM (Alfred Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and new photoplays, daily.

SAVOY (John E. Lewis, mgr.)—Music and a strong picture bill.

VICTORIA (Richard Foote, mgr.)—Music, pictures and vaudeville.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) Jardin de Paris Girls Oct. 10, "Little Women" 14.

KEAGUY (H. R. Lightcap, mgr.)—Longacre Stock Co. week of 13.

GRAND, CASINO, PRINCESS, LYRIC AND STARLIGHT, motion pictures.

Oklahoma City, Okla.—Overholser (F. J. Weis, mgr.) Nell O'Brien's minstrels Oct. 13, 16; "Mary's Lamb" 17, 18; Rose Stahl, in "Maggie Pepper," 20, 21.

FOLLY (H. G. Mills, mgr.)—Bill for 9-12 included: Fredric La Belle, Doyle and Elaine, James Kennedy and company, Murray K. Hill, Emma Francis, and Follyscope.

THEATRE (H. W. Myerson, mgr.)—"Caught in the Rain" week of 12.

LYRIC (Pete Sinolop, mgr.)—Vaudeville and pictures.

Express (Jack Boland, mgr.)—Vaudeville and pictures.

DREAMLAND, OLYMPIA, ORPHEUM, MAJESTIC AND COLUMBIA, pictures only.

NOTES.—J. F. (Happy) Meininger, after two years' absence, has returned and taken up his old place at the Overholser. Happy and Fred G. Weis, the manager, are here for the season, and the folks are pleased. Margaret Skirvin, playing with Julian Hittings, in the "Fascinating Widow," was the recipient of many flowers and parties while in this city. Miss Skirvin arrived here 4, and a luncheon and big reception was tendered her. On the night of the first performance she received over twenty-five floral pieces, and more than two hundred people were turned away at the box office, and the same thing occurred the second night.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill Oct. 12-15: V. P. Woodard, Ora Simpson and company, Three Troubadours, Emma Francis and Araba. Bill 16-18: Benson and Bill, Doyle and Elaine, Mary Cahill, and Nichols and Crois Sisters.

WIOWAM (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

WIOWAM No. 4 (C. P. Anderson, mgr.)—Tom Wilson and Tiger Lillie week of 13.

GAILETY (H. L. Goldard, mgr.)—For 12-15: Singing Carrots. Bill 16-18, Ver Vallin and company.

NOTES.—Advertising car No. 3, of the Sells-Floto Circus, was here 5, selling town for appearance 14. Roster: P. McMan, manager; C. O. Tinsley, Don Brassill, Tommy Bagan, Will Forehead, Guy Howard, H. Lowell, billposters. Mr. Lowell is said to be the oldest in the business. The above named circus is to be known next year as the Buffalo Bill & Sells-Floto Circus.

NOTES.—The gates were swung open to the public which began the opening of the State Fair. Weather ideal, and the biggest and best fair Muskogee has ever had. Broadway Theatre continues to please the public by giving first class attractions. For 6, the university Girls week of 12. Three Duttons week of 6, in riding novelty.

Oakland, Cal.—Macdonough (F. A. Geiser, mgr.) "The Lure," heavy business Oct. 9 and week. Margaret Anglin, for two performances, 17.

Y. B. LIBERTY (H. W. Bishop, mgr.)—Alice Fleming, supported by Bishop's Players, presents "Elevating a Husband," week of 13. "As a Man Thinks" follows.

ORPHEUM (Geo. Eby, mgr.)—Bill 11, 12 and week: Saharet, assisted by Senor J. Bizar, Frank Milton and De Long Sisters, Ted. Lorraine and Hattie Burns, Sutton McIntyre and Sutton, Georgette, Jack Sidney, Billy Bowkey, the Jungmann Family, and Pathe's Weekly.

PASTAGES (W. H. Wright, mgr.)—Bill 12 and week: Connelly Sisters, Chas. Riley and company, Great Rapids, Irving Roth and company, Allen and Lewis, and Keystone comedy photoplays.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

GEM AND MARLOWE, photoplays.

NOTES.—Idora Park will close for the season, 18. The skating rink will remain open during the winter months. Julius Sonnenburg is now assistant manager of the Orpheum. Harry Saunders is treasurer, and Geo. Allen, assistant treasurer. Charles Hanford, the well-known Shakespearean actor, entertained the Oakland Amusement Association at its luncheon, Sept. 30, at the Hotel Oakland.

Pensacola, Fla.—Pensacola (Sidney Levy, mgr.) Al. G. Field's Minstrels, Oct. 13, opened the season of this theatre.

NOTES.—N. Smith, who managed the Pensacola Theatre for a number of years, has been replaced by Sidney P. Levy, formerly of New York City, and who is well known in the profession. A new vaudeville and moving picture house, called the Empress, managed by J. A. Jones, was opened here 13.



LAURA SAWYER,
As Kate Kirby, in the Famous Player Production, "An Hour Before Dawn."

CHESTNUT (Wm. A. Page, mgr.)—"The Orpheum Stock puts on 13, 'The N'er Do Well' for the first time locally. The stock was fully up to the requirements last week. 'The Girl in the Taxi,' to big houses. Gertrude Dallas had the title role, and carried off the honors.

FLORENCE ROBERTS, as Mrs. Stewart; Mitchell Harris as Major Smith, and William Jerome, as the Waiter, were also highly amusing, and scored big. American (James Wall, mgr.)—The stock, in "The Great Divide," 13 and week. "Checkers" was cleverly revived last week, to capacity houses. John Lorens, as Checkers, and Grace Huff, as the girl, were well cast, and received well deserved applause.

HART (John W. Hart, mgr.)—The Stanford Players, in "Classmates," 13-15. Emily Smiley and the Stanford Players had fine houses last week in "Our New Minister."

STANDARD (J. J. Simkins, mgr.)—"The Paul Burns Stock, which has returned to this house, puts on 'Why Girls Leave Home' 13 and week.

B. F. KIRBY (H. T. Jordan, mgr.)—Valerie Bergare and company in the playlet, "A Bowerly Camille," is the feature week of 13. Others are: Will Rawls and Ella Kaufman, Mack Williams and Ida Segal, Thessian's dogs, Ethel May Barker, Owen McGivney, Williams and Wolfson, Bison City Four, the Tessens, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—The bill 13-15 consists of: "Scenes From

popular Girls from Happyland were on the firing line last week, and they furnished a show full of lively spots. Billy W. Watson was the first important feature, and he saw to it that there were very few dull moments. The Dreamland Burlesquers next.

TROCADERO (Robt. Morrow, mgr.)—"The Sunshine Girls is the Progressive circuit's offering week of 13. The Honey Girls were a sweet morsel last week, to choicful houses. Hughey Bernard was the chief source of supply for the comedy. Patsy Barrett, Charles Dunn, May Belle, Marie Revere, and Carrie Young, were able assistants.

DUMONT (Frank Dumont, mgr.)—Purely local skits, "The Belle of the Neck" and "The Shirl-walst Makers Strike," struck the popular fancy last week. The houses were large, and also enjoyed the new acts offered by Joe Horlitz and Baby Martha, Eddie Cassidy, Bennie Franklin and Dan McGarrigan.

BIJOU, GIBRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE AND PLAZA, give vaudeville and moving pictures.

NOTES.
The "Les Miserables" film pictures ended 11, a highly successful four weeks' stay at Witherspoon Hall.

THE PHILADELPHIA ORCHESTRA CONCERTS begin at the Academy of Music 17.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 4.

For us the sensation of the week has been the production, at the London Hippodrome, of Sir James Barrie's play, "Half an Hour." Superbly enacted by Irene Vanbrugh, Edmund Gwenn and Sidney Valentine, as the wife and husband, and the doctor, it was received with tumultuous applause. The critics for the most part admit its success, applaud the ingenuity of its construction, but remark on its difference from Barrie's habitual style—the absence of his characteristic quality of humor and pathos; in short, regard it as a brilliant exercise in theatrical effect rather than as the worthy product of his genius. Nevertheless, it is clearly in for a long run.

Weedon Grossmith has not had a genuine success since "The Night of the Party," but he would seem to have one in "The Duke," which, after tentative production in the provinces, he installed at the Comedy Theatre on Tuesday. This is a novel and ingenious farce, by a new author, Douglas Murray. It has the conspicuous merit of exploiting Grossmith's comic personality effectively, and unobtrusively. The Duke of Chingham suddenly descended to an eccentric little professor of science, his brain full of the new fad, eugenics, or the carefully arranged production of healthy children. The dowager duchess, an important old aristocrat, found the new duke absolutely insufferable. She exhorted him to marry as quickly as possible, to bring into the world an heir who might eventually dignify the dukedom, and thereafter to dispose of himself as he should choose. Meanwhile she busied herself in finding him a suitable wife, which so exasperated him that he took flight, hiding himself in a country cottage, living on tea and a day, and earning it. But the dowager duchess tracked him down and persisted in her matrimonial schemes, which so enraged him that he declared he would marry the first woman who should cross his threshold. This proved to be the buxom daughter of his hired help. As he plaintively remarked, it might have been the dame herself. The new duke, at any rate, fulfilled a section of her duties by bringing into the world not just an heir, but handsome and promising twins. The third act is occupied with the grotesque antics of the duchess in society. But the situation is pleasantly accommodated at the close.

Norman McKinnell and Frederick Whelan were a little foolish in expressing such strong opinions on play writing and play selection. It made us expect from them something better than we got at the Vaudeville, where they began their career in management on Wednesday with a play called "Colossus." This is an adaptation by Bridget McLagan from a novel of her own, which was probably much more interesting—an informative study of social and official life on the Punjab, and of the temperament of the native population. The subtleties, the eloquence, the lack of directness of the play will probably prove fatal. The very vigor of Norman McKinnell's personal performance seemed to accentuate the weakness of the play. Mr. McKinnell's figures as Colonel Digby, Punjab Commissioner, who had held that difficult, heart-breaking position for twelve years. He stuck to it in the hope of achieving the dignity of lieutenant-governor. He was helped by his sweet, devoted wife, who knew his weak point—the temper of a fiend. She had seen one outbreak, before their marriage, but loved him well enough to go ahead, and for twelve years had carefully kept it under. Sad that at this juncture Digby should fall a victim to the charms of Imogen Daunt. Imogen constantly averred that she was an unsold virgin, but she was just crazy to fascinate him. She turned the head of a handsome young official, who committed a grave dereliction of duty, then blew his brains out. She fooled a very fine specimen of an Elton and Oxford trained Indian aristocrat, who had sense enough at the finish to summon racial consciousness and pride to his aid. She made Digby forget the infinite love and invaluable devotion of his wife. She attacked a mischievous socialist visitor, who was madly disposed to make the native population appreciate its rights. This stirred Digby to frenzy. He flung the socialist through a window and nearly killed him. He completely gave himself away in regard to Imogen, losing all chance of the lieutenant-governorship, and simply punctuating his career at half lifetime of sordid official slavery. But out of the ruin rose the serene figure of the forgiving wife. Alice Crawford plays Imogen, and Grace Lane, Mrs. Digby.

Philip Michael Faraday, who came into prominence as a theatrical manager with "The Chocolate Soldier," and made another hit with "The Girl in the Taxi," seems to have placed in his credit a third success as remarkable in "The Laughing Husband," done at the New Theatre on Thursday. This is a frank return to Vienna—pace Robert Courtneidge and George Edwards—though it is clear that Arthur Wimperis has put a good deal of fine original work into the book. Charles Pounds, a fine actor and singer, who has not had good parts lately, has got one in this instance. Ottakar, having made a million by the sale of counterfeit, married an aristocratic lady, Hella, and devoted himself to gentlemanly sports. Unfortunately, madame loved the arts, and so they drifted apart, though their love was sincere. When Ottakar thought of going hunting with a convivial friend, he told his life he was off to Italy on a tour, for he knew that his mission and his friend were both disagreeable to Hella. Actually he went to his shooting lodge. And Hella thought the opportunity a good one to give a party at that very

shooting lodge to a number of artistic people, including a certain baron who professed to give her lessons in sentimental writing, but wanted to be her lover. This contretemps gave the opera a sentimental turn. Husband and wife were nearly parted. But the last act kept the audience in shrieks of laughter. The author has invented a new kind of lawyer—one who does not arrange divorces, but reconciliations! The part is finely played by James B. Flaherty, Daisy Irving is Hella, "The Laughing Husband" has much good music and is a genuine hit. The composer is Edmund Eysler.

Last night we were to see the new Alhambra revue, "Keep Smiling," but the production has been postponed till Monday. The secret of the rush in the first instance was that the revue is to feature a staircase, and they had a staircase in preparation at the Hippodrome. But the Hippodrome people got in very quick with theirs on Tuesday night. So the Alhambra people concluded they would take breathing time, and do a good show.

Ned Wayburn was responsible for the Hippodrome show, and very fine it is. We are reminded that he learned his business in London, then went to America for its appreciation. If, as the story goes, he is getting \$1,000 a week at the London Hippodrome, the trip has done him good. This is certainly five times the salary ever paid to a vaudeville stage manager here, and probably to a dramatic stage manager. There are so-called "stage managers" at important West End vaudeville houses getting \$15 a week. The new named "producer" has had to be invented for the highly paid gentlemen.

An Assyrian ballet is to be added to the staircase in the Alhambra show.

H. B. Irving, who opens at the Savoy to-night, says his father always impressed on him the wisdom of not running too large a theatre.

"Typhoon" has come to an end at last, after two hundred and four performances, at various theatres.

Sir Herbert Tree says: "The Bible is the home of birthplace of drama. All the great plays are in the Bible. There is enough dramatic matter in the Bible for a thousand novels and myriads of short stories."

Sir Hubert von Herkomer, the distinguished artist, has become an enthusiastic practitioner of cinematography. The first product of the Herkomer Film Company was shown this week, "The Old Wood Carver," done at the artist's beautiful home, at Bushy, with Sir Hubert, himself, playing the wood-carver, in a story of his own device.

The events looked upon as a most important one in cinematograph circles.

Granville Barker says: "There are more good plays in existence to-day than there ever were before, and, on the whole, as good plays are being written in this country as in any other part of the world."

To-night sees the last of "The Barrier" at the Strand.

George Edwards has definitely decided upon "The Girl from Utah" as the name of the musical comedy he will produce at the Adelphi on Saturday next.

From Melbourne comes the news that the Williamson management is to build a new theatre at a cost of \$225,000, and to dedicate it to the memory of the dead actor-manager, as the J. C. Williamson Theatre.

A play, by G. K. Chesterton, the amusing journalist, is to be the next production at the Little Theatre.

Charles Hawtree announces that all his arrangements for the production of "Never Say Die" have been arranged for, including an immediate adaptation for Berlin.

The connection with the Church Congress now sitting at Southampton, Charles Manners, the opera manager, addressed a meeting of clergymen, in the Grand Theatre. He challenged a show of hands by all the persons who had never been in a theatre before, but the gay worked very badly. There was only one hand in the air!

George Grossmith Jr. has joined the authors. His volume, with fifty pictures from his own pen, "Grossmith and Gaiety: The Random Recollections of an Apostle of Pleasure," will shortly be issued.

Henry V. Esmond shortly brings his wife, Eva Moore, to America, with his farce, "Eliza Comes to Stay."

There is a growing belief here that Maud Allen will not find it wise to persist in her visit to America.

James Glover, the musical director at Drury Lane, is about to publish another book of memories, called "Jimmy Glover and His Friends." Friends is a sarcastic, meaning types he has encountered.

R. A. Roberts, the protean actor, had a nervous seizure, at Edinburgh, and, falling on the floor of his dressing room, cut his head badly. For some time he was delirious. But meanwhile, he has so far recovered as to permit his removal to his Thames Side home, at Wargrave.

"Titanic," a fantastic floral ballet, for the exploitation of Lydia Kyasht, will be done at the Empire to-night.

Sometime ago, Frank Macnaughton, the vaudeville magnate, went to Australia for the good of his health, and there had a paralytic stroke which deprived him of his speech. He is home, completely restored to health.

A performance for charity, at the Coliseum, Saturday night, organized by Sarah Bernhardt, is to be seen by the King and Queen. The program is mostly made up of theatrical factors. But a number of music hall artists are to do a sketch called "Ten Little Niggers."

Henry Campbell, seventy-eight years of age, fifty-seven years on the stage, was found dying on a doorstep, at Manchester. He said he was waiting to do his turn at the hall across the road.

When the Glasgow Alhambra, a built hall, opened, it seemed all wrong. The directors took it firmly in hand, and completely re-modeled the entertainment. The result is that the profits of the twelve months ending with December permitted a final clearance of heavy debts, and a division of fifteen per cent. among the shareholders.

Marie and Billy Hart, whose work was so much admired at the Hippodrome, have just been married. They have forty-eight weeks' U. S. O. and Orpheum time.

May Edwin sails for South Africa next week. George Mozart, the music hall comedian, delivered a long speech at the meeting of Roman

Burlesque News.

VERSATILE BRAD SUTTON.

Brad Sutton is playing the straight with the Liberty Girls, not James Dillon, as stated in last week's review of the show, through a misinterpretation of the program. Mr. Sutton looks particularly well in evening clothes, and acts well throughout the entire first part. In "Pinafore" he is a fine captain, and in the "Madame X" skit played the attorney in clever form. As Dr. Madison Square, the superintendent of the "buc" house, he contributed another clever character. Mr. Dillon plays the lawyer in the first part; Ralph Rackstraw, in "Pinafore," and Willie Wait, in the burlesque.

HERE AND THERE IN BURLESQUE.

BY OLIO.

JENNIE BRICK and BILLIE BAILEY, two shapely models with the Big Jubilee Co., are very much in evidence in different poses of works of art.

RUTH BARBON, the tailor made girl, contrary to reports, still remains with Minnie's Big Frolic.

JANE WALTERS closed with the Miner show, and is resting up at Atlantic City, N. J.

This Star Baseball Player (that was installed in the Progressive houses in New York City, the Gotham and Olympic, were not up to expectations from a drawing standpoint. Only fair business was done in the above houses, and it was figured by the management that the baseball attraction, instead of increasing business, decreased the general matinee attendance.

HARVEY FRANK, the popular treasurer of Minnie's Eighth Avenue Theatre, is located in Newark, N. J., as assistant treasurer of the Orpheum.

The Liberty Girls, Tom Dinkins' offering over the Columbia circuit, made a big hit at the Columbia last week, and Matt Kennedy again proved that he is a comic that has the laugh-market cornered. Mona Raymond, with the same show, is displaying some new creations in decolette costumes, which are a novelty. Out to the belt line beneath the arm, a V in the back and low in the front, still Mona has barred tight.

Our old friend, Pat White, has the distinction of putting over a capacity three days in the Paterson house. The Orpheum had them worried, but Pat dusted off his S. R. O. sign and copied the change.

MOLLIE WILLIAMS and her own troupe are more than doing well. They say that the flowery fans are tough as an audience and otherwise, but Mollie proved a prime favorite last week, as did Geo. Hayes and Harry Sherry.

LITTLE LAURA HOUTON certainly is a game little chick. Laura, some time ago, met with a bad accident to her knee. Though the doctor told her to lay off, Laura just bandaged up her knee and works on, and tears along in the different farces with the Big Jubilee show.

HARVEY GERRARD's Follies of the Day has been greatly improved since it opened at the Columbia. Billy McIntyre has rejoined the show, and is again making more than good in the part he originated.

JOHNNEY JESS and BEATRICE HARLOWE are the shining lights in the Bronx this week, with the Crackerjacks, and the attraction is doing exceptional business.

WYNNE OXFORD, who underwent an operation on her throat, is rapidly recovering, and expects to return to her part with the Pat White Show in a few days.

Our overlook the Progressive circuit, this new enterprise is just dashing along, getting regular money at their different stands, and prospects are bright and rosy for every show in the circuit.

THE GOTHAM is doing wonderful business, and Charlie Franklin keeps plugging his house on the upper East Side with a hot advertising campaign. While Dave Krauss lets no grass grow under his feet in section on the lower East Side and Bowery.

A. L. HENSLER, the householder, Brooklyn, last week, at the Star, and turned them away.

THE ROSEY POSEY GIRLS is rapidly rounding to form, and with Lee Hickman and Ruby Gray subverting, the show is one hundred per cent. better.

Our old friend, Leon Evans, of Gayety Theatre, still retains his smiling countenance at the Columbia's new stand, in Newark, Minnie's Empire. Harry Arno wields the ducats as treasurer, while Tom Miner does the managerial stunt.

AL LUBIN has settled down to his regular pace, and is rapidly rounding Minnie's Big Show into shape.

THE ENTIRE burlesque world is mourning the death of the popular juvenile, Sammy Brown, Burlesque Season's star performer.

CHARLIE ROBINSON made his New York debut over the Progressive show with his Crusoe Girls, and believe me, he is putting over a regular bar-league.

WASH. MARTIN played his show under the Queens of the Follies Bergero last week, at the Olympic. Charlie Falk returned to the cast, and the show played to good business.

NUMEROUS changes are being made in the Dandy Girls. Sam Wright and Bert Lester closed Saturday night.

AL FINE closed with the Tango Girls; Alea Hall closed with the Dandy Girls; Joe Opp replaced Chick Cameron with Al Reeves, and the new prima donna with the Dreamlands will close Saturday night.

AXMA GARDNER and Ida Nicolai are doing "tab" burlesque in the Fox houses.

(Continued on another page.)

Catholic actors held by the invitation of the Bishop of Southwark, at his home. He exhorted the priests to mix more with artists in their surroundings and support them against the ridicule which a religious tendency invited.

Spessell Brothers and Mack are playing "An American Quick Lunch" acceptably, at the Empire—their first West End engagement.

There is to be an exhibition at Shepherd's Bush again, next year, with Irene Kiralfy as director general, and the Duke of Connaught, as patron.

It will be an Anglo-American exhibition, opening in May and enduring until October. Mr. Kiralfy writes me that this is not one of the ordinary annual exhibitions, nor is it a commercial enterprise, but is being organized in celebration of the centenary of peace and progress of the American and British people. The profits will be devoted to objects of national utility to the United Kingdom and the United States.

"Das Untertan," a German adaptation of Henri de Vries' sketch, "Submarine F. 7," has been successfully produced at Chennais, and is to tour the country.

Some locations for Monday next are: Hill and Ackerman, Edmonton, Empire; Grace La Rue, Palace Theatre; the Aerial Smiths, Surrey Theatre; London; Mooney and Wellman, Surrey Theatre; London; Carlisle and Wellman, Hippodrome, Rochdale; Cornelia and Eddie, Hippodrome, Liverpool; Annette Kellerman, Alhambra, Paris; Cinquevalle, Palace, Doncaster; the Zinsigs, Palace, Bath;

HERE AND THERE IN BURLESQUE

BILLY MORTON HARRY GARLAND JACK WITZMAN

STANDARD TRIO

Bearing the Fruits of Success with THE DANDY GIRLS.

Featuring Joe Daly's latest ballad, "Stick to Your Mother, Mary"

BERT JONES

CHARACTER COMEDIAN WITH THE BIG JUBILEE

ANNA GRANT

PRINCIPAL BOY

WITH THE BIG JUBILEE

A STUDY IN BLACK

GOFF PHILLIPS

WITH THE BIG JUBILEE.

YOUR OLD FRIEND

PAT WHITE

With THE BIG JUBILEE

SHAPELY AND STATELY

MARG. CUSHING

PRIMA DONNA-PARISIAN BEAUTIES.

The Boys that Put the Honey in Honey Girls

BARRETT & DUNN

Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

THE CLASSIEST WOMAN IN BURLESQUE

MARGURITE FLAVIN

With BILLY (BEEF) WATSON'S BIG SHOW.

THE BOY WITH THE PIPES

DAVE A. HOFFMAN

En Route with the HONEY GIRLS.

THE COLLEGE BOY

JOSEPH WRIGHT

THE CLASSY JUVENILE with WASH MARTIN'S SUNSHINE GIRLS.

MAKING GOOD, SO I SHOULD WORRY!

SAM LEWIS

JEW AND DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

THE CABARET GIRLS

May BERNHARDT LEE Mabel

"PRINCIPAL BOY" "SOUBRETTE"

ROBINSON CRUSOE GIRLS

THE GERMAN SAILOR SAILING

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PRINCIPAL COMEDIAN

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SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITY

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

SAR, porter, are you ever going to bring that laundry back? Yarnu, Boss, I's stepping around.

JOHN J. BEJANO—Are you going to play some of those Texas "spots" after the big one closes? Johnny J. you surely have some classy pit show.

B. H. (Doc.) DANVILLE says: The gaudy sauce that is sold in Oklahoma is something to be ashamed of. But says he: I like the State because the committees are open to reason. Doc—that is one of them. What is the other one?

ONE of the secrets of success is to make everybody believe that you are winning. This is fifty per cent. of some men's bank-roll. The faculty for making this impression has tided many men over financial obstacles. DON C. STEVENSON—Just been informed that you have the National Live Stock Show, in Fort Worth. Don C.—What about that number two show that opens in the "Lone Star" State Thanksgiving week, with B. H. (Doc.) Danville contracting both of your organizations? That's stepping some.

MARCELLUS W. MEERS—How do you like the run between Meridian, Miss., and Little Rock, Ark.? Marcellus W.—Why don't you get your mail?

THE AK-SAR-BEN CARNIVAL, in Omaha, according to all of the wise ones was a perfect success.

GEO. F. DONOVAN—You are now considered one of our quiet little talkers. Geo. F., let's do some stepping around. How was Omaha and Springfield?

SAW a front behind the show last week. There was nothing else behind it. Not even a dime.

S. N. (SLIM) WHEEN, the talker who became famous while working for Gaston Akoun, of the Streets of Cairo fame, at all of the leading world's expositions, and recently with H. M. Klass' Pit Show, is now holding a like position with John A. Pollitt's Pit Show.

Slum did much for the success of the Gaston Akoun's enterprises, and was known at all of the world's expositions as the man with the piccolo voice and in those days no one would dare to start a bally-hoo fight with Slim, because they would surely lose.

The parade of the camels, elephants and donkeys, the wall of the flagpole, the beating of the drums, tom-toms, tambourines, the whirl of the dervish, the gun spinners and dancing girls were too much for the opposition.

SAY, this is awful English—heard a bear talker say the other day that—daring hunter and trapper had went to the wilds of Siberia and captured them wolves, and brought them here for your approval. When last seen was aboard a street car going West.

NINA SMITH is doing a specialty in J. H. Johnson's Nona Show. Said specialty.

AM going to play a repeater on this one: Gaudy talkers always keep their coats on when talking to lady and gentlemen audiences. Minnie is a good cook.

K. G. RABBIT—You can surely make wise moves. Why didn't you take it when it was first offered to you two years ago? There is a reason. All eyes will now be focussed upon the Midway of the National Conservation Exposition at Knoxville.

HARKEN to nature's call. But why stay out all winter?

WHEN will Terre Haute, Ind., have another street carnival? Answer—Just as soon as Marx Myers thinks the time is propitious. Geo. guess he is right at that.

ROUSAR MACKE, for many years in the carnival business, and at one time with Irving J. Pollock, is now manager of the M. & R. cigar store in East St. Louis, which is in a way a sort of carnival headquarters in East St. Louis. Robert would like to have all of his carnival friends call and see him. He is a strong booster for THE OLD RELIABLE.

W. M. MOSLEY—Who are you going to be general agent for? Will make a bet that you and L. R. Lohmar can qualify thoroughly in that capacity beyond any question of a doubt.

GENERAL agents and all other kind of agents—the same thing to managers and committees—what is a Spring festival, Summer festival, Fall festival and all other kind of festivals that you advertise? We want somebody to tell us and make us believe it. Come on in with the arguments. Strawberries and ice cream.

ED. H. KOCH, formerly connected with the Smith Greater Carnival—Your brother, W. R., says that you played twelve weeks in Richmond, Va., with your company. Must say that is some record. Will you kindly drop us a line and let us know how everything is going in the Carolinas?

NOBLE C. FARLEY—Let the world know where you are and what you are doing. How is Princess Cartha and your wonderful pit show doing? Give me a good cigar.

A FARMER went into a diving girl show and said that he saw all that there was to be seen.

JOHN J. STOCK—Who was it that built the first portable Katzenjammer Kastle? Ralph W. Smith has made a pronounced success of this kind of a show. And other shows, too. Ralph W., sure we would be pleased to hear something of your movements.

J. F. MURPHY, of the Smith Greater Carnival "Busy Little City" fame—Here goes for best wishes and continued success. Don't forget the address.

SAY, who painted that banner? What did you want to get a banner like that for when there are so many artistic banner painters in the country? You know what good banners will do for a show, don't you?

LAST week, St. Louis, Mo., held its thirty-sixth annual Vell Prophet Carnival. The cat-in-the-hat was Jolly, visit the St. Louis Fall Festivities.

St. Louis was extremely fortunate in having the annual convention of the German Societies of America during the Vell Prophet Carnival, which was augmented by the seventh annual automobile show, at Forrest Park Highlands. St. Louis outdid herself to provide entertainment for the visitors. Few cities have ever been so lavish in street decorations. St. Louis never saw the like before. Flags, bunting and electric festooning draped the largest of the downtown mercantile establishments from the roof to the sidewalks.

AVIATION and balloon contests were strong features in connection with the street pageants, which were the Vell Prophet Tuesday, Oct. 7, the Torch Light, Thursday, Oct. 9, and the Turners, Saturday, Oct. 11.

The floats in the Vell Prophet pageant numbered sixteen, and were said by the oldest inhabitant, to have been the most lavish ever seen upon the streets of St. Louis.

CONFESSION—slap-sticks, ticklers and other carnival accessories were in evidence, despite the ban that has been put upon it by the St. Louis law makers. Withal, the crowds were very orderly, considering there was something like two hundred thousand people on the streets. It was a sight to see the streets lined up with farm wagons loaded with sightseers from the nearby farms and villages.

The St. Louis Globe-Democrat editorially says: "This city is unsurpassed in handling great crowds, and also in attracting one, year after year, in pageantry, St. Louis has

always been among the foremost. The show is ready. Let the world look in." Well, St. Louis, we have got to give it to you—your annual Vell Prophet Carnival is a national amusement event. You gave more than you promised.

THIS ILLINOIS STATE FAIR, at Springfield, last week, was one of the best advertised in the United States. The Illinois Traction System covered its lines thoroughly with billing matter. The Illinois State Fair and the Vell Prophet Carnival, St. Louis, conformed to a certain degree. Despite that fact the Illinois State Fair is credited as being greater this year than at any time during its existence. The Herbert A. Kline Carnival furnished all of the Midway attractions.

Did you ever see people come down to the station to see a show train leave town? When the Wortham & Allen train was leaving Danville, Ill., hundreds of the town's people were at the station to wish it a successful run to East St. Louis. C. A. Wortham was there to shake hands from the observation end of his private car, and he did it most graciously. C. A. Wortham numbers the entire population of Danville as his friends and supporters.

It seems to be that some general agents are guilty of pitching heads and tails with themselves to see whether they will take the principal streets or some obscure alley to locate their attractions on.

WHEN are you going to make your Winter quarters? Danville, Ill., will probably be added to the list this season. There are hundreds in the business to whom you can give no argument as to where they will Winter.

It is under the leadership of Kline, or Kansas City, Mo., As Bud Boyer would say: I am going to buy a ticket and land smack, dab, dab, in Kansas City when the season closes.

DICK JOHNSON, the program hustler and concessionaire, was at the Illinois State Fair last week.

BALLY-HOO SHOWS, as a rule, lose entirely too much time between bally-hoos. Managers—Remember that your time is limited for getting money, so get it while the crowd is there.

SAY, who was the "guy" that rushed into the lobby of the Wellington Hotel, Chicago, the other day, and said that he was prepared to put out a two hundred car show? Now if Wallie Cochrane had been there Bobby Kane might have been able to locate him.

Nat M. Heise, who had two, and came out Albert and H. S. Rowe, what about this two hundred car show thing? Regards to Geo. Dynam.

SEEN all at one time together on the lot in East St. Louis, Ill., one day last week: Walter F. Starbush, Harold Bushea, A. H. Barkley, J. H. Johnson, C. A. Wortham, Herbert A. Kline, John A. Pollitt and Harry S. Noyes. Oh! What the use? It would take like a page. Speak not those words. Tread lightly. When gentlemen speak the carnival word harken unto accent upon, unto, vera, vera, forcibly.

THE new American Hotel, in St. Louis, seems to be the circus, carnival, Wild West headquarters in that city.

MANAGERS—Keep the fact constantly in mind that all artists, without exception, are temperamental. They are, bah? Where are the artists? None of them with my show. You are quite correct, sir.

ART EASTMAN, the celebrated band leader, is now director of concessions with Young Brothers' Carnival, as per the statement of a traveler.

WALTER C. VAN HORN said that he once talked on a show in which the public could go in whenever they wanted to, and stay as long as they wanted to, and come out whenever they got disgusted. Walter C. didn't think you had exclusive on this kind of a show.

TO EVERYBODY—When you are with a show, be with it, for it, all the time, for every second of the day, drawing your salary. Do you know what loyalty means? Verbally and in fact.

HAROLD BUSHEA—Are you going to be the general agent of Walter C. Sibley's Carnival? It would make a good combination. Two men of quality and experience. Harold Bushea's carnival experience dates from Frank G. Gaskill's time, of whose organization he was general agent for.

JAY O. TURNER, the talker, says: "A show that would please everybody would make a man a millionaire in two hours." Jay O., who wants to acquire wealth so suddenly?

MANAGERS—Why have a singer on every bally-hoo? Can't you imagine the public getting tired of nasal tones through a megaphone?

MAUDE H. (BUBB) JAMESON says that she is going to put on a beer wheel next season. Charles Elsworth Jameson endorses it as a money-getting concession. Charles Elsworth, how do you know so much about it?

ESSAY KAY—Is it, moving picture productions, vaudeville or at home for you and Arabia this Winter?

JAKE STOCKMAN, the talker, was in Springfield and St. Louis last week. Jake is now on his annual tour, visiting all of the carnivals. You know how Jake is, he travels.

WHO does this strike? Managers (some managers)—Why divide your organization into three parts to play three "bloomers"? Why not pick out one good one? Oh, by the way, where are all of those good spots you had in Danville last January? What a difference between now and then.

WM. H. WILLIAMS—A man asked the writer the other day why it was that there are not more wagon fronts like your Doyla front (in the carnival business). He replied because there were not many showmen that thought the same as Billy Williams does.

OMAR SAMI—You are one of the star talkers of carnivaldom or any other place. Why do they tell us that a talker has nothing to do with it? Omar Sami proves that a talker is a factor in the success of a carnival show by continually keeping his show in the top money class.

A DREAMER will take one angle of an argument while the practical man will take the other, and probably all of the money that goes with it. This guy is getting awful new. We will just remember that.

HARRY METZ—Steve Mills informs us that you will add picture houses to your circuit at plainfield and Newark, N. J. No? Yes? Harry, how is the carnival season for you? Who plays the Atchison, Kansas Corn Carnival?

CON T. KENNEDY—You seem to have been able to have landed all of the best bookings this season you wanted. Con T., what about a tour in Texas?

E. A. (BALDY) POTTER—How many wagons are you going to build for K. G. Barkout this Winter? Baldy is one of the best wagon builders in the business. Traveling wagon builder. Come in, you are out.

MANY men would become great if they possessed the necessary qualifications for greatness. Yes, if they were in a position to follow their own intuitive dictations. What is that guy trying to get at now?

J. H. JOHNSON will put out a stock musical comedy company at the close of the present carnival season, playing one day and two week stands. Ed. Armstrong, formerly

with Henry W. Savage productions and recently of "The Girl of the Golden West," has been engaged by Mr. Johnson as producer, and is now busily engaged in selecting principals and chorus girls.

THE Great Patterson Carnival plays the Waco, Tex., Cotton Palace, and closes the season there, according to Harry S. Noyes, the general agent. Will say in behalf of Mr. Noyes that, to the writer's knowledge he has never been known to make a misstatement.

BEN WOLCOTT, who, during the reign of Thompson & Dury at Coney Island, was a talker in Luna Park, and a good one, too. Everybody at Coney Island knows Ben. Ben has had much carnival experience, too. This season finds him piloting Cosmo Hamilton's sex problem play "The Blindness of Virtue." Here is that, Ben?

RED ONION had the pleasure of passing through B. H. (Red) McIntyre's home town last week, Decatur, Ill. It's there they will tell you and boast about it when "Red" was a phenomenal boy singer, and working with the Leathers, who are now big time vaudeville stars.

THE so-called rough-neck is passing. We are in the future to have canvas gentlemen. If you please. We are glad that he is passing. Some of the so-called wise managers had been awake.

A. H. BARKLEY—Have been informed that you are the general agent and railroad contractor for the A. B. Miller Greater Carnival. You are a guy, though that we would find you back among us.

DICK FULTON—What is the idea of keeping so quiet? Were you in on the Hannibal, Mo., celebration?

SENATORS MISAP—He lost his megaphone, therefore he cannot talk to-day. Exposition talkers do not use megaphones. Of course, we know that everybody can not be an exposition talker, so do the best you can. You may not quit with a lot of money, but you will live just the same.

SMITH GRIFFIN, general agent of the Smith Greater Carnival, is one of the best in the business, and has long since proven it. Wilbur S., why this intensive silence? What are you going to do this Winter?

SOME wise man said that our worth to the world is measured by the time between Detroit and Chicago during the Winter months. Barney numbers his carnival friends by the hundreds. "This many a good tip," he says.

THOUGHT there was some people in the tent. There was, but the audience took his wife and went home.

DAN S. MCGUGGIN—Many thanks for your kind endorsement. THE OLD RELIABLE endorses you, and we are all for you.

THANKS for the good news to your liking. Davenport and good business is synonymous. Saw Jack Bench in Peoria two weeks ago. Regards to everybody and "Muggins."

J. KEHOE and wife, professionally known as Jennie Smith (Kehoe and Jennie), left St. Louis last Sunday, to join the Don C. Stevenson Carnival, at Jacksonville, Tex. Jennie and Kehoe will put on the "Girl in the Moon" show, with that organization.

MANY carnival people will be vacant soon. They are differing between being vacant and at liberty. List-en, there goes the last time.

J. J. BARNES, of Henry, Ill., proprietor of the Barnes Amusement Company, operators of a circus-usuals, is a successful man, and a fine fellow along with it. J. J. is credited as having invented the chump slapper. A3, that's a secret, you will hear more about it later.

GEO. CLARK, the trainmaster, will Winter in Kansas City. Geo. says, it's circus for me next season.

MY how easily the milk of human kindness curdles.

ED. JESSOPS—You promised to let us know how the Indiana pumpkins were this fall. Of course we mean Ed's—Ed has twenty-five years, and is still making good. Good means money. Everybody knows him.

MABEL WHITTAKER, the diving and swimming marvel, has abandoned the tight and left the tank for the season, so she says.

SOME wise man said that our worth to mankind is valued by what we can contribute for the benefit of the masses, and not by what we can take away from the individual. Well, who did say it?

STEVE A. WOODS says he will live aboard the "Golden Chariot" and his private car, all Winter, and will locate at Corpus Christi, Tex. Steve A., what's the matter with the Chicago Hotel?

R. H. FRANKENBURG, of The Commercial News, Danville, Ill., invites all of you in to see how the Wilson Opera House, in Danville, was born in Virginia, and you know how Virginia gentlemen can entertain.

MANAGERS, get the show open, ready to give a performance. You cannot get any money unless you give a performance.

J. M. JACK, MEREDETH was in Danville, Ill., last week, en route from Memphis to Detroit. J. M. says that the Tri-State at Memphis was big for Johnny J. Jones. He says that he believes that auto-polo took in top money last season. Who is going to be the next? Guess it will be just about like motor-dromes; everybody will have auto-polo sooner or later. The sooner the better, probably.

HELPEFRICH, known to the profession as Jean Spencer, the lady cashier of J. H. Johnson's Penny Arcade, spent last week with her parents, in St. Louis.

THE MEMPHIS TRI-STATE FAIR (Tennessee, Mississippi and Arkansas) will have the use of \$100,000 for new building and improvements next year. This season's event is reported to be the most successful that they have ever had. How much of the \$100,000 goes to the Midway? Fair directors should give this a thought.

J. M. KLINEY, for many seasons identified with Parker Carry-usuals, is taking a much needed rest, visiting carnivals.

LOU B. BACKENSTOE, with his educated horse, Mazeppa, reports successful engagements at fairs in Ohio. W. L. Backenstoe is manager of the Wilson Opera House, in Beloit, Wis., right next door to Jimmy Clarke's place. Jimmy knows every one in the carnival business.

Too many carnivals played under the auspices of the train gang this season. Arrangements are now being made to have it different next season, for which we are greatly thankful.

JOE MILLER, wants to know that the Canadians would do for food if the supply of tea and halibut should become exhausted? Don't know, Joe, better ask plain Dave Morris. W. David Cohen, W. M. Mosley or J. Harry Edwards.

M. M. KLAS'S Pit Show got \$10,000 in two weeks, at the Canadian National Exhibition, in Toronto. That's a lot of money, but it don't seem to effect our friend M. M. Klass. Lots of people would want to retire if they got that much money.

SAW a sign on a candy stand in Detroit, which said: "Candy by the yard, six yards for a quarter."

GEO. H. COLEMAN has so many offers that he is lost in correspondence. We will wait for him to come out from under the deluge before we venture any further than to say that he is some contest king.

MANAGERS, how many of you will stay out all Winter? They are closing rapidly. How many do you know of that have ever announced their closing date? Turn the thought tank on this.

H. H. (FAT) DUNCAN is said to be losing weight. Nobody said that he aspired to be a human skeleton.

W. J. (BILLY) RICHARDS has made a nice season's bank roll operating the Suferagette

Club, with the S. W. Brundage Carnival. The Suferagette Club is a show, and a funny one.

HEARD a lady say the other day: It indeed must be a high class show. All of the band men had their coats off, and an extremely long growth of hair on their faces, and the band that was doing the talking was chewing tobacco, and the girl that was singing seemed never to have her boots polished.

FRANK PILBEAM, what has become of you? Twelve weeks on Detroit lots this season was some. Are you going to do it next season?

Y. DAVID COHEN will purchase a new binger at the close of the season. Won't you, W. David? Explanation: A "binger" is an automobile, nearly.

WHERE do you go next week? Send in your route. A post card will do it.

SARNIA, Ont., Can. (opposite Port Huron, Mich.), is a good carnival town. For why you say get Joseph? Bosh on that get Joseph thing.

J. D. ROWE says: "He is about half out of opportunities." J. D. you are better off than many we know. Some do not know an opportunity when they see it.

ED. HOBCKE has passed over to Winter in Peoria, according to his present plans. Ed. has some politician friends there. Guess what?

THE crowd said he would be at the fair to-day. Did he come?

J. D. ROWE says:—That thing about a one car show staying out 35,000 days doesn't hold good. Does it?

FEE P. KENNETH—Give some news about your famous Model Show?

MANAGERS—Never saw footlights on a bally-hoo stage. Think it is a god idea. What do you think? Al together, please.

MICHAEL FRANCIS REILLY had charge of H. W. Campbell's reconstruction quarters in El Paso, Tex., last Winter, and like all the other trouper took an occasional day off to see the faces in Jaures. Michael has a speaking voice and a slight accent, suggestive of "dillok and peat." He also had a tip one day on a certain horse in a certain race.

Michael Francis played two pesos each on the rail horse, nose and tail. After four the other horses had passed over the wire, Michael's horse galloped nonchalantly along. "Say," said Reilly, in his speakingest voice, "did something detain ye."

JOHN C. JOHNSTON, of Buffalo, is the general representative of International Exhibition Company, of that city. His company will put in Winter circuses and carnivals in Syracuse, Rochester, Buffalo, Cleveland, Toledo, and other cities. John C. is now busy with the details incidental to these engagements.

ALL of the executive staff of a certain carnival have engaged seats on the water wagon. It should have been done long ago, all agree. What an ordeal they must be going through? Didn't say anything of the kind. Not what you thought.

GEO. D. N. HENNESSY can surely make a sensational talk on a trained wild animal show. He learned how while working for Frank C. Bostock for several seasons at Coney Island.

A. P. WHITNEY—Is it all Winter in Louisiana? Thanks for your loyalty.

REPLYING to inquiries as to what illusions to put in a seven-in-one show, would suggest: The Girl in the Candle, Vanishing Boy, Head on the Stairs, Phantom Maiden, Half Lady in the Swing, Head on the Sword, and the Flying Auto. Anybody that knows how to build them can do it. How many are there? This would make a somewhat different show, you know, old chap.

DAN AND BESSIE MEGGS—Your friends want to know what has become of your four-in-one pit show. Their "guys" needn't think they're kidding anybody.

WM. VAN DO, who was in the carnival game for many seasons as a talker and performer, is now in vaudeville, presenting his sensational escape acts. He has been in the city of St. Louis for twenty-five weeks, and is still working and making good on the "big small" time. He claims the Russian torture box is the hardest of all the escape acts to perform. William wants to hear from his carnival friends. Saw him in East St. Louis last week.

THERE are altogether too many traveling talkers in the carnival business. How many of them can and do stick the season out? Managers, when you get a good talker, keep him. Talkers, when you get a good manager, keep him. Dependable talkers are wanted and are paid well for their services.

DAN SHUCROW, who runs Dan's Place, in Danville, Ill., will in all probability embark in the carnival business next season via the show route. You will find THE OLD RELIABLE on the Danville Place. He knows many carnival people and he likes them. Oh, yes, speedball! That's a refreshing beverage originated by Dan.

CLINT WISEMAN will Winter in Kansas City, Clint—At the Globe Theatre same as last Winter.

SAW a sign in a photograph gallery last week which read: "Come in; you cannot break the glass. It is made of rubber."

CON T. KENNEDY—Just heard that you are going to invade Florida and Cuba this Winter. Con T., you are thoroughly equipped in every way to do it successfully.

D. M. ATWOOD is still the general traveling representative of the Kokomo Manufacturing Company, of Secy, Ark. D. M. Oh, you didn't hear about it?

RAVINGS OF A TALKER—Up one aisle and down the other. It should be up one aisle and down the same one.

CHUBBY WHITNEY, the diving and swimming marvel, has several offers to go to England for the Winter season. Will she go? That's what we want to know.

A NOCTURNAL HAPPENING—Al. Latto still playing pool. The first time that Al. ever rode on a show train he went into the cafe and got a regular reader of THE OLD RELIABLE. Al. has just been informed that Homer V. Jones was re-elected president of the Kansas City "Cue Chalkers" Union.

MANAGERS—There is a machine made that every well equipped carnival company could use to good advantage. It is called the creeping grip tractor. It will pull any wagon or the muddest lot in the world. Makes no difference how heavy the wagon is. It is a wonderful piece of machinery.

H. A. JOHNSON is now permanently connected with the Duluth Railways and Light Co., Duluth, Minn. H. A. started in the carnival business about the time that Geo. C. ohnson, Walter F. Stanley and Geo. H. Hamilton did. He has been retired about a year, but is still a strong booster for carnivals, and a regular reader of THE OLD RELIABLE. Mr. Johnson keeps well posted on affairs in Duluth. General agents and others in the business are invited to call on him when in Duluth. He will make you welcome.

BALLY-HOO singers, don't attempt to sing a song unless you know the words. This goes for everybody else that tries to sing too.

LET'S hear from Chas. Washburn, Frank S. Reed, John Ruhle, Al. Pierce, Fred B. (Happy) Holmes, J. B. (Shorty) Freeze, Max Gottlieb, M. Morey, Col. Wm. Westlake, "Dust" Rhodes, Sky Clark, J. B. Arnold, Geo. Westerman, Punch Wheeler, Harry Parrish, Martha Potter, Geo. H. Holcomb, "Little Molly" Bennie Krause, Al. Meyers and the others.

JOHN T. BACKMAN—Where were you the night that Con T. Kennedy organization made triumphal return from Canada to the United States, through the St. Clair tunnel between Sarnia, Ont., and Port Huron, Mich.? John T., they do tell us that your new animal paintings are the swiftest in the business. From Smith, R. A., London,

There is a Treat for You in a Bottle

of

Evans Ale

It promotes a condition of well-being that makes living the ideal existence it should be. Keeps you feeling fit and fine all the time.

Hotels, Cafes, Saloons, Dealers.

C. H. EVANS & SONS, HUDSON, N. Y.

of course; yes, he paints the best that you can get.

ONE good one is said to make up for many bad ones. Granted. But what are you going to do when you don't get the good ones? Oh, yes, there are some good ones. We don't need to know about the bad ones.

You do not find first class agents stopping at boarding houses. Not that they have anything against boarding houses, but that is not the place for them. Sometimes the best hotel in the town is not good enough.

JOHN H. SHIELDS—That must certainly be a swell snake farm that you have. Have heard much favorable comment regarding it. Are you going to Central America this Winter? Kindest regards to Pearl Willetts, Artie S. Shields, and the rest of your company.

CAPT. JERRY CARDONA, famous as an animal trainer since the beginning of the game, says that he deserves credit. Capt. Jerry, so long as you admit it we are going to give it to you. When? Oh, you just wait. It is liable to happen any time. I will give both professions wishes him godspeed and success while abiding beyond our shores.

You often hear of talkers leaving a show, but strange to say, you can't get a talker to say that the show closed him.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Standing room only was at a premium here Monday afternoon, the holiday crowds packing every available space. Manager McCune announced an all-star program, and that alone stands for something good, judging from past performances here.

As a feature Valeska Suratt and her company, presenting her successful, sumptuous spectacle, entitled "Black Crepe and Diamond," made one of the biggest hits ever accorded her. The large audience seemed to enjoy every second of the sketch, and at its conclusion the star and her company were accorded tremendous applause. Miss Suratt features a song called "You Did, You Know You Did," putting it over in her own original way that brought her rounds of applause.

Knowing her a close second was Laddie Cliff, one of the cleverest Englishmen that has ever come to these shores. Laddie is positively one of the best single singing and dancing turns that is at present appearing in vaudeville. His peculiar dancing won the fancy of the holiday audience, and they recalled him many times. His singing was also an enjoyable feature, several new songs being introduced by him and meeting with much success.

"Suzanne, Suzanne, U. S. A.," as presented by imhot, Conn and Corneen, has been sold to contain a laugh a second, and judging from the amount of laughter it caused at its first appearance at this house, it certainly lived up to that reputation. All three are capable performers and handled their characters in an amusing style.

Geo. W. Jones and Harry Sylvester, formerly members of that sterling act, "That Quartette," sang and made merry with a laughable line of material.

Seldom have two artists received such a reception as was accorded Alf. Grant and Ethel Hoag, who are presenting their expressive traveling comedy skit, "The Troublesome Trunk." The cross-dress talk that Grant puts over is always sure of hearty laughs, and at the Monday matinee the crowd "rolling off their seats." Miss Hoag is a beautiful young woman who knows how to wear pretty clothes, and also a past master in rendering a song. Their offering is entertaining from start to finish, and was one of the hits of the excellent program.

Olivo Briscoe, looking as charming as ever, sang herself into favor. She is a comedienne of the first water, having an original style in putting over her material that always wins approval.

Demarest and Chabot, who have been creating much talk throughout the country with their violin and cello playing, were no exception here, bringing "down the house" with their remarkable talent.

"An act that defies imitation" is the billing for Paul Seldom's Poems in Marble. It is without question one of the finest acts of its kind the vaudeville-going public have ever witnessed. Every pose is a work of art in itself. Mr. Seldom evidently goes to much expense in providing very fast stage settings. The young woman who poses is beautiful and shapely, and deserves much praise for her work in all the pictures. The act proved one of the strongest features.

The Rolando Bros., in feats of strength, proved that position was no handicap in opening the bill. In their second appearance here, a short time, the audience giving them a good hand after each stunt.

Joe Shriner and Doll Richards, in "Bits of Nonsense" made their initial appearances here. (See New Acts next week.) Jack.

Shubert (Shubert Theatrical Co., mgrs.)—On Thursday night, Oct. 9, J. Forbes-Robertson and his company appeared in Kipling's "The Light That Failed" the play in which this star was seen more than ten years ago in this city. The role of Dick Helder affords Mr. Forbes-Robertson an opportunity to show one side of his versatility, and, as played by him, is a strong character drawing, while the play itself is of little dramatic value. The other characters were taken care of in an acceptable fashion. The cast:

Dick Helder.....J. Forbes-Robertson
Lieut. Belling Torpenhow.....Gordon Bentley
J. G. Fordham.....Percy Rhodes
Lena Casavetti.....Alex. Scott-Gatty
Morton Mackenzie.....Montague Rutherford
James Vickery.....S. A. Cookson
G. B. Deenes.....Eric Adeney
P. Cecil Vincent.....Walter Rinkham
Philip Raynor.....Robert Atkins
Beeton.....S. T. Pearce
A Young Man.....George Hayes
Missie.....Gertrude Elliott
Bessie Broke.....Maud Buchanan
The Red-Haired Girl.....Adeline Bourne
Mrs. Haynes.....Robert Griffin
A Model.....Joan Tuckett
A French Bonne.....Blanchette Grand

The play was given for the rest of the week excepting matinee 11, when "Hamlet" was repeated. "The Light That Failed," "Hamlet" and "Mice and Men" constitute the repertoire for this week, opening Oct. 13 with the last mentioned. "Cesar and Cleopatra" will be given at every performance next week.

Garden Theatre.—After a long period of darkness this house has reopened Monday Oct. 13, with the Garden Stock Company offering "My Friend from India" as the attraction. The cast was:

Augustus Keene Shaver.....Walter E. Perkins
Erastus Underholt.....Robert Barrett
Charles Underholt.....Gordon Gunniss
Tom Valentine.....Fred A. Hitt
Rev. James Twycross.....John Colvin
Jennings.....T. A. Sanford
Bill Finnerty.....Wm. Klaine
A Workman.....Maurice Moses
Mrs. Hayne.....Gladys Granger
Mrs. Arabella Beckman-Street

Bernice Underholt.....Mary Louise Dyer
Gertie Underholt.....Pate Duffy
Tilly.....Mattie Aubrey
Walter E. Perkins was capital, but most of the other members of the company were not up to their line, and showed lack of proper rehearsal, and a nervousness possibly due to the fact that it was the first performance.

The executive staff: Wm. R. Coleman, proprietor and manager; Lionel E. Lawrence, director; Peter Coleman, treasurer; Edward A. Hamilton, assistant treasurer; Foster Downs, business manager; S. T. Anderson, stage manager; W. A. Daniels, musical director; Geo. M. Hamilton, carpenter; M. Thompson, electrician; Bert A. Le Roy, properties.

"Ten Nights in a Bar Room" is announced for next week.

Wallack's (Charles Burnham, mgr.)—"The Last Days of Pompeii," pictures, continue here.

Olympic (Maurice Kraus, mgr.)—"Crusoe Girls" this week. Follies of Pleasure next.

Harris (Joseph P. Bickerton, mgr.)—"The Love Dish" will be produced at this house Monday evening, Oct. 20, with a cast including Grace Filkins.

West End—"Bought and Paid For" is the attraction for this week. Joseph Santley, in "When Dreams Come True," for week of 20.

Keith's (Harlem Opera House, mgr.)—"The Swift" (mgr.)—Crowded houses rule here, and the offerings are good. For this week the stock offers "The Blue Moon," with "The Grain of Dust" to follow.

Keith's Alhambra (G. Saunders, mgr.)—Reports are of the best from this house. For

this week, the bill includes Clifton Crawford, Robert L. Bailey and company, Sophie Tucker, Dierco, Stan Stanley Trio, Smith, Cook and Brandon, "The Act Beautiful," Ramsdell Trio, and Meredith and Spooner.

Proctor's One Hundred and Twenty-fifth Street (G. G. Allen, mgr.)—This house is crowded most of the time, and it should be so as they offer two acts. The bill: "The Leading Lady," "Fun News and Company," Ford and McNeil, "O'Neill and Company," Phil Bernard, the Hurleys, Alma Miller, Ed. Brian, the Barnards, Brock and Varillans, "Mandy's Wedding," Edlin Whistler, Olive Trio, Al. Carlton, Wm. McKay and company, Frying Rogers, Conroy and Wilson, Martin Howard, Nina Bepe, and Fort and De Lacy.

Gotham (Chas. Franklin, mgr.)—Business is good here. The Follies of Pleasure opened 13, to a big holiday crowd. To follow, May Howard's Girls of All Nations.

Apollo (Sam Hurlig, mgr.)—This was the old Hurlig & Seamon's Music Hall. They have enlarged the foyer entrance, and made several needed improvements, and opened under its new name Oct. 7, presenting the pictures of the World's Series.

Royal (Frank Gersten, mgr.)—"Little Women" is this week's offering. Last week, Sam Bernard, in "All for the Ladies," drew well.

Bronx Opera House (Richard Madden, mgr.)—This week, Fiske O'Hara, in "In Old Dublin." Last week, "Young of the Year."

Prospect (Frank Gersten, mgr.)—"The Musical Comedy," "The New World." Last week, "The Romance of the Underworld."

Cecil Spooner (Paul J. Foster, mgr.)—This week, "One Day," a play from Elmer Glynne's popular novel, is given. Last week, "September Morn."

Metropolitan (This week, Frank Keeney gives a revival of "The Still Alarm," which proves to be a thriller.

Bronx Theatre (Harry Bailey, mgr.)—This week's bill includes: Belle Baker, Harry Tighe, and company, in "Taking Things Easy"; R. J. Goldberg, the cartoonist; Frank Sheridan and company, and McConnel and Simpson.

Metropolitan (This week, the Vaudeville Fair Burlesques, presenting "Seeing New York" and "A Night on Broadway."

Brooklyn, N. Y.—Academy (P. O. Edall, mgr.)—concerts, musical entertainments, lectures, etc. "Brooklyn's Musical Illustrations," R. J. Goldberg, the cartoonist, Oct. 18. Violin recital, by Jan Kubelik, Tuesday, 21.

Montauk (Edw. Trull, mgr.)—Robert Hilliard, in "The Argyle Case," with the original company, opened here Monday, 13, to a capacity house.

Fiske O'Hara, in "Old Dublin," week of 20. MAJESTIC (John R. Pierce, mgr.)—"The Honey-Moon Express," with Al. Johnson, Melville Ellis, Juliette Dika, Ada Lewis, Anna Weston, Ray Samuels, Donald McDonald, and the entire Winter Garden Company, began a two weeks' engagement 13.

BROADWAY (Leo C. Teller, mgr.)—H. B. Warner, in "The Ghost Breaker," this week. "The Poor Little Rich Girl" week of 20. The Sunday vaudeville concerts are very popular here.

OPERA (William Massey, mgr.)—Bill week of 13: Eddie Foy and Family, Jas. and Bonnie Thornton, "Beauty Is Only Skin Deep," Paul Morton and Naomi Glass, Howard and Raliff company, Howard and Raliff company, Elida Morris, Three Barons, and Flying Russians.

BETHSWICK (Benedict Blatt, mgr.)—Bill week of 13: "Neptune's Garden," Dicky Bell and company, Melville and Higgins, Dooley and Sayles, Walter Stock Co. presents "The Owl and the Pussycat," and Alexander Bros.

Gaiety (E. A. McNeill, mgr.)—"Officer 666" this week. "The New World" and "The Baby" week of 20.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "The Woman" this week. "Elevating a Husband" week of 20.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The Grand Old Duke of York" this week. "Over Night" week of 20.

STAR (M. J. Joyce, mgr.)—"The Liberty Girl" this week. Beauty, Youth and Folly next.

EMERALD (J. H. Curran, mgr.)—"Snow White" this week. The Liberty Girls week of 20.

CASINO (Chas. Daniels, mgr.)—"The Crocker Jacks" this week. Vaudeville Fair next week.

BRONX (Geo. Schenck, mgr.)—"The Vaudeville, changed twice weekly, also the latest photoplays. Bill 13-15: Hendricks and Lawrence, "Top of the World-Dancers," "Barrio," for 13-15: La Violette Trio, Viola Dava, "The World Dancers," Walter Brower and others.

GOETHAM (Pauline H. Boyle, mgr.)—"The Gotham Stock Co. present 'Hawthorne of the U. S. A.' this week. 'The Only Son' week of 20.

HALESY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al Trabers, mgr.)—"The Greenpoint Stock Co. present 'Madame Sherry' this week. 'The Ninety and Nine' week of 20.

EMERALD (Ben Kahn, mgr.)—Vaudeville and latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 13-15: Richards and Montrose, "The Criminal," Sadie Ott, Broadway Trio, Ellis-Nowlan Troupe, for 10-18: Undine Andrews, Saunders and Van Kuntz, "Scrooge," Enrico, and others.

STURMART (Wm. Sheehy, mgr.)—"Loose" vaudeville continues to big houses. The program is changed twice weekly. Bill 13-15: Undine Andrews, Wm. Lampe and company, Ronald and Ward, Willie Hale and Bro. for 10-18: Snyder and Buckley, Dancing Macks, Princess Minors, and company, Dollar Troupe, and others.

OLYMPIA (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LUXEMBOURG (Al Schwartz, mgr.)—"The latest photoplays are shown here.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 13-15: Knowles and White, "Doctor Brown," Usher Troupe, for 10-18: Mr. and Mrs. Reynolds, Geo. Randall and company, Leno Roberts, and others.

COMEDY (Wm. Fox, mgr.)—"Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—"Pictures and vaudeville.

ROYAL (Marcus Low, mgr.)—"Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—"Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—"Vaudeville and pictures. Bill 13-15: Williams and Hawley, "Two of a Kind," for 10-18: Lee Barth, Helen Ingree and company, Ted and Clara Steele and company, and others.

LIMBET (John A. Zoo, mgr.)—"The latest photoplays and vaudeville. Bill 13-15: Fiske O'Hara, and company, Saunders and Van Kuntz, for 10-18: "Between Trains," Williams and Hawley, Barrow and Milo, and others.

OSCEOLA (Geo. J. Weiss, mgr.)—"The latest photoplays are shown here.

MANHATTAN TEMPLE—Hugh O'Donnell's travel lectures, on Egypt 21, Palestine 28. On Tuesday, T. M. O'Donnell delivered his travel lecture on Panama, to a packed house.

(Continued on page 19.)

NORTHWESTERN BOOKING.

In the Northwest the big booking office at Minneapolis is now known as Thomas J. Hayes, Inc., having doubled its office space also establishing itself last December, 1912.

It is incorporated and licensed, and has refused all proposed amalgams with other offices.

"Four people and two field men are busy at all times booking people," declared Mr. Hayes. "Vaudeville acts, concert singers and musicians are in big demand at this time, but consecutive work with small jumps means a low salary," he concluded.

RETURN TO VAUDEVILLE.

Rhett Hopkins, who was one of the features of "The Passing Show of 1913," at the Winter Garden, has severed her connection with that organization, and will return to vaudeville in a fortnight, with her sister, Emma. They will play the big Eastern time, and then go for a tour of the Orpheum Circuit.

The Misses Hopkins are daughters of the late Col. Hopkins, of St. Louis and Chicago, who several years ago controlled most of the vaudeville houses of the West.

NEW HOUSE FOR HOLYOKE.

The Sefton, a new picture house in Holyoke, Mass., opened Oct. 8, with A. M. Oshing, for many years at the Empire Theatre, as manager. The house has a seating capacity of 1,100. The policy is vaudeville and moving pictures.

DOES IT PAY?

If you want to know how CLIPPER advertising pays drop in and see F. A. Mills, and ask him about the results of his last advertisement in the "Only Theatrical Weekly." Fred says that THE CLIPPER is getting better every day, and that it is the only paper giving legitimate returns. Why waste money in other sheets when THE CLIPPER reaches all the branches of the profession all the time if you want to know which paper gives the best returns ask any advertiser.

PERCY'S MASTERPIECE.

Percy Wendrich's latest song, "Good-Bye Summer, So Long Autumn, Hello Winter-time," is a sure enough hit. It is going bigger every day, and is being featured by more headliners than any other song of its kind on the market. Ask Eddie Ross, the curb booster.

SOLLY OBJECTS.

Solly Cohen, the handsome young man who popularizes the Fast songs, objects to a certain stout gentleman employed in another house in putting into social gatherings, and who constantly is talking shop. Solly says it isn't ladylike.

A FEW WINNERS.

I know a good many of the boys who were down to their socks on the Philadelphia. We will now expect to see some Winter clothing sported.

TOO BAD.

Melville Morris was so excited last week over the Giants winning a game, that he rushed into Mose Gumble's office and exclaimed that he was going to buy the best house in Borough Park. Oh, you Mel.

GILBERT RESTING.

Wolfe Gilbert, who, with Lewis Muir, just turned out another hit entitled "You Did, You Know You Did," is spending ten days at Fallsburg, N. Y., telling the natives what a wonderful song he has and, incidentally, visiting several picture shows, with the object of demonstrating all his latest numbers. Some worker, this Wolfe.

ANSWER LEW.

I wonder how much Lew Cohn is out. He is quite a Giant ruler.

LEWIS F. MUIR FOR EUROPE.

After receiving many flattering offers from the other side, one of America's leading composers, Lewis F. Muir, has finally decided to visit Europe.

Albert de Courville, the moving spirit of the London Hippodrome, wrote Mr. Muir that England was insisting upon a personal view of the man who was setting America's ragtime mad. So Lewis will sail on the S. S. Olympic, Oct. 26.

He has been engaged with several Europeans in the preparation of the music for this year's great Hippodrome Holiday revue.

Mr. Muir will be well remembered as the composer of "Play That Barber Shop Chord."

Robert E. Lee, "Hitchy Coo," "Take Me To That Swanee Shore," "Here Comes My Daddy Now," "Cowboy Joe," "Raging the Baby to Sleep," "You Did," and many others too numerous to mention.

WILL ROSSITER GOSSIP.

The Alpha Sextette are obtaining excellent results with "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Mario Rossi is singing "You Were All I Had" as his feature number.

The Dixie Girls Trio take numerous encores with "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Emm O'Neill claims her best number in years is "I Wonder Where My Easy Rider's Gone."

"Bring Me Back My Lovin' Honey Boy" is showing splendidly for Bruce and Finn.

The Five Melody Mads, a music publishing business in future under his own name. He will shortly announce several new songs.

JACK VON TILZER TRIES AGAIN.

The many friends of Jack will be glad to learn that he has taken a temporary office in the Exchange Building, on Forty-fifth Street. He will conduct a music publishing business in future under his own name. He will shortly announce several new songs.

OVER AT LAST.

Now that the world's series is over we will all get down to business, and start telling about what wonderful songs our house publishes. All the boosters were doing business on Times Square last week watching the scoreboard.

STERN & CO. SECURE ANOTHER AGENCY.

The Smith-Burris Music Co. have contracted with Jos. W. Stern & Co. for the exclusive selling agency of all their present and future publications. Their new songs include: "A Wise Old Man," "Always, Forever, and Always," "Ballin' the Jack," and "All the Love That I Give the World Is Gone, Gone, Gone." The latter two are rag numbers and have already been taken up by a score of the leading professionals in vaudeville, and regular copies will be on the market within the next few weeks.

In last week's CLIPPER I forgot to mention that Louise Meyers was accompanied by her mother on her two weeks' trip around the country. Mrs. Meyers is considered the greatest mouth organ player in the United States. Lena, the great tango dancer, is also with the act.

Song writers are writing such songs as "Where Is the Sun That Used to Shine?" "Where Are the Stars That Twinkled Nightly?" "Where Is the Love of Yesterday?" etc., but why, why, why don't they tell where the stars are? (Guess they don't know themselves.)

SOME BALL.

The Times Square Social Club, Inc., will hold their grand annual ball on Wednesday evening, Oct. 15, at Manhattan Casino. Everybody in the music game will be there. So get in line and you will have the time of your life.

LYDIA YEAMANS was featuring "Pittipat Patter, the Little Feet Go," and "Who's Dat Calling So Sweet." Both songs were very popular at that time.

BY JACK EDWARDS.

Frish Williams and Toolin are making a big success with "Maple Leaves."

Mort Livingston, Chicago's premier character singer, is back on Madison Street again. They just can't get along without him.

Say, by the way, what is a positive cure for a blind boy?

Fred Daw and Steve Russell, Daw and Russell Duo are attracting attention, as they are somewhat different from the rest. Keep an eye on them. "Maple Leaves" again.

The Crescent City Four open with "Maple Leaves" and close with the "United States."

SENTENCED FOR GOOD WORK.

Leon Platow, who holds the record for playing the piano at cabarets and publishers' nights, has been promoted to assistant professional manager at the F. A. Mills Pub. Co. Leo is a hustler and keeps the boys on the jump every second, and deserves much credit for the success of the Mills publications.

CHARGE OF ADDRESS.

The Boston office of the Theodore Morse Music Co. is now located at 172 Tremont Street, where you will find a competent force of pianists always in attendance.

MOVED TO LARGER QUARTERS.

The Geo. W. Meyer Music Company has been forced to enlarge their Boston offices and have therefore moved to 18 Boylston Street. Dave Manley, who has charge of the "Isch Ga Bible," the latest song written by Geo. W. Meyer. He says: "It is the biggest hit ever known in the East."

K. O. H. ATTENTION!

Will some kind member kindly enlighten me as to what has become of the order of "Knights of Harmony." Are the boys in discord? Get together, boys; a good opportunity is being missed.

NEW YORK'S POLICE BAND.

There are many different ways that publishers have in popularizing songs, but one of their chief assistants in this line is New York City's Police Band, composed of some of the "finest." The band plays at all city entertainments, and also participates in the big feature parades, playing only the popular airs. Patrolman Otto C. Schnaberger, one of its members, is also a composer of note, having written several standard marches that have proven very successful. The officers of the Police Band are: President, Sergeant Floyd B. Pitts, Twenty-sixth Precinct; Vice President, Acting Sergeant Orrin C. Crosby, Sixty-fifth Precinct; recording secretary, Patrolman Charles P. Vosburg, Forty-second Precinct; financial secretary, Abraham F. Ackerman, Eighty-first Precinct; treasurer, George E. Jones, Eighty-ninth Precinct; Librarian, Wilbur N. Bacon, Eighty-fifth Precinct; assistant librarian, John Kilduff, Eighteenth Precinct; custodian, Charles J. Silberbauer, Fourteenth P. D.; leader, Wm. D. Bent, Twenty-first Precinct; Major, Gustave A. Bauefer, Sixty-fourth Precinct.

DICK JESS, THE CABARET SUPPLIER.

Dick Jess is at it again. Not satisfied with supplying the wonderful shows at Lane's, he has taken over the management of Niemeyer's Restaurant, on Park Avenue, where he is furnishing all the talent for the Songwriters' Festival, held every Wednesday.

The banner event of the season will take place Friday evening, Oct. 17, when he will conduct a "Ladies' Ragtime Piano Contest." He has engaged the best in this line that can be procured in New York, and will no doubt spring many surprises, as is his custom.

LEW BROWN SINGS.

Lew met me on the street the other day and started to ball me out because I never mention him. Says he to me: "What's the matter, Jack? don't you know I have written several hits? I never see a line in your column about me." Says to him: "All right, Lew, watch next week." P. S.—Lew is connected with Leo Feist. Drop him a line and he'll ship you a consignment of his latest songs.

JOE DIDN'T GO.

Joe Goodwin came rushing into his office the other day and burst forth thus: "I've got to go to Chicago. Just received a wire from Fred Fischer. He's very important. Can place several songs with —" I wonder who did it!

SENDS REGARDS.

Geo. B. Waller, of the Taylor Stock Co., playing Joplin, Mo., sends his best to Irving Berlin through "Melody Lane." He also contributes the following:

RUBY COWAN'S SPACE.

If you don't believe that Ruby has his just run into Feist's and he'll run over several of his latest songs for you. Ruby says that he is now with a boosting house and expects a big royalty sheet. Let's hope he gets it.

FAMOUS SAYINGS BY SOME WONDERFUL BOYS.

Below is what you are likely to encounter on entering a music publishing house, with apologies to all:

Fred Fischer: I never give up—I'm a wolf. Lew Brown: Give me—let me have whatever you've got.

Jack Glogau: Just a minute.

Herl Carroll: How's my ad. in THE CLIPPER this week?

Al Bryan: I write 'em bad, but they get over.

Joe Gelsler: I never play it the way it's written.

Herman Klein: Got no time now.

I Kaufman: When I was in London, I was, etc., etc.

Phil Kornheiser: Some day I'll get my belly full.

Ben Edwards: Forget me a personal favor. I've Schenck: Do me that I'm a pianist. I've Schenck: We've got a wonderful thing in Brooklyn this week. I'm going to take a vacation.

Joe Goodwin: Yes, certainly, I'll do that to-morrow. Send me a telegram to remind me.

Ruby Cowan: If those songs would have been played, etc.

Solly Cohn: I'll make out the list and the boys will cover it.

Henry Murtagh: I used to lead an orchestra—all the acts recognize me.

Harry Bishop: My wife has got to go along with me.

Sammy Wilson: I've got a pain in my side—I got four places to cover. I used to live on this block, didn't I?

Harry Williams: When I was with Sayder, etc., etc.

Ram Donks: Got an order for this? Get Phil! O. K.

Net Ayer: I'll be back in a minute. Don't wait for me.

Jack: Who viel carfare do I got?

JUST ENOUGH SONG, THAT'S ALL.

Now, all you K. O. H.'s like song. I know of different kinds, we will say. But isn't it kind of tiresome to have a new one every day? I like good songs the same as you, and is a very good cure for a case of blues. Good writers try to make them stay and make the people like, but soon you hear cold, hard words, just enough song, that's all.

SOME OF THE SONGS SOME OF THE MUSIC PUBLISHERS ARE BANKING ON FOR FUTURE HITS.

Jerome Schenck—"I Wish You'd Keep Out of My Dreams."

Will Rosster—"You Were All I Had" and "Bring Me Back My Lovin' Honey Boy."

Fred Taylor—"When the Maple Leaves Are Falling."

Jerome Schenck—"Dinah."

Kaimor & Puck—"My Hidden Treasure."

Leo Feist—"I'm Afraid I'm Beginning to Love You."

Wismark—"Oh, You Wonderful Baby."

Shapiro—"There's a Girl in the Heart of Maryland."

Harry Von Tilzer—"Last Night Was the Kind of the World."

Frank Clark—"Call on Me, Gal of Mine."

Good Rep. People in all lines write. State all in first letter. **ION CARROLL**, Pomeroy, Ohio, Oct. 16-18; Logan, W. Va., 20-25.

1-2-3-4-5 HITS

YOU DON'T SAY SO! YES, WE DO SAY SO!

HIT 1

"INTERNATIONAL RAG"

By IRVING BERLIN

This is the raggedy melody full of originality that everybody is talking about. A clean-up for any act that is singing it. If you are not singing it, send for it at once. Get our double version. It is great, even if we say so.

HIT 2

"YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES"

By IRVING BERLIN

An inspiration. Different from any other song on the market. A New Idea. Beautiful lyrics and a wonderful melody, make it a great song.

HIT 3

"IF YOU DON'T WANT ME
WHY DO YOU HANG AROUND?"

By IRVING BERLIN

Better than Snookey Oaks. That's what all the artists that are using it say—We say the same. A sensation. Get a copy and be convinced we have the best double version MR. BERLIN ever wrote for this song.

HIT 4

"TRALA-LA-LA"

By IRVING BERLIN

If you want a real comic song send for this one. The audience screams with laughter. An absolute overnight hit. Get it while it is new.

HIT 5

"TAKE ME BACK"

By IRVING BERLIN

A wonderful ballad with a great climax. Great for any ballad singer. Send for it.

Professional Copies and Orchestrations in any key

CHICAGO OFFICE, COR. STATE AND MONROE STS.
MONTE HOWARD, Mgr.BOSTON OFFICE, 172 TREMONT ST.
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112 WEST 38th STREET, NEW YORK CITY, N. Y.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FEATURE FILMS VERY POPULAR.

"JUAN OF ARC" A SELIG--"LAST DAYS OF POMPEII" AN ESSANAY
ROSE EVANS A SELIG FAVORITE--KLEINE-CINES STOCK AT LAKE COMO.

GEORGE KLEINE ENLARGES CHICAGO OFFICES--MONSTER ORGAN FOR KLEINE'S THEATRE.



ROSE EVANS.

The leaders of the militant movement in England, according to the periodicals, are stern-faced women, whose cause makes their features more or less adamant. The Selig Polyscope Co., however, has a militant type, cheery, robust, good looking and full of practical ideas, in the wholesome person of Rose Evans, chief character woman. Miss Evans is no stranger to the stage, and was a member of the Baldwin Melba Stock Company, in New Orleans, when she first began her investigations as a student in sociology. Her attention was called to prison affairs in the Crescent City, and her facile pen grew quite busy in the local papers, her championship of "the submerged" winning her the appellation of "Joan of Arc." Her prison reform work was born out of real philanthropy and not a love of notoriety; but through this medium she attained an enviable reputation, and when it came to a certain notable campaign, she was called upon to speak, and took up the question of "Wets" vs. "Drys."

She had made a practical study of the liquor question, felt well settled in her premise, and spoke with such suavity and spontaneity that she became a most convincing speaker. She stumped California, Colorado and Washington, two years in succession, making her addresses under the title of "Freedom and Truth." This election was an unusual one for a woman, as she was one of the earliest to speak on the political platform, which indicated her as possessed of unusual savoir faire, and what Phoebe Cousins was doing for California and the Middle West, Miss Evans accomplished for the Northern States.

While in this capacity she attracted the attention of Mr. Swanson, the head of the Swanson Film Exchange, and she was made general manager of the firm in this city, for a time transacting all business of the concern, until James Maher entered the establishment and took that detail upon himself. After that Miss Evans resumed her chosen work as a campaign speaker. The following Fall she was engaged with the Essanay Company, where she remained a year. She then joined the Selig Stock Company, in Chicago, and has appeared in leading character roles. During her association with the Selig Polyscope Company Miss Evans has played many roles, and demonstrated her capacity as a most versatile woman. This point was emphasized in a famous feature film called "After Many Years," in which she played the part of a girl of eighteen and a hag of sixty (plus), both roles admirably differentiated, showing her cleverness in make-up and minuteness of histrionic detail.

It is unusual that a public speaker should become a star in the silent drama. Miss Evans is not only a fine, picturesque personality, but is a keen thinker as well, and regards moving picture films most favorably, claiming, emphatically, they present a great moral lesson, with inevitable triumph for the right. She further concludes, out of her varied experience, that motography is not only growing stronger and more interesting as an art, but already has some advantages over the mimic stage.

Rose Evans has enjoyed a rich experience in stage work and is thoroughly familiar with the stock repertoire, and has an unusually fine wardrobe. She was featured all over the country in "Mrs. Temple's Telegram" and in "Parasol," playing the difficult protean part of Kundry.

SELIG NOTES.

TOM CARRIGAN, leading man of the Selig Stock Company, in Chicago, spends his leisure moments in the study of astronomy. Not the stars of the Great White Way, but the real twinklers in the sky. Off nights he spends at the Yerkes Observatory.

MAXWELL SARGENT is an ardent believer in the "Great Out Doors," and has as a side investment, a small farm at Albany, Ga., where his smart raises paper shell Pecans, and where he expects to retire when he gets through acting. Sargent, who should be a captain, is strong on the land business, and with his brother, recently purchased a farm at South Haven, Mich., where they have located their parents.

TOM MIX, the all around champion cowboy, who makes the old timers pay attention by his dare-devil stunts in the neighborhood of Prescott, Ariz., as a leading and lightning member of the Selig Stock Company working in that locality, under the alert and daring direction of William Duncan, was appointed by the Prescott Chamber of Commerce, Field Marshal for the Northern Arizona Fair, which was the big sensation of last week, in that section.

THE employees in the finishing department of the Selig plant, in Chicago, have organized a football team and hardly have time to devour the noon-day liches before they are out warming out the air in the pigskin. The head of the team slightly remarked: "We are so used to 'kicks' that it's a real joy to do a little kicking ourselves." With this he made a vicious punt that put the ball on the highest skylight of the establishment, but as it resulted in no backage, everybody was happy.

MARSHALL STEEDMAN, manager of the Selig

Stock company at Prescott, Ariz., recently served on a jury trying the case of a Mexican who had stabbed his victim nine times and then considerably buried him. Unfortunately he made the grave a sort of open secret, within fifty feet of the county road; the tragedy was discovered and the murderer apprehended within five hours after the commission of the crime. Manager Steedman, after a rigid schooling by that master of direction, William Duncan, prescribed the air dance for the tragedian.

ED. MARTIN, an old time animal trainer, who had a pair of little white mules, lost one of them by an accident which spoiled his vaudeville act, so he contributed it to his friend, W. N. Selig, who sent it on to California. The ingenious Langmack observed certain sacred markings on the animal and has catalogued it as "The Sacred Ass of India."

HILL JOHNSON, the first head carpenter in the Selig Polyscope Company, in Chicago, has taken his second degree in Masonry, and spends his spare time in studying the rites of the order.

THE fascination of the motion picture business has peculiar attractions for people of artistic bent. Among the extras at the Selig establishment, is Gilman Low, an artist, a cartoonist, and a well known physical culture expert. One of his old employers recently saw him and remonstrated with him. "Why aren't you downtown making a lot of money?" Thereupon the Bohemian Low remarked: "Oh! I like to be out here around with the boys. I get new ideas for composition and for painting, and besides, everything is so pleasant, it makes the old world new for me."

OSCAR EAGLE, last week devised a very thrilling automobile accident as a realistic feature of "The Circular Staircase." A real automobile is smashed to splinters against the side of a swiftly moving box car.

SELIG RELEASES.

"THE PENDULUM OF FATE."—An interesting melodrama, showing how far hate will go in a brother trying to destroy the right of his elder. A picturesque and gripping play. In two reels. Released Oct. 27.

"WHEN MAY WEES DECEMBER."—An old story revitalized in interest, showing that discrepancy of age is not desirable for happy wedded life. Released Oct. 28.

"TWO SACKS OF POTATOES."—A rapid moving Western comedy drama that borders on tragedy. Ingenious and interesting. Released Oct. 29. On the same reel with "A Muddle in Horse Thieves." Another picturesque play of the Wild West.

"OLD DOC YAK AND THE ARTIST'S DREAM."—Genuine fun investing, bringing to life of one of the most popular figures of the great cartoonist's creation. Released Oct. 30.

"THE DANGEROUS NOOSE." The constant struggle over water rights has led to many tragedies. This picturesque play shows one averted. Released Oct. 31.

GEORGE KLEINE NEWS.

LAST week The Indianapolis News held a free exhibition of "Quo Vadis" for the students and inmates of the various State schools and benevolent institutions of Indianapolis. Among the hundreds of interested visitors were three hundred children of the State School for the Deaf. A curious phase of the affair was the presence of one hundred blind children, who listened intently to the incidental music and the description of the picture by their teachers.

IN ADDITION to the Kleine-Cines stock companies now working at Lake Como, the several engaged at the central studio in Rome, and the company now operating in Sicily, Cines have sent a large company of their well known "leads" to Seville, Spain, where the proper atmosphere can be had for a series of Spanish plays in contemplation. A troupe of Spanish actors who have been working a good part of the Summer in the Rome studio, returned to Seville for the new company.

A PIPE organ costing \$40,000 is one of the features of the new theatre to be erected at 227, 229 West Forty-first Street, New York, by George Kleine, Sol Bloom and others, for the purpose of showing only spectacular Kleine photoplays in the new Kleines Theatre. An unusual contract let in the construction of this mammoth picture theatre was that covering the making of scenery. Appropriate scenery will be made for each photodrama, a novel and unique effect, and probably the first of its kind in the country.

IN THE projection room of George Kleine last week a private exhibition was held of a splendid release-Cines release for Nov., entitled "Zuma, the Gypsy." A large delegation of out-of-town motion picture men called at the Kleine offices, and "Zuma, the Gypsy," was especially projected for their benefit as an example of one of the best Cines two reels ever released in this country. The exhibitors expressed themselves as delighted with the splendid story, gorgeous settings, powerful acting of the beautiful Marie Hesperia.

THE eruption scene in George Kleine's presentation of the photo-drama Companies "Last Days of Pompeii" is declared by experts who have viewed the film at private exhibitions, to be one of the finest examples of the technique of picture making ever seen. The eruption of Vesuvius, the falling of temples and the frantic scurrying of panic stricken thousands, lasts an entire fifteen minutes, consumes almost a thousand feet of film. The death of Arbaces, the Egyptian, by the falling of a gigantic pillar, fully six feet in diameter, is a particularly realistic bit of work.

IN ADDITION to occupying practically the entire third floor at 166 North State Street, Chicago, and a large suite of offices in the Long Acre Building, New York City, General Manager McCarran has been compelled to rent a number of other suites on the fourth floor of the Chicago building, despite the fact that almost all the available space on that floor is already occupied by the various departments of the big Kleine organization. An entire six story building at 20 East Illinois Street is given over exclusively to the photographic department and the store-rooms of the Kleine Optical Company. The Kleine Chicago forces have tripled in size in the past six months.

MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"That's enterprising, old chap, I didn't think you could make good, but I see you have," said the Moving Picture Fan, gazing at the flaming announcement printed in letters a foot high, stating that a rather important event of the day before had been filmed, and would be shown that night at the Arcade-Palace.

"Well, I don't like to brag, kid, but I guess we're bad on the up-to-the-minute stuff, hey! wot?" returned the Usher, airily, as he put the flaming notice to "the side" telling what a stupendous, magnificent, wonderful and awe-inspiring spectacle was to follow the fourth reel.

"Do you know, if I were you, I think, as manager of this gilded temple of amusement, I would raise the price of admission for Tuesday evening at least, considering the attraction you have booked."

"An' that's where you would be pullin' a bonehead play," said the Usher, with conviction. "Sort o' tryin' to stretch a three bagger into a home run."

"Don't forget that there's a few guys wit' memories, Ho; you can fool some o' the people all the time, all right, but the little ole Broadway, but you gotter remember wit' a neighborhood pitcher house it's different. They're pretty wise ginks."

"Now, it's just this way: Here's a great big baseball series pulled off with the whole country gone daffy over it. Well, they's a lot o' guys who can't get the time nor the tremendous price of a ticket to see any o' these games, so wot's the next best thing, hey? Why, to be course—the movin' pictures."

"The greaser around the cawner," and here the Usher stopped for the fraction of a second in advance of a baleful glance in the general direction of the Bijou Dream, principal neighborhood "opposition" of the Arcade-Palace, "is showin' some junk he calls the 'Baseball Series Pictures,' which is right, but"—and once again the Usher digressed to give a descriptive analysis of the private character of the despised competitor, which description was decorated with a choice collection of profane adjectives, nouns, etc.

"Those pictures that guy 's exhibitin' is some scenes that was taken four or five years ago. There's a baseball team, grand stand and rooters in it but it's kiddin' the public because it's ancient history an' it ain't the goods," and the Usher assumed an attitude of righteous indignation.

"I tell you, pal, there's a lot o' fancy shots you gotter make to put a house like the Arc in the first division," continued the Usher, as he prepared to unlock the heavy iron gates which held back the waiting crowd. "An' it's the little things also that go towards makin' a two jitney opera house make money, besides these extra attractions."

"I'll tell you a story," said the Usher, "when I git the bunch seated, that'll give you an idea o' what I mean."

Accomplishing this feat, the Usher returned, and, having borrowed a "Mecca" from Mattie, the drummer, set himself comfortably in a reclining position in his favorite corner of the lobby.

"The other day I went into a cigar store, an' after pickin' out a cheroot, the guy behind the counter hands me, me change without sayin' a word, and wit an expression on his face as if he had a paw, sort o' sour like. Now any guy can git a little cranky if he's got an off day, or if he's rushed, or if he's had a hard night wit the gang at the lodge, so I thought I'd hold me mout shut an' give this gink a fair trial, which, as you an' me both know, is all any criminal needs."

The M. P. Fan, who has been vainly trying to break into the one-sided conversation which his loquacious friend had monopolized so far, smiled in acknowledgment of the play on words, and the Usher, conscious of having perpetrated a more or less humorous reply, continued thusly: "So I goes in again in a day or so, an' you would think this guy was doin' me a favor to come inter the place, so wot do I do, hey? I simply passes up this cigar cave an' hunts up another one where the guy behind the counter greets yer wit a 'coo, smoo, an' an' after yer family an' what's the score now, or it's a nice day, and always says 'thanks,' even if he don't mean it, whenever you slip him some change for his goods."

"The points you wish to make," said the M. P. Fan. "Presumably are, that integrity of purpose and politeness are both good business essentials." Said the M. P. Fan, at last succeeding in getting a word in edgewise. "You get the brass ring for another ride on the carousel fer bein' a good guesser, Ezra, that is just what I was drivin' at, only you say it like one o' them highbrow writers on a movin' picture paper that is strong for the uplift thing."

"You see the idea is, the guy around the cawner can git 'em in once or twice wit a reason, but the cawner, they find out, an' he's handin' it to 'em, and we're givin' 'em the genuine stuff, why you know they're gowner git wise and come to the 'big store,' kid. Ain't I right?" The M. P. Fan nodded, knowing full well that any attempt to speak would be thwarted by his impetuous friend. "An' besides that politeness gag, I figure this way: If the guy in the foist cigar store made me sore by actin' indiffernt, and the guy in the second store saved me good and strong, and it tickled me fancy, why, I figure patchelly everybody is the same as I am, that is human, I mean, so I'm strong fer the save thing. Which makes me think of it, that I'm goin' to have a sign printed, sayin' 'Politeness Pays.'"

"It sure does," agreed the Fan. "Let's go in and see 'Homestead' Baker knock the cover off the ball." And they both disappeared forthwith within the mystic portals.

ESSANAY COMMENCES BUFFALO BILL PICTURES.

The Essanay Film Manufacturing Company have sent three camera men to Pine Ridge, S. Dak., to commence the filming of the gigantic "Buffalo Bill" picture. Several newspaper men of note will leave Chicago Oct. 9, to cover the big story for their publications. Among the two most noted perhaps are Courtney Riley Cooper and Gertrude Price.

MANUFACTURE A PAPER ELEPHANT.

The most wonderful thing perhaps that has happened in the Essanay Chicago studio for months, was the making of a gigantic elephant out of papier-mache. The elephant will be used in a two-reel production, to be entitled "The Hand of Fate." Thomas Comerford will play the leading role in this production.

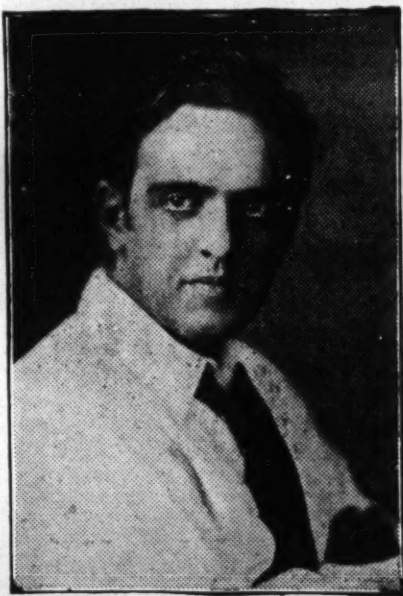
EXCLUSIVE SERVICE LAUNCHED.

GENERAL FILM'S NEW SERVICE WILL NOT AFFECT SMALLER EXHIBITOR.

TRAVERS ESSANAY'S NEW LEADING MAN--ZUKOR RETURNS FROM EUROPE.

IDEAL FEATURES NEW ECLAIR BRAND--N. Y. STATE CONVENTION M. P. E. L. OF A.

CLEVELAND LOCAL WITHDRAWS FROM LEAGUE.



RICHARD C. TRAVERS.

R. C. Travers, a new lead in Eastern Essanay films, inspires spectators to ask "Where have we seen that face before?" And they're quite right about having seen it before, as Mr. Travers has loaned his high forehead, his coal black hair, his soulful eyes and engaging personality to the stage for a number of years, and to Lubin pictures for two years. As a Lubinite he gained a following that is still faithful to the memory of those days. But Wagenhall & Kemper's "Faid in Full" beckoned with a tempting offer, and Mr. Travers accepted. After that there were Liebler's "Alias Jimmy Valentine," Shubert's "Girls," William A. Brady's "Making Good" and "A Gentleman of Leisure," and Chas. Kleine's "The Gambler." The "Passing of the Idle Rich" he made his farewell bow to Broadway, then boarded the limited for Chicago, the Essanay studio and further popularity through the medium of pictures.

EXCLUSIVE SERVICE.

The announcement made last week by the General Film Co. that exclusive service would become a fact on Oct. 13, was received with a gale of enthusiasm which, figuratively speaking, swept its sponsors off their feet. Over three hundred letters of requests for rates and information were received at the special offices of the Exclusive Department at 71 West Twenty-third Street, the sixth day following the publication of the Exclusive Service advertisement in the trade papers.

These letters, which continue to pour in with every mail, bear the post marks of cities and towns in every section of the country.

The idea seems to be equally popular with the big and the little exhibitor. The former seeing in it a means of enlarging and holding his patronage, and the latter rejoicing over the prospect of having the "regular" program all to himself.

And with this regard the General Film Company wishes to emphasize this most important point, that its regular program will not be in the slightest degree affected by the make-up of the exclusive program, which is, at the present time, made up of the best that the premier manufacturers are able to produce.

The exclusive program will be made possible by the manufacturers turning out additional new material of a standard which is already keyed up to the highest pitch.

Perhaps the most interesting development of the General Film's new scheme, as evidenced by the character of the letters received to date, is the interest which it has aroused in the ranks of the so-called legitimate theatres.

Managers of every variety of theatre, from opera houses to vaudeville, have responded to the call. It is said that one of the most prominent booking managers in New York has asked for prices on a circuit of two hundred and fifty theatres, which he is preparing to swing over to pictures if he can be assured of absolute protection against competition.

This seemingly sudden determination on the part of the "regular" managers to go over to pictures may probably be attributed to the alarming falling off in business in the majority of "circuit" houses last season, to a woeful lack of even passable road attractions with which to fill up booking for the current season, to the fact that, for the first time in the history of the game, it will be possible to secure a regular service of high class picture programs that can only be seen in one house in each district for a period of ninety days.

Under the new plan of the General Film Company, a manager will be able to advertise his picture program as extensively as he pleases, and to put over the same amount of publicity as he did for his "dramatic" attraction, with the positive assurance that the business thus created will not be divided with any other house which may be showing pictures. It should also be possible, with a standard high class program of single and multiple reels which are as exclusive to his house as any particular play would be, to charge a fairly high rate of admission. In many instances the established prices of the theatre could be successfully maintained. On the other hand it should be distinctly under-

stood that the Exclusive Service Plan, while it will be a boon to the large theatres and a big money maker for those who are fortunate enough to secure it, still in no way interferes with the business and welfare of the legitimate picture houses now using Licensed Service, as the General Film Company will not contract to furnish either exclusive service or regular service to any kind of a theatre or "house" which would directly conflict with the exhibitors who are already using General Film Service.

ADOLPH ZUKOR BACK AFTER SOJOURN ABROAD.

Adolph Zukor, president of the Famous Players Film Co., who has spent two months in Europe in the interests of his company, returned to New York on the Lusitania Friday, Oct. 10. While his stay abroad entailed an enormous amount of work, Mr. Zukor is in high spirits. Whether this cheerfulness was occasioned by a favorable summation of his European transactions, his return to America, or both, is purely conjectural, for Mr. Zukor consistently mingled his expressions of delight to be back with pleasant memories of his foreign sojourn. Mr. Zukor has found an extensive and increasing field in Europe for film of the more advanced standard, and after establishing offices in London, Paris and Berlin, returns home to resume active command of the Famous Players' forces.

LAURA SAWYER, ALIAS KATE KIRBY.

The Famous Players' Film Company has created a new female detective, an ingenious, aggressive, original film character whose corporate correlative is Laura Sawyer, late leading lady of the Edison Company. In "Chelsea 7750" she supported Henry E. Dixey, and assisted him in trailing and tracking the resourceful gang of counterfeiters; in "An Hour Before Dawn," to be released Oct. 20, she strikes new fields, introduces new methods, and incidentally saves two lovers from the penalty of a crime which they did not commit, although their guilt did seem rather evident.

IDEAL FEATURES NEW BRAND FOR ECLAIR.

The initial production of Ideal Features will be a four-reel subject from the Parisian studio, in which Mile. Polaire is the leading character. They have featured her particularly in this production. Mile. Polaire is delighted to be called the ugliest woman in the world. She wears a pearl ring in her nose. She says, "It is a fad I started two months ago in Paris, and when the American women try it, they too, will wear them."

The French actress has arrived here from Europe within the past two weeks, and when the steamer reached the pier she was weeping, being troubled about the loss of her pet pig. One day when she was holding the pig on deck, it jumped out of her arms into the sea. Around its neck was a collar studded with diamonds and rubies, but Mile. Polaire would not say whether she was crying for the pig or her jewels.

N. Y. STATE BRANCH CONVENTION M. P. E. L. OF A.

The third annual convention of the N. Y. State Branch of the M. P. E. L. of A. will be held at the Hotel Rochester, Rochester, N. Y., on Oct. 15 and 16, and indications point to the biggest and grandest of all efforts put forward in this direction so far.

The hotel is a magnificent structure, with every modern convenience, and has been placed at the disposal of the visiting exhibitors. The main floor and the corridors will be filled with some of the prominent manufacturers' exhibits, pertaining particularly to the interest of the motion picture exhibitors. Prominent speakers will be on hand, including the Mayor of Rochester, several senators. Preparations have been completed for auto rides, banquets, and a general line of entertainment, in the city where the manufacture of photographic material is known the world over, and it will be to the interest of every exhibitor, either non-active or active member, to come to Rochester, see what's doing, and join the League. The officers of the New York State League are:

President, A. N. Wolff, Rochester; national vice president, W. E. Wilkinson, Syracuse; first vice president, Charles F. Smith, Syracuse; second vice president, F. C. Pierce, Geneva; secretary, F. B. Samuels, New York City; and treasurer, W. C. Hubbard, Rochester.

CLEVELAND LOCAL WITHDRAWS FROM MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

The press committee of the Cleveland, O. local, formerly a branch of the M. P. E. L. of A., has issued a statement, signed by A. Malwer, Sam Bullock and W. J. Shinn, explaining their action in withdrawing from the league: "We regret the necessity of this statement, which we submit to our fellow exhibitors in explanation of our action since the New York convention and up to present date of writing."

"As the strongest local in Ohio, we have supported Mr. Neff to a man in all things, at all times, except on the censorship question. Upon that question we have differed with him at all times as a matter of principle only."

"It is conceded by Mr. Neff's best friends that the loyalty of Cleveland delegates saved him from defeat for re-election for president at the last national convention, for with a divided State delegation he would have had no chance."

"Since then the Ohio State censor law has gone into effect, and as a result our loyal members, while submitting to the law's decree, have been desirous of making a friendly test of the constitutionality of said law. Upon this we are a unit, the result of two special meetings recently held."

"We were in hopes that whatever the outcome, we should naturally be a unanimous unit after the court's final decision, but we

Selig

POPULAR PRODUCTS
INVITING INGENUOUS INTERESTING INSTRUCTIVE
MONEY GETTERS FOR THE WIDE-AWAKE
EQUIP YOUR THEATRE WITH THESE FORTUNE PICTURES

"THE PENDULUM OF FATE"

A clean, cleverly constructed melodrama with element of interest and suspense, admirably developed and sustained—give this picture-play not only stage value, but vivid realism to make its pathos and power vital and telling. An o'er true story of perils of the Pezage.

IN TWO REELS—RELEASED OCT. 27

Oct. 28—WHEN MAY WEEDS DECEMBER
A love lost and love regained romance, dealing with modern social conditions, where money is an incentive to matrimony. That it ends well, is due to the cleverness of its progenitor.

Oct. 29—TWO SACKS OF POTATOES
A Western comedy drama, that has cleverness of construction to sustain its interest and make it a very worthy and thrilling play with a good, red-blooded heroine, to thwart a trio of villains. On the same reel with:

A MUDDLE IN HORSE-THIEVES
A swiftly, galloping playlet amid picturesque surroundings.

Oct. 30—OLD DOC YAK AND THE ARTIST'S DREAM
This popular creation of the famous cartoonist, Sidney Smith, springs from the line to life and moves about in droll and amusing fashion, to make a dream come true and tickle the risibles mightily.

Oct. 31—THE DANGLING NOOSE
The war over water-rights has been a source of constant contention all over the dry farm lands of the West since "free grass" forced the cattle men to send the picturesque cowboys into quieter occupation.

N. B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One-sheet for every attraction, three-sheets for the two-reel releases, and additionally six-sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES 20 EAST RANDOLPH ST., CHICAGO, ILL., U. S. A.

regret to report that our fellow members on the State Board of Censors have shown no desire to act impartially, but on the contrary have stirred up a newspaper controversy which has been very unpleasant for the local exhibitors.

"The climax came when Mr. Neff caused to be published an article in which he condemned and ridiculed our entire local membership."

"Our most conservative members consider this extremely humiliating and unbecoming, and they resented this action on the part of Mr. Neff by voting at our meeting on Oct. 1, to return our charter and withdraw from the Motion Picture Exhibitors' League of America. The matter was again brought up for final action at a special meeting, which resulted in our withdrawal as a league local. The best of feeling prevailed at the meeting, and after dissolving as a league local, all present unanimously voted to re-organize temporarily as the Cleveland Exhibitors' Association, and another special meeting will be held on Wednesday, Oct. 15, to effect a permanent organization."

"We are perfecting plans for a solid local organization, wherein every motion picture theatre will be represented upon our roster, and, as Cleveland has been the central battleground of attack from 'cranks' of all kinds, we shall be well prepared to meet all comers this Winter as usual."

RUTH STONEHOUSE PAYS ECCENTRIC BET.

A new role that suits Ruthie to a T. That of a washwoman. Big, strong, hearty "Bill Bailey" has been making our heroine of the movies do his washing, and the worst of it is she likes it. "You know, I could just die doing this," said Ruth, as she continued to rub a gigantic blue shirt, and, besides, Billy Boy has to use this in a scene tomorrow. No, this did not all take place during a scene. It's absolutely true. Ruth is doing Bill Bailey's washing. No, they are not engaged—that is, to each other. Well, if you must know, listen. Ruth lost a bet. And she was game enough to pay it. Bill was game enough to let her pay it, so there you are.

FIRST "BRONCHO BILLY" TWO REELER.

Just think of it, your favorite Broncho Billy will appear for the first time in his life in a two reel "Broncho Billy" moving picture. You have often wanted to see him in a feature photoplay that would consist of more than a thousand feet (one reel) and now your wish has been gratified. "Broncho Billy Gets Square" is the title of this absorbing Western drama in which Mr. Anderson will try and please you. You can see this photoplay at any of the first class theatres after Friday, Oct. 17. And we just know you're going to be there.

DAVID KIRKLAND A RESOURCEFUL WRITER.

Alertness and readiness to grasp instantly an opportunity is an important qualification for those who would make good in a motion picture studio. Here is an instance that proves that David Kirkland, at all events, has such desirable features in his general mental and physical make-up. On Sept. 23 the California papers were alarmed at the fierce and sudden outbreak of forest fires in the mountains. Lives were being lost and millions of dollars' worth of property going up in smoke. That evening, in the quiet little Essanay village of Niles, Kirkland read the news. After supper he wandered into the surrounding hills to think out a good story. When he returned it was dark, but his story was clear in his mind. It involved the necessity of immediately reaching the actual scene of the devastating forest fires. They were at least a hundred and fifty miles away, but the course of the flames might be stayed at any moment, especially with so many gallant fire-fighters striving to accomplish that very result. So Kirkland took with him his camera man and those who were needed to play the parts in the story, and the very next train whirled them away to the scene of the big black smoke and the crackling, greedy red flames beneath. And what splendid pictures were made will soon be shown. Pictures of forest fires are not in themselves uncommon, of course. But to utilize them in all their ruthlessness and

wed their dreadful march to a poetic story with a good, sound, practical moral, takes a quick mind and a ready action.

FILM FANCIES.

BY HENRY.

DON MEANY, publicity promulgator for the Essanay films, is getting out a dandy little weekly, which he calls *The Essanay News*. Incidentally Don is writing a series of essays on scenario writing, which are comprehensive in scope and written in plain, readable English. Mighty interesting reading, by gosh. Geo. K. ROLANDS, who used to be a regular actor in the "dramas," and a stage manager and producer of wide experience and knowledge, is in the film game now with both feet. Rolands has been studying the "movie" thing for the past five years, and has written some very high class scenarios of contemporary Jewish life, which he knows so well, for the Universal Co. These photoplays have been not only an artistic, but a financial success. Just to show that he is versatile, George has just finished a "thriller" of the melodramatic type, called "The Lure of New York," which has been given an expensive production by the New York Film Co.

WE ARE in receipt of a notice, presumably from Jules Burnstein, which states that the World Special Films Corporation have taken a "sweep" of offices in their present building, in order to take care of additional business. The letter in question does not state whether a broom or vacuum cleaner is to accomplish the "sweep." A new projecting room will be installed for the benefit of the critics and intending purchasers.

IT COMES hard to come. "I should worry," that descriptive phrase which crept into our lingo unawares, and which has become a staple article of speech, has been made into a photoplay by the Solax Co., under the name of "Ish Gha Bibble."

BILL BLANKENHORN, of Atlanta, was in town last week to see the World's Series.

HARRY R. RAVEN was seen to smile once last week.

JACK NOBLE, late of the Ryno Co. and a director at different times for Solax, Universal and Thanhouser, has been engaged by the Rano Co.

J. C. GRAHAM, general manager of the Universal, made a flying trip last week to Chicago. No, not on a flying machine, "Bud." On a regular express train.

MADAME BLACKBURN, of Solax Co., is running for mayors of Fort Lee, N. J.

IRVIN WILLAT and BILL HADDOCK are sailing with the expedition which is going to produce "Soldiers of Fortune" for the All Star Co., in Cuba. Dustin Farnum will play the lead.

ALBERT BLINKHORN is getting out a booklet describing the many excellent points of the film version of "David Copperfield," Charles Dickens' famous novel.

This first production of the Florence Turner films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MARK DITTENFARR for mayor! Contrary to popular report, Pat Powers will not make speeches in behalf of this candidate.

JOHN MCGRAW, manager of the New York Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jawn" tell us how it happened.

JANE FRANKLEY, late of the Imp, is with the Vitaphone Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streickman.

L. W. MCCHESNEY is secretary and treasurer of the Edison Kinetophone Co. This in conjunction with his other duties.

PHIL KLEIN is going to Europe next week on the *Mauretania*, in the interest of the All Star Films.

"JACK" JOHNSTON has left the Eclair Co. Here's a chance for a live producer to grab a regular screen star.

JOE BRANDT (Universal publicity manager), sends "ye scribe" a postal card from Berlin, Germany. Joe, suppose in order to make it harder, got mixed up in the name thing, and addressed to "Bert." On looking at "Bert's" find it is addressed to "Harry." Oh, well! No harm done, it's all in the family.

E. MASON HOPPER has been engaged as a comedy director by the Imp. He was doing this sort of picture for Essanay until recently.

C. A. (Doc.) WILLAT says the European film plants are not such a much. "Doc" while on his recent visit across the pond visited the majority of them, and claims they are, on an average, inferior to the American plants. The theatres over there showing pictures, are likewise nothing to grow excited over, says "Doc."

MOTION pictures were shown at the Metropolitan Building, New York, last week, under the auspices of the Clearing House for Mental Defectives, describing in detail the various corrective methods used in handling this unfortunate type of child. The exhibit is open daily all through October from 11 A. M. to 10 P. M. Lectures accompany the pictures afternoon and evening. The pictures are distinctly educational and instructive in showing the advance made in coping with certain social conditions in the metropolitan.

"Quo Vadis" was shown to a class of three hundred deaf and dumb children at Indianapolis, Ind., recently. One hundred blind children listened to a lecture describing the story.

The old Reliance studio in New York City has been turned into a lithographic plant. Worthing Butts and J. V. Ritchey are chief factors in the concern, which will be known as the Greenwich Litho. Co.

EDWIN MOSKOW caught Home-Run Baker swalloping that "home" in the world's series. The Commercial Motion Picture Co. showed the pictures of the big games the same day.

This new brand on the Mutual program will be known as "Princess pictures."

The Senator and "The Vanderbilt Cup," as well as a score of more recent successes, Sidney Rosenfeld has completed a strong picture drama entitled "The Heart of a Rose," which will be released by the Reliance on Oct. 22 as a single reel subject. Added to the interest shown in this drama because of its well known author, is the fact that it marks the first appearance of the popular young leading man, Gerald Harcourt, as a moving picture actor.

Mr. Harcourt and Rosemary They share the honors as the two leading characters. Miss They playing a sweet girlish part as opposed to her usual artistic portrayals of women with "purple" pasts.

Geo. A. FLORIDA, the well known circus and theatrical agent, closed his season in advance of the Arlington & Beckman's Oklahoma Ranch Wild West Shows, and has been engaged by the George Kleine Company to go in advance of a special "Quo Vadis" company.

Mr. Florida informed the writer that he will return to the tented field next April, and will be with one of the big shows.

DALLAS' NEW CRYSTAL.

In spite of unpleasant weather, several hundred people were turned away from the opening performance at the new \$100,000 Crystal Theatre on Elm Street, in Dallas, Tex., last week. President Ed. Phillips, of the Motion Picture Exhibitors' League of Texas, spoke, and a feature program was presented. The theatre is designed on original lines. The interior decorations are a high representation of Japanese art, large Japanese paintings being on the walls, with the panels between bearing in Japanese characters the words, "A hundred presents, a thousand welcomes." What few lights there are over the house are of Oriental design and give just the touch needed to complete the picture.

In the centre of the rear, just between the two spacious elevated boxes, is the moving picture machine, set in a representation of a Japanese joss house, the light shining on the canvas through one of the windows. The seats are all of a special make. The seating capacity is about six hundred.

MOTION PICTURE ILLUSTRATIONS

"The Love Late of Romy" (Essanay), page 3.

Laura Sawyer, in "An Hour Before Dawn" (Famous Players), page 4.

Feature Releases of Kleine, Essanay, Kalem, Pathe, Edison and Lubin (General Film Co.), page 25.

In answering ads, please mention CLIPPER.

A HIGHLY SPECTACULAR, INTENSELY DRAMATIC KLEINE-ECLIPSE

(IN TWO PARTS)

(Copyright 1913, by George Kleine.)

"THE RAJAH'S DIAMOND ROSE"

(RELEASE TUESDAY, OCT. 28, 1913)

An enchanting story, charged brim full with delightful adventure—one of the very best yet made by "ECLIPSE!"

A rich young man meets the mysterious Count Seroff, who shows him a diamond of remarkable size and beauty. After that the young man disappears from the country, a disgraced man.

How the young man's sister agreed to marry her sweetheart provided he would steal Count Seroff's diamond; how, in his hazardous undertaking, the Count was exposed as a thief and a blackmailer of the most unique kind—makes an absorbing story that fairly sparkles with superlative photography, clever situations, and convincing acting.

Better book it, and remember the date is Tuesday, Oct. 28.

1, 3 and 6 Sheets for this subject.

GEORGE KLEINE

166 N. State Street - CHICAGO, ILL.

5 ESSANAY

Prophecy
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Please
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Essanay
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Examples

"THE INGRATE"

OR "THE VEIL OF THE PAST"

(In Three Parts)

A Gripping and Most Astonishing Tale of Base Ingratitude, Treachery and Final Retribution.

Posters that fascinate the eyes and pull patrons.

WHITE WIRE PHONE

UNION FEATURES

225 W. 42ND ST., NEW YORK CITY

RELEASES.

LICENSED FILMS.

Biograph.

Oct. 20—"The Van Nostrand Tiers" (Dr.)
Oct. 23—"The Winning Punch" (Com.)
Oct. 25—"The Madonna of the Storm" (Dr.)

Kalem.

Oct. 20—"The Dumb Messenger" (Dr.)
Oct. 22—"A Daughter of the Underworld" (Dr. Parts 1 and 2.)
Oct. 24—"Jimmie's Finish" (Com.)
Oct. 25—"Betty Button and the Bad Man" (Com.)

Lubin.

Oct. 20—"Father's Choice" (Com.)
Oct. 21—"All on Account of Daisy" (Com.)
Oct. 22—"The First Offense" (Dr.)
Oct. 23—"The Evil Eye" (Dr. Parts 1 and 2.)
Oct. 24—"The Man in the Hamper" (Dr.)
Oct. 25—"Mother Love" (Dr.)

Pathe.

Oct. 20—"Pathe's Weekly," No. 60 (News).
Oct. 21—"The Poisoned Stream" (Dr.)
Oct. 22—"Jawling Matrimony" (Com.)
Oct. 23—"The Death Song" (Dr. Parts 1 and 2.)
Oct. 24—"Pathe's Weekly," No. 61 (News).
Oct. 25—"Breeding Trout by the Million" (Industry).
"Hondur, an Old Coast Town of Northern France" (Travel).
Oct. 26—"Gypsy Love" (Dr.)

Selig.

Oct. 20—"The Finger Print" (Dr. Parts 1 and 2.)
Oct. 21—"Sun and Sunset on the Indian Ocean" (Educational).
Oct. 22—"Dishwash Dick's Counterfeit" (Com.)
Oct. 23—"Dorothy's Adoption" (Dr.)
Oct. 24—"Life for Life" (Dr.)
Oct. 25—"Destiny of the Sea" (Dr.)

Vitaphone.

Oct. 20—"The White Feather" (Dr.)
Oct. 21—"Luella's Love Story" (Dr.)
Oct. 22—"Sleuth's Unwaryness" (Com.)
Oct. 23—"The Doctor's Secret" (Dr.)
Oct. 24—"On Their Wedding Eve" (Com.-Dr.)
Oct. 25—"The Next Generation" (Dr. Parts 1 and 2.)

Edison.

Oct. 20—"Hiram Green, Detective" (Com.)
Oct. 21—"Reginald's Courtship" (Com.)
Oct. 22—"Jafa, the Seaport of Jerusalem, and Its Orange Industry" (Scenic).
Oct. 23—"His First Performance" (Com.)
Oct. 24—"Silas Marner" (Dr. Parts 1 and 2.)
Oct. 25—"A Proposal From Nobody" being the Fourth Story of "Who Will Marry Mary" (Dr.)

Essanay.

Oct. 21—"The Way Perilous" (Dr.)
Oct. 22—"Day by Day" (Com.)
Oct. 23—"The Kid Sheriff" (Com.-Dr.)
Oct. 24—"The Love Late of Romy" (Dr. Parts 1 and 2.)
Oct. 25—"Broncho Billy's Elopement" (Dr.)

Kleine.

Oct. 21—"The Wheels of Justice" (Dr. Parts 1 and 2.)
Oct. 22—"Old and New Tahiti" (Dr.)

UNIVERSAL FILMS.

Nestor.

Oct. 20—"The Outlaw's Sister" (Or.)
Oct. 22—"Under Western Skies" (Dr.)
Oct. 24—"Hawkeye's Great Capture" (Com.) and "What the Wild Waves Did" (Com.)

Imp.

Oct. 20—"The Big Sister" (2 reels. Dr.)

FOR SALE—Such reels as Train Robbers, Ten Nights in a Barroom, Uncle Tom's Cabin, Alabama, Rip Van Winkle, Monte Cristo, Cinderella, Faust, Sleeping Beauty, Clever Princess, Moonshiners, Tom Thumb, 25 per reel. H. Davis, Watertown, Wis.

Electric Pianos, with Keyboards, \$80-\$125
Orchestras, with pipes, \$240; 44 Note Players, \$50. Guaranteed in first class condition. Must be sold to close out piano business. Send for list. J. F. Herman, 1420 Pa. Av., N. W. Washington, D. C.

DANIEL FROHMAN

PRESENTS

"AN HOUR BEFORE DAWN"

A Startling Modern Female

Detective Play

WITH LAURA SAWYER
AND HOUSE PETERS

Released October 20

In 3 Reels

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres.

DANIEL FROHMAN, Managing Director.

STEREOPTICONS,
\$12.00 to \$20.00; Spcl
Lights \$30.00 to \$35.00.
Catalogue of Moving
Picture Supplies. List
of Used Films.

L. HETZ,
302 E. 23d St., New York

Oct. 23—"The Anarchist" (Dr.)

Gem.

Oct. 20—"His Double Surprise" (Com.) and "A Trip Through Tunis and Algiers."

101 Bison.

Oct. 21—"The She Wolf" (3 reels. Dr.)

Oct. 25—"The Cowboy Magnate" (3 reels. Dr.)

Crystal.

Oct. 21—"Willie's Great Scheme" (Com.) and "The Turkish Rug" (Com.)

Oct. 26—"Robert's Lesson" (Dr.)

Powers.

Oct. 22—"The Kid" (Com.)

Oct. 24—"The Man in the World of Men" (3 reels. Dr.)

Eclair.

Oct. 22—"Big Hearted Jim" (2 reels. Dr.)

Hex.

Oct. 26—"The Terrible Outlaw" (Com.)

Oct. 23—"The Thumb Print" (2 reels. Dr.)

Oct. 26—"When Death Unites."

Frontier.

Oct. 23—"Miss Fairweather Out West" (Com.)

Oct. 25—"Jim's Attonement" (Dr.)

Victor.

Oct. 24—"For Old Love's Sake" (Dr.)

Joker.

Oct. 25—"The Cheese Special" (Com.)

MUTUAL FILMS.

Mutual.

Oct. 22—"Mutual Weekly," No. 43 (News).

American.

Oct. 20—"Hidden Treasure Ranch" (Dr.)

Oct. 23—"The Step Brothers" (Dr.)

90, 95 Moving Picture Theatre List, U. S., \$40.00; or \$1.00 per Thousand, for States, 688 Film Exchange, U. S., \$3.50, 73 Manufacturers and Station, U. S., \$1.00, 34 Picture Machine Dealers, \$1.00. TRADE CIRCULAR ADDRESSING CO., 1024 West Adams Street, Chicago.

MOTION PICTURE DEPARTMENT

(Continued.)

Oct. 23.—"In the Mountains of Virginia" (Dr.) Keystone.
Oct. 24.—"A Quiet Wedding" (Com.) Keystone.
Oct. 25.—"The Jolly Road" (Com.) "Making an Automobile Tire" (Ind.) Reliance.
Oct. 26.—"Oh, What a Night" (Com.) Reliance.
Oct. 27.—"Two Men and a Mule" (Series 1, Com.) Reliance.
Oct. 28.—"The Heart of a Rose" (Dr.) Reliance.
Oct. 29.—"Hearts" (Dr. 2 reels.) Reliance.
Oct. 30.—"Always Together" (Com.) Reliance.
Oct. 31.—"Revenge" (Dr.) Reliance.
Oct. 32.—"The Scenario Writer" (Com.) Reliance.
Oct. 33.—"The Mystery of the Haunted Hotel" (Dr.) Reliance.
Oct. 34.—"The Old Folks at Home" (Dr.) Reliance.
Oct. 35.—"The Silver Tongued Orator" (Com.) Reliance.
Oct. 36.—"The Black Sheep" (Dr. 2 reels.) Reliance.
Oct. 37.—"Heart of Kathleen" (Dr. 3 reels.) Reliance.
Oct. 38.—"Foolish in His Own Net" (Com.) and "Deceiving Dad" (Com.) Reliance.
Oct. 39.—"A Woman's War" (Dr.) Reliance.
Oct. 40.—"Lobster Salad and Milk" (Com.) Reliance.
Oct. 41.—"The Boomerang Curve" (Com.) Reliance.

World-Wide Films, Inc., is a new concern formed by Lionel E. Lawrence, Thos. F. McMahon and Horace M. Russell. This Photocopy Corporation, of Yonkers, has been incorporated by F. W. Proulx, K. K. Moore and I. M. Proulx, of New York. This Broadway Photoplay Co., of New York, has been incorporated by Wm. A. Johnson, Benjamin Metzger and Jos. H. Sugarman.

The Aetna Film Co. has been incorporated at Albany, by Henry M. C. Woolf, Howard J. Murray and Carl Rappaport. This General Feature Film Service, of Brooklyn, has been incorporated by Louis Germain, Abraham Wachs and Ida Germain.

STOCK NEWS

STOCK IN BROOKLYN.
At the Crescent, "The Woman" is the attraction this week.
"Madame Sherry" is entertaining stock patrons at the Greenpoint.
"Hawthorne" of the U. S. A. is being presented here, with Mr. Swenson in the title role, and Miss Berger as Irma.
"The Confessions of a Wife" does duty this week at the Grand Opera House.

HARRY SHANNON'S STOCK CO., Wapahoneta, O., is meeting with excellent success this year, breaking many records for big business. The new scenery just arrived and it certainly adds to the production. The company, consisting of Harry Shannon, Harry Shannon Jr., Hazel Shannon and now in Boston, at the New England Conservatory of Music.
This season, at Cincinnati, is given over to stock production.

NOTES FROM THE LAMBS & MILLER STOCK CO.—This company is playing Northern Missouri to excellent business, and giving satisfaction everywhere. Harry a reputation of first class bills and a capable company in every respect. The roster is as follows: Lambie and Melrose, owners and managers; Lee Lambie, Don Melrose, Jack White, Floyd A. Hays, John Jones, Ina Lambie, Ruth Melrose, Marietta Hays. The show will play this week until Christmas, and then probably go into permanent stock for the balance of the season.

From the favorable notices the show is receiving we are all looking forward to a record season. All join in sending their best wishes to this Old Reliable.
HAROLD KENNEDY, with the American Theatre Stock Co., Phila., made a big hit last week by his wonderful characterization of Professor Maboon, in "The Girl from Rector's," and duplicated it this week by his great performance of Push Miller in "The Boy."

(Continued on page 23.)

"THE MADCAP DUCHESS."

ROCHESTER, N. Y., Oct. 13.—In the Lyceum Theatre here to-night, H. H. Frasee produced for the first time on any stage, Victor Herbert's newest comic opera, "The Madcap Duchess," with Ann Swinburne in the title role. The book is the joint work of David Stevens and Justin Huntly McCarthy, who have placed the action of their story in and near Paris. Considerable enthusiasm was manifested by the large audience here to-night when Victor Herbert conducted the premiere of what may be said to be quite the most pretentious light opera he has ever written. In addition to Miss Swinburne, a large cast of principals has been assembled to interpret the work, among whom Glenn Hall, recently a leading tenor with the Metropolitan Opera House and the Chicago Philadelphia Grand Opera Co., shared honors with the prima donna. Others in the cast include Harry Macdonough, the comedian; Francis K. Lieb, Josephine Whittell, Peggy Wood, Gilbert Clayton, David Andrade, J. R. Powell, Herman Gantvoort, Herbert Ayling, Herbert Vincent, Edmond Mulcahy and Percy Holton. The production has been elaborately staged under the direction of Fred G. Latham, and will be seen in Syracuse and Boston for the next three weeks before being presented in New York.

"THE LOVE LEASH."

ALBANY, N. Y., Oct. 13.—"The Love Leash," a three act comedy by Anna Richardson and Edmund Brees, was given its first performance this afternoon at Harmonus Bleeker Hall by the New Era Producing Co. The company included: Grace Filkins (who is featured), Ann Meridith, Isabelle Richards, Henry Stevenson, Paul Kerr and Dexter Elliott. The piece will reprise its New York presentation Oct. 20, at the Harris Theatre.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert.

LONDON, OCT. 13.

The royal command performance of vaudeville artists at the Coliseum, Saturday, realized twenty thousand dollars. The queen looked heartily at W. C. Fields.

Sarah Bernhardt produced a new play for her last week at the Coliseum, entitled "Death of Cleopatra." It is her finest work of this trip.

Dick Knowles had a huge reception at the Palladium last night.

Charles Chapman, for many years manager of Warner's Vaudeville Agency, has committed suicide.

Pearl Barti has joined the Alhambra revue.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.
"After Five"—Scranton, Pa., 10-18, Buffalo, N. Y., 20-25.
"Brewster's Millions"—Bay City, Mich., 10-18, Buffalo, N. Y., 20-25.
"Broadway Players"—Edwin R. Stanley, mgr.—Amarillo, Tex., 13-18.
"Broadway Jones"—Battle Creek, Mich., 10-18, Grand Rapids 17-19.
"Bunny Falls the Strings"—New Haven, Conn., 10-18.
"Brooks' Stock"—Lansing, Ia., 10-18, Caledonia, Minn., 20-25.
"Buster Brown"—Frankfort, Ind., 10-18.
"Belles of Beauty Row—Barques"—(Correction)—Gayety, Omaha, 12-18.
"Ben-Hur"—Orpheum, Boston, Pa., 13-15.
"Billy, the Kid"—Columbia, O., 10-18.
"Bachelor's Baby, The"—Columbia, O., 10-18.
"Bunny Falls the Strings"—London, Ont., Can., 20-25.
"Cat and the Fiddle"—Frankfort, Ind., 17, 18.
"De Koven Opera"—(Daniel V. Arthur, mgr.)—New Haven, Conn., 15, Hartford 16, Springfield, Mass., 20-25.
"Dolphins of Dorothy, The"—(Tucker & Orbits, mgrs.)—Clyde, O., 18, Delta 20, W. Unity 21, Angola, Ind., 22, Butler 23, Montpelier, O., 24, Morenci, Mich., 25.
"Evans, Geo., Ministers"—Zanesville, O., 10-18, Indianapolis, Ind., 23-25.
"Edith, Emily, Stock"—Honeson, Pa., 13-18.
"Edith's Talking Pictures"—Charleston, S. C., 13-18.
"Empire Stock"—Pomeroy, O., 10-18, Logan, W. Va., 20-25.
"Fane-Gorell Stock"—Marshalltown, Ia., 13-18.
"Ferguson, Jos., Stock"—Vineland, N. J., 10-18, Williamstown 20-22, Pittsboro, Pa., 23-25.
"Flag Stock"—Kecanaba, Mich., 13-18.
"Foot, Mae, Co.—Pittsburgh 13-18, Cleveland 20-25.
"Five Frankforters, The"—Pittsburgh 20-25.
"Geary Bros., Circus"—Jacksonville, Tex., 15, Palestine 16, Gustavus 17, Akron, O., 20-22.
"Hawthorne, U. S. A."—Tyler 21, Mt. Pleasant 22, Gilmer 23, Winstonsboro 24, Rockwell 25.
"Good Little Devil, A"—Pittsburgh 13-18.
"Grievous John, Mss. Co.—Montreal, Can., indefinite.
"Hilcheck, Raymond"—Columbus, O., 15, Indianapolis, Ind., 10-18.
"Howe's Travel Pictures"—Battle Creek, Mich., 13, 19.
"Hoffman-Polair-Richardson"—Springfield, Mass., 20-25.
"Hockett, Norman"—London, Ont., Can., 13.
"Knickerbocker Stock"—(L. A. Stanton, mgr.)—Foster City, Mich., 13-19, Vulcan 20-25.
"Kindling"—Grand Rapids, Mich., 19-22.
"Kreiser, Channoy, Stock"—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Shop Window"—Indianapolis 20-25.
"Lang, Miss Billy, Stock"—(J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
"La Porte, Mae, Co.—Montreal, W. Va., 13-18.
"Hagerstown, Md., 20-25.
"Maude, Cyril"—St. Catharines, Ont., Can., 15.
"Hamilton 16-18.
"Mason, Emma"—Cincinnati, Tenn., 17-18.
"Mason, John"—Hartford, Conn., 17, 18.
"Moon Maiden, The"—Scranton, Pa., 15.
"Merry Countess, The"—Dallas, Tex., 10-18.
"Madcap Duchess, The"—Rochester, N. Y., 13-18.
"Markus, Ray Bell, Stock"—Brookville, Ont., Can., 13-18.
"Master Mind, The"—(Willis Oranger)—Pittsboro, N. Y., 15, Hornell 18, Bradford, Pa., 17, Jamestown, N. Y., 18, Erie, Pa., 20, Niagara Falls, N. Y., 21, Penn Yan 22, Corning 23, Cortlandt 25.
"Murdock Bros., Dog and Pony Show"—Norwood, N. Y., 10-18, Norfolk 19, Buffalo 20-22.
"Pavlov, Mike"—Hartford, Conn., 23.
"Pitt Players"—Pittsburgh 13, indefinite.
"Purple Road, The"—Providence, R. I., 13-15.
"Springfield, Mass., 16-18.
"Tossing Show of 1912"—Rochester, N. Y., 13-15.
"Pinsky Stock"—Warsaw, Ind., 20-25.
"Quaker Girl, The"—Lawrence, Mass., 17.
"Russell, Annie"—Columbia, O., 10-18.
"Ring, Blanche"—Omaha, Neb., 23-25.
"Robson, May"—Kalamazoo, Mich., 15.
"Rebecca of Sunnybrook Farm"—Kaston, Pa., 16.
"Round-Up, The"—Baltimore, 20-25.
"Stratford-on-Avon Players"—Hamilton, Can., 20-22.
"Swedish Players"—Springfield, Mass., 22-25.
"Shen, Thos. E.—Buffalo 20-25.
"Soul Kiss, The"—Clarksville, Miss., 16.
"Stewart, May (J. E. Cline, mgr.)"—Northfield, Minn., 15, Rochester 16, 17.
"Star, Rose, Wichita, Kan., 18.
"Sun Bros., Circus"—Batesville, Miss., 15, Coffeyville 16, Charleston 17, Sumner 18, Drew 20, Inverness 21, Lexington 22, Pichens 23, Koscusko 24, Ackerman 25.
"Thaw, Evelyn Nesbit"—Springfield, Mass., 15, Providence, R. I., 16-18.
"Trenton, Emma"—Rochester 16-18, Buffalo 20-25.
"Taliaferro, Mabel and Edith"—Baltimore 20-25.
"Wilson, Al"—Hot Springs, Ark., 16.
"Wizard of Wampole"—Plymouth, Wis., 15, Hartford 16, Randolph 17, Cambridge 18, Beaver Dam 19, Waupaca 20, Berlin 21, Neenah 22, Appleton 23, New London 24, Oshkosh 25.
"What Happened to Brown"—(R. T. Wallace, mgr.)—Florida, N. Y., 15, Montgomery 16, Rosendale 17, Kerkonson 18.
"Within the Gray"—Bay City, Mich., 20.
"Wooden, Bertha, Orchestra"—Bradford, O., 15, Cedarville 16, Gravelle 17, Tuscarawas 18, Borelstown 20, Warren 21, New Smye 22.

THE HIPPODROME STEAK.

The committee appointed by the Attaché of the New York Hippodrome Club to provide the beef steak, at the club rooms, Oct. 18, did themselves proud. At 12.30 a. m. 19, about fifty hungry members and guests started in to do away with the liberal allowances of oyster cocktails, celery, the juicy steak, sandwiches, the buttered spudges, and liquid refreshments that go with it, and which kept coming until everybody had to say "sufficient." Entertainment was provided on the floor by Mr. Fitzpatrick, song and walk around (excellent); Jas. Stewart, a verse from "The Palms" (great); Mr. Perrell, "To Have, to Hold, to Love" (fine), and Felix Haney, "Kilkeny for Me" (great), while the stage was being fixed and the actors made-up for the big show, engineered by Harry La Pearl, which was one big sell.

Sol De Vries, where were you? These Hippodrome boys certainly are having a lot of fun, on and off.

HENRY CLAY BARNARD has written a book of his long stage experience. He calls it "My Wanderings," and it is published by the Chappell Publishing Co., of Boston.
"THE MOON MAIDEN" will close soon.
"SAM BERNARD" "ALL FOR THE LADIES," it is reported, will close Oct. 25, at Philadelphia. Mr. Bernard will head the company at the Lew Fields Forty-fourth Street Music Hall, presenting tabloids.
INSPECTOR DILLON raided Michael's Cafe Monday evening, 13. A musical comedy, by twenty-four people, was being presented without a license, it is claimed. After the performers had danced to the night court and summoned to appear Oct. 15, they were released and returned to the cafe to finish the performance. A license was to be applied for Oct. 15, at Brussels, Belgium.

Circus News.

HAGENBECK & WALLACE NOTES.

BY JACK MOORE.

Saturday and our fourth day in New Orleans, and the banner day of our way here in town; had two big houses, and for the last four days we have had ideal weather, but Saturday night it rained during the night and flooded the lot, so we only gave one show Sunday to a large house, and the lot was doing the whirling thing across the asphalt between Proctor's Twenty-third Street and Fifth Avenue Theatres.

But had they known what notables were gracing the interior of the buzz wagon, perhaps they would have given it more than an ordinary tumble. Within that machine were Jack McAuliffe, former lightweight champion title holder, who retired a few years ago because he couldn't find any guy who could lick him at the self-defense stunt. And accompanying Jack were George McDonald, the well known right promoter, who came to this country recently with Jack "Sapper" O'Neill (also of the party) tucked under his arm. "Sapper" is in search of Willie Ritchie's scalp, and Geo. McDonald believes he can secure it. And the littlest but not the least member of the quartette (for it was he who whirled out the "necessity" of the taxi) was "Billy" Matthews, manager of Proctor's Twenty-third Street "pop" Theatre, and the fifth individual was a Chicago man, McAuliffe needed no help to alight at the stage entrance of the Fifth Avenue Theatre. He looks as nifty and spry and handsome as when he was knocking them "dead" with both hands.

What is all this about? Well, it is like this: Manager Gus McCune had Willie Ritchie, the present holder of the lightweight championship, as headliner at his theatre at Twenty-eighth Street and Broadway, last week, and in order to pull something different, Yom Klipper tonight, Oct. 10, with So he concluded on a boxers night, and sent out invitations to all the former pugilistic notables that happened to be around the city, and they responded nobly. In the group that tripped up to Ritchie's dressing room to congratulate the new champion were: Terry McGovern, Young Corbett, Abe Attell, the auto party, led by Sam Shirk, the generally famous stage manager of Proctor's Fifth Avenue.

After Clifton Crawford had cleaned up a great big hit in next to closing on the bill, Joe Humphreys, "the champion of announcers," was introduced and noisily greeted by the capacity fasters and "otherwise" audience out front. Joe dug right into a rolled down pedigree of Willie Ritchie, and his speech worked the crowd into such anxiety "to see" this youthful new lightweight champ that when Willie did bob into the "gym" set he was given a rousing welcome. And after he had really made entrance tament with training stunts such as rope skipping, club swinging, bag punching, shadow boxing, and a comic boxing bout with an "undownable" dummy, Joe Humphreys announced "Sapper" O'Neill, Hon. George McDonald, Abe Attell, Young Corbett, the once "Thriller" McGovern, and then "Our Own Jack" McAuliffe and Billy Gibson. The reception each one received would have made J. World Series Baker look like a bushier. Billy Nowlan watched it all from the orchestra.

At following another few complimentary remarks by capable Joe, the thing was over to the tune of "Auld Lang Syne," and after the big goodnight was passed by all the scrappers, Jack McAuliffe hopped into the waiting tarmac, and hurried back to his dressing room on Twenty-fourth Street and laid away the full dress in readiness for "four more" for Saturday.

It was a big occasion for Yom Klipper, and may Willie Ritchie go to the front and bring back a heavy beating, but to his dress folks it some hope doesn't accomplish it before Willie reaches that necessary weight.

LOEW'S NEW THEATRE.
A new \$800,000 theatre, with a seating capacity of three thousand, will be opened Oct. 18 by Marcus Loew, the last of his great series of theatres in Greater New York. It will be located on Third Avenue, between Eighty-sixth and Eighty-seventh Streets, and will be known as Loew's Orpheum.

This will be Loew's latest and greatest theatre in New York, and will be the handsomest and most beautiful of all his theatres. Mr. Loew is very proud of its appearance, and claims it is the most beautiful theatre in America. The interior decorations are unusually striking, and enormous granite and clay figures and groups and some unusually realistic paintings have been placed in the auditorium. The theatre has only one balcony, an enormous affair, which will seat 1,500, the largest theatre balcony in New York. It will extend over half way out over the orchestra seats, and will be suspended by the latest invention, without supporting posts to interfere with the vision. There will be four landings to get to the top of the balcony, with a moving stairway from the lobby to each. The theatre has two ladies retiring rooms and two gentlemen's smoking rooms. The theatre will be devoted to the usual brand of Loew vaudeville, and in spite of its beauty and enormous cost, the prices will be the same as at his other houses. Seats over the house at matinees will be 10 cents, and at night, 10, 15 and 25 cents. Seats for the opening have been selling for several days at Loew's Yorkville, on One Hundred and Twenty-fourth Street.

The house will bring the number of theatres owned by Loew in Greater New York to over a score, and indicates a remarkable expansion in the eight years he has been in theatricals in this city. This last theatre is his crowning triumph.

WILMINGTON'S NEW HOUSE.
(Special to The Clipper.)
WILMINGTON, Del., Oct. 13.—Net Wednesday evening one of the finest theatres South of Philadelphia will be opened and it will mark a new era in local amusement circles. The Playhouse is the name of the new theatre, and its appointments are complete, and every attention has been given to detail. It is practically under the main roof as the famous Dupont Hotel, and the entrance to the theatre is through the hotel lobby. The house has been leased to Wm. A. Brady, the well known New York manager, and he has placed John C. Hale in charge.

The house will seat over two thousand people and is sold out for the opening bill, "Bought and Paid For." The bill for the week of Oct. 20 will be "The Blue Bird," with a cast and chorus of seventy-five.

AN AGGRESSIVE AUTHOR.
Al Mack, the writer of the "first prize parody" awarded in the international novelty song and parody contest, is well pleased with the outcome of the piece, and is impressed with what material he has written up, during the Summer months, that the vaudeville patronage will get some "real laughs."

Mack's novelty "Sneezes" was awarded first prize abroad last season, and was equally as well compensated in all his other comedy writings.

"THE MARRIAGE GAME" will open at Parson's, Hartford, Conn., Oct. 20, with Alexandra Carlisle, Grinn Johnson, Vivian Martin, Charles Trobridge and Wm. Sampson.
WILKIE HARRIS will arrive Oct. 17.
JULIUS STROM will produce his new playlet, "The Warning," Oct. 20, at the Union Square, New York, with Grace Reals and Carrie Lowe.
TUN ACTORS' Fund meeting will be held Oct. 18, at 15 E. 10th St. and all for America this week and arrive here 23.

AS WE GO TO PRESS.

LOUISE DRESSER may be started next season if she can find the right vehicle. She is at present with "Potash & Perimeter."

This Alice Lloyd vaudeville show will open at the Royal Theatre, in the Bronx, on Monday, Oct. 27. Alice Lloyd, Frank Fogarty, "The Act Beautiful," Fay, Two Celerys and Fay, Sidney Wood and the English Sisters will be with the company. A feature of the show will be "The Mad Dance" and cabaret, in which the entire company will take part, assisted by a chorus of twelve men and twenty-five girls.

There will be a special matinee on Friday of this week of "Little Women," at the Royal Theatre, New York. "Snow White," there next week, will be given daily matinees, except Saturday.

Members of the Drama League of America have declared that the new "Farmers' bulletin," to be issued by the New York branch of that organization, while commenting on all of the plays worth seeing in New York, will only condemn the bad ones by not mentioning them, letting the readers of the publication draw their own conclusions.

EDNA GOODRICH has signed a contract to appear at the Palace, New York, at an early date, in a sketch written expressly for her. CHARLES FRANKLIN has obtained the American rights to "The Laughing Princess." It will be presented Christmas week in Philadelphia.

E. LLOYD SHELTON has succeeded Lee Kugel as press agent for the Henry B. Harris Estate.

"THE WINNING OF BARBARA WORTH" closed in Chicago on Saturday, Oct. 11. MARTIN SAMPTER, the vaudeville agent, won \$1,100 on the world's series baseball games.

ANNOUNCEMENT is made from Detroit that Dave Ferguson is going to marry Stella Partridge, a non-professional of that city.

"THE LITTLE CAFE."

PHILADELPHIA, Pa., Oct. 13.—Messrs. Klaw & Erlanger presented the new musical play, "The Little Cafe," at the Forrest Theatre to-night, before the largest and most fashionable audience of the season. The waiting came from New York, Washington and Baltimore for the opening. Philadelphia was keenly interested in the premiere because the play, based on Tristan Bernard's farce, "Le Petit Cafe," was written by C. M. S. McEllan, with music composed by Ivan Caryll, and it was at the Forrest Theatre that the two previous successes by the same author and composer, "Oh! Oh! Delphine" and "The Pink Lady," had their first metropolitan hearing. "The Little Cafe" was received with marked enthusiasm, and it was the general opinion that McEllan and Caryll have even excelled their previous efforts. The composer was in the conductor's chair this evening.

The first act of "The Little Cafe" shows the interior of the cafe in Paris; the second, the restaurant, Grand Cafe, and the third, the gardens of the Chateau Sans Souci, in Marly. The story concerns the adventures of happy-go-lucky Albert Lorian, son of an aristocrat, but for the time being the waiter in the cafe, which is frequented by the light-hearted habitués of the Latin Quarter. He unexpectedly inherits a large fortune, and then his troubles really begin. At the end all ends happily.

There have been many sumptuous musical comedy productions at the Forrest Theatre, but none that equalled in beauty and magnificence "The Little Cafe." There are thirty-three speaking parts and a large and beautiful chorus.

Received with especial favor were: John E. Young, as Lorian; Hazel Dawn, as Gaby; Alma Francis, as Yvonne; Tom Graves, as Bigred; Harry Neville, as Philibert; Grace Leigh, as Katiolinka, and Marie Empress, as Loulou.

Among the favorite musical numbers were: "Just Because It's You," "Wonder Whom I'll Marry," "My Mouth is a Room," "Serve the Cavalier" and "Do You Call That Dancing?" "The Little Cafe" will be seen in New York later in the season.

ONE ON HARRY.

It was the deciding game of "the series," and the atmosphere charged above the desks in the F. Proctor booking offices in the Putnam Building was as full of baseball as was any other regular place.

Irwin and Herzog, who do about as neat a little specialty as there is in vaudeville, had been in the act of losing their date or so, much to Harry Brunell's disgust.

George O'Brien happened to have visions of a grand winter, as George O'Brien had a good sized wad laid on Connie Mack's tribe of athletes, and with the old Regal in the act of losing their date or so, much to Harry Brunell's disgust.

Herzog has been put back," suddenly exclaimed the recent husband of shapely Grace De Mar, sister of Carrie, who is the wife of Joe Hart.

"What?" came the shocking response from Chief Brunell. "Rouse mit dot Edelmann," a cross-countered O'Brien said. "They need him," chimed in Louis Edelmann.

"Need nothing," roared on Brunell, with further rapid-fire expressions that missed the sounding boards because of the laugh he was getting for missing Charlie Herzog, of the Herzog clan of defeated Giants, with the Herzog who had just slipped him a cancellation when Hon. Harry most needed an act. He is still wondering why the surrounding crew gave him the big giggle, but George, from his wager and should put Harry wise. (Curtain.)

ATLANTIC CITY NOTES.

At the Savoy, Louis Wesley presented a special anniversary bill, Oct. 10.
"Indian Summer," with John Mason, opened 13 for three days. Martha Hedman is leading woman. "Young Wisdom," with the Tallaferris girls, closes 16-18. Ethel Barrymore, in "Tante," Oct. 20-22.
The bill at the Nixon includes: "Nursery Rhymes," "His Father's Son," Barnes and Robinson, Brown, Delmore and Brown; the two Franks, Alonzo Cox, Lew Welch, Lena Kaelora and company, Tyson and Morris, and others.
The Savoy, "The Green Beetle" and Mack and Walker are featured this week.
A "Strange Woman" played the Apollo last week. It is said to be a remarkable character study, by Miss Ferguson, and the opening of the show at the Winter Garden, Nov. 3. Outside of that and running a score of theatres he hasn't a thing to do but play pinocle.

NOTES FROM LOEW.

N. T. Granlund, publicity man for the Loew enterprises, will go to Albany with "The Pleasure Seekers," Oct. 18.
Marcus Loew is just about the busiest and most important man in New York theatricals just now. He is preparing for the opening of his new Orpheum on Eighty-seventh Street and Third Avenue, Saturday night, when some of the big headlines in vaudeville, and Broadway stars will appear; is looking forward to the road opening of his new show, "The Pleasure Seekers," in Albany, Wednesday, Oct. 22, and the opening of the show at the Winter Garden, Nov. 3. Outside of that and running a score of theatres he hasn't a thing to do but play pinocle.

Deaths in the Profession.

Edward Leslie.

Edward Leslie, "the Boston Wonder," died Oct. 11, at the Brunswick House, Amityville, L. I., N. Y. His wife, Miss Carrie, was with him at the end.

Mr. Leslie was born in Boston, Mass., March 18, 1867. He showed remarkable mimetic power at an early age, and as a boy haunted the stage doors and dressing-rooms of the local theatres. He made his first appearance at the Boylston Museum, Boston, in 1880, at a benefit for Al. Decker. His success on that occasion caused him to be engaged regularly at the principal variety theatres throughout the country. He also played various comedy parts, including "The Millionaire," also appearing as "Fagin," in "Oliver Twist." In 1887 he entered into partnership with Harry L. Clair and they made a trip abroad, playing the European music halls with great success, returning to America in 1891. The following season he and Clair separated, and Mr. Leslie appeared again in a monologue specialty, giving character songs and imitations, among which his version of a costumed dancer was best liked. He also produced "The Bank Clerk." He appeared with Hopkins' Trans-Oceanic and other companies, including Mr. L. Clair, the firm appeared at the continuous houses with success, and played an engagement with Weber's Olympia Company. At the conclusion of the season, Mr. Leslie engaged, they again dissolved partnership, and since then he had been filling dates. During his stay in Europe he married Miss Carrie, the musical performer, who survives him. He was taken ill about a year ago, and about six weeks ago was sent to the Brunswick House, Amityville, L. I., N. Y., under the auspices of the Actors' Fund. Mrs. Leslie later went there to attend him.

The funeral services were held Tuesday, 14, at Campbell's Chapel, New York, and the burial took place in the Actors' Fund plot, Evergreen Cemetery, on the same day. Joseph Leslie, his brother, survives him, also his brothers, Frank and Ambrose, who attended the funeral.

Sig. Jacob Zarnes, a notice of whose death appeared last week, died Sept. 28, of peritonitis, following an operation at the G. O. Hospital, Muskegon, Okla. Mr. Zarnes formerly worked for many years with his wife, Celia Zarnes, doing an aerial act. For this season he had decided to give his wife a rest, and formed a partnership with Al. Rio. The team was playing the Western vaudeville time, and were booked for Tulsa, Okla., for week of Sept. 22. Upon their arrival in that city, Zarnes was stricken, and was operated upon for appendicitis, Sept. 26. Peritonitis set in, and caused his death. The remains were shipped to New York, to his late residence, 22 East One Hundred and Eighth Street, and funeral services were held there Sunday morning, Oct. 5, conducted by Script Lodge, K. of P., and the Hebrew service was read following the ceremony of the K. of P. Deceased was a member of the White Star Actors' Union, a committee of which was present at the services, and interment was made in Accacia Cemetery, Bay Ridge, Long Island City, his mother, two sons, a daughter, two brothers, four sisters survive him. Casper Zarnes, a singer, well known in the profession, is a brother.

Mrs. Joe Murray, of the team of Murray and Stone, died of pneumonia, in Dallas, Tex., Sunday, Sept. 28. Mr. Murray had the body shipped to Youngstown, O., 29, for burial, and the funeral took place from Mrs. Murray's parents' home in that city, Oct. 3.

William C. Lowther, a theatrical stage manager, died on Tuesday, Oct. 2, at the home of his sister, Mrs. William C. Merryman, of 401 First Street, Brooklyn. He was 67 years of age.

WM. J. DEAN, Oct. 9.
RAYMOND ROGERS, Oct. 8.
HARRY J. AXFORD, Sept. 12.
MARY QUAKER, Oct. 3.

Summer Parks and Fairs.

THE DANBURY FAIR.

Visited by One of THE CLIPPER'S.

The greatest event of this city, the Danbury Fair, which was in full swing the whole week of Oct. 6, was brought to an end last Saturday evening.

THE CLIPPER'S man went up to Danbury Friday, Oct. 10, and was fortunate in selecting that day, as it was Danbury's Day at the fair, many extra attractions being added in making that day the banner one of the week.

Everybody in the town was there, business was at a standstill, the Mayor of town ordering all business places to suspend business until after the fair closed. It was a grand day, and one which will long be remembered by the residents there.

One of the features that day was a balloon ascension by Johnny Mack, which he gave very successfully.

It is estimated that nearly forty thousand people were on the grounds Friday, which brought the total attendance up to that day, to something like sixty thousand.

The weather all day was a big handicap. "The Danbury Day" being the only clear one the fair people had. A great many of the show people packed up their belongings Thursday evening, on account of the bad weather, but those that braved it out were well rewarded by a land office business Friday night. All the concessions sold out their wares long before closing time, and sent a hurry call to their wholesalers for more goods, anticipating big business on the closing day.

The music this year was also exceptionally good, being supplied by James M. Fulton and his band, and Governor Sanford, and other bands, all conducted by Francis Sutherland. Both conductors arranged special programs for a gala day, their efforts being well rewarded by much applause from the crowds.

Another big feature was the auto polo game, which took place on the race track. It aroused much enthusiasm, as the natives had never witnessed the game before. Being played by a team in autos, many sensational plays were given that seemed to thrill the onlookers.

The racing events during the week added much interest to things in general. Special prizes were given for the fastest times in both trotting and running races, the winners being declared amid great noise.

The dog show was well patronized, and the awarding of prizes being carefully executed. Thomas W. Lawson had all his prize-winning bulldogs on exhibition, and they were the chief winners.

The poultry and vegetable exhibits were very interesting, and attracted more than usual attention. James W. Porter, who was superintendent of the buildings and tents, was spoken of in the highest terms by all the exhibitors.

The show people were there in force, a good many of those that had participated at the Brockton Fair, the week before, had attractions of all kinds.

Of course Captain Jack Smith, a former world's champion rifle shot, was there with a shooting gallery. Captain Smith is a great fair man, and has a concession at almost every fair in the East. Jimmy Devine had the spot arrangement that brought him in many a nickel.

Mary Fox, the only woman barker in the fair grounds, was a feature, and easily got the men into her show, which was well worth the price of admission.

G. A. Randall deserves a good deal of credit for the success of the fair. He has been connected with the management of affairs for several years, and always gave the people of Danbury the best obtainable, but this year he seemed to have outdone himself. Every feature was well chosen by him, with the result that everybody had the time of their lives.

The sideshow showing freaks of all kinds, and conducted by Max Goldin, did a fine business. A Parker carry-all, run by Frank Heves, had many capacity trips. Excellent vaudeville acts were given on the stage, some of which were supplied by J. Harry Allen.

NEW VAUDEVILLE ACTS

"The Auto Bandit."

UNION SQUARE, OCT. 6.

"The Auto Bandit" is a frank melodrama. It starts off like a \$2 show and ends like a Third Avenue thriller. The act opens with "Big Bill" Conley, the father of Sadie Conley, who is foolishly in love with Victor Deveau, a rather wicked youth, questioning the motives of his daughter's lover in using the oil for the purpose of polishing the number shield on his auto. Mr. Conley sagely suggests that oil begets dust and clouds the vision of possible pursuers in the form of bicycle cops, etc. Deveau admits this, but always the old man's suspicions by telling him that he is a speed fiend and is inclined to bit 'er up once in a while, hence the oil polishing method of blurring license numbers. Into the garage in which the first scene is laid comes a young couple who have run away to Hoboken and been married. By a process of rapid fire development the author quickly returns Deveau and Sadie Conley to the garage, after a marauding expedition, in which Deveau kills a man, using Sadie Conley, trusting miss, as a stall for his dastardly operations. Tom Cameron, bicycle cop, who does not try to catch the auto numbers, Cameron chases him on a bicycle. This is shown by means of an "effect." Monday night the wheels of the auto did not go round at all, while the wheels of the bicycle did. This did not tend to lighten the illusion any. At any rate, the bicycle cop catches the villain, and subduing him, puts him under arrest, presumably to suffer the penalty of his numerous crimes.

The work of Geo. Berry as the father, was excellent. Walter Armin, as the villain, overplayed. Louis Chevalier, as the hero "biker" cop, was convincing. The rest of the cast were competent.

The author has written some very good lines and situations, but through an inclination to become intensely melodramatic toward the end, included some very stagy and rather forced scenes and dialogue.

Scene 1, opening full stage; scene 2, street in one; scene 3, closing full stage. Time about thirty minutes.

State Fair Girls.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9. State Fair Girls is a proper title for this rural bit of burlesque, for the four girls who do the chorus work are all well shaped, drolly faced and they perform a little bit harmoniously and gracefully. There are three male and one female as principals; a straight barker, two rubes and a heavy woman as a country lass.

Before an exterior set representing the entrance to the fair grounds, the wise guy barker succeeds in securing three of the girls as patrons. Then the elder rube with the chin blossom gets bunched out of a bill as easy as a story book, and also falls for the city girls and doesn't care a "by crickey" for his three hundred pound daughter and a stuttering son scaling at about ninety-eight.

These offsprings lead a few numbers, but the stout girls seemed to delight in attempting to reach notes out of her chest and drolly faced every bit. And she appeared serious about it all. The four girls are peppery workers, wear their costumes nicely, and sounded well enough in song until the foretold female principal would hit out for him. G. again.

The entire act needs its lyrics revised, and then perhaps the three men, with stronger material and a bit of allowance to ad lib, may show ability to get some fun out of it.

Twenty-five minutes, full stage. Tod.

Weber, Beck and Frasier.

UNION SQUARE, OCT. 6.

Usual three men rathskeller, singing and piano playing combination, opening with "International Rag" by trio, very well harmonized. Beck sings a German character number and puts it over handsly. "Frazzle" follows with "Where Did You Get That Girl," sung in eccentric fashion. The pianist gets a chance here to elp a solo into the proceedings. He has pleasing personality, genial smile, and is a first rate accompanist, but should choose different song from one he is using. He might also carefully watch an inclination to become flat on his high notes, as when this occurs it creates a rather disagreeable effect. Otherwise he has a good conception of putting over a song.

"Chesapeake Bay" and a "Nance" number were used as encores, and landed the act in the hit class. On second in the afternoon, this act was placed next to closing at night, which speaks volumes as to their ability to make good in vaudeville.

It will take a little playing, however, for the trio to get used to the stage and become easy in their new environment. When this is accomplished they will be as big a success in vaudeville as they have been in cabaret land.

About sixteen minutes, in one. Harry.

Carrie Reynolds.

HUDSON THEATRE, UNION HILL, OCT. 6. Carrie Reynolds offered five songs with her customary more than pleasing effect, and danced with that rare grace which is in truth only secondary to her delightful voice and sweet personality. Four of Miss Reynolds' songs are entirely new and well selected. Also Miss Reynolds shows greatly deserved credit for her judgment in singing clean songs, and thereby ignoring the popular belief that suggestiveness is essential to success. Opening with "Goodbye," a song by Dave Stamper and Gene Buck, she returns with "The Waltz of the Rose," by Leo Edwards. Then comes "Lonesome Baby," fresh from the Leo Felst staff of song writers, and "Grow, Little Mushroom, Grow," an excellent story and melody song secured from England. Miss Reynolds displays some very beautiful Worth and Drecol gowns in her first numbers, and finishes her act in a fetching little German character dress with "Pretty Pink Pettie," one of the song hits taken from the score of "Miss Hook of Holland," in which she sang at the Criterion a few years ago. Miss Reynolds should be a refreshing feature on any bill. Her act runs fifteen minutes, in one.

Kelley.

Ed. Vinton and Buster.

COLUMBIA, OCT. 12.

Attired in a full dress suit, Ed. Vinton put "Buster," his smart terrier, through his paces. He announced that he had substituted little portions of "leberwurst" for the whip in training the dog, and showed remarkable results. On command Buster looks over the audience for any possible acquaintance, walks on three legs, lays down, lifts a leg, sits up for prayer, says "by-by," rolls over, backs up, laughs, cries, wags tail when applauded, mimics his trainer's actions, waltzes when a waltz is hummed, and sits down when it's a jig, and attires in a dress, waltzes, jigs, bows to his partner, and in many other ways shows that he is a thinking dog. The act got great applause, and Buster had to take several bows.

"The Leading Lady."

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

It took a cast of two men and one woman, principals, and a chorus of six girls, to present this intended miniature musical bit.

It starts off with an Earl, who, in search of a Yankee address, mistakes Barbara Allen, the leading girl of a theatrical troupe, who happens to be stopping at the same hotel, as the prize he is to pick.

And Barbara led him along by refusing his proposal, but the "ally ally" was persistent, and when he finally found that the girl was "only an actress," from her own lines, why, he decided he loved her anyway, and would be her leading man, as the chorus danced ungracefully about them at curtain time.

May Green had the leading lady role, and it was May only who made the mediocre thing worth what there was to it by the bit of personality she displayed in leading a pajama and a football pumber, with all the girls appropriating garbed for her to accompany her. They got some fun out of kicking red, white and blue footballs into the audience, but even this touch of showing the colors didn't win any favor, and made us think we were at ye old time burlesque dance.

Harley Knowles is hardly capable of drawing comedy from the "ally ally" role, though he jumped about as much as possible, and screwed his face into innumerable knots to secure laughs, and his valet was so ridiculously made up for a haughty English servant type that it made his overdone impersonation of the character a dream number, but showed little license for doing so, as he lacks any vocal ability.

A few of the girls were real good looking, but only two of them appeared to know what they were about. Twenty-three minutes, in one. Tod.

Tom Smith and Ralph Austin.

UNION SQUARE, MATINEE, OCT. 13.

This new combination is somewhat on the order of the old Bailey and Austin act that was, for so many years, a "vode" classic. There are several points of difference of course, the principal one being the absence of the "swell tramp" make-up which were used in the former act. Smith is a dancer of the eccentric type that would be hard to beat. Austin is likewise a wonder when it comes to swinging his feet. They are both clever comedians, of quaint and easy method. The act opens with the two men in a "prop" motor boat. Here a little crossfire dialogue is indulged in. A change to full stage brings them forth in several delightful travesty songs and dances. The "double flirtation" song, so much overdone in vaudeville, was introduced and proved to be a screaming burlesque. Dummies are used in the number, and some laughable "ventriloquism" practiced. A comely young woman (not programmed) sings a song of two very well, while the men are changing.

Smith and Austin have a regular comedy act, and with just a little prunage here and there will make it a "vode" act, and a bill. Monday a couple of "speechees" were necessary before the audience would let them go.

Open in two, close full stage. Time about twenty-two minutes. Harry.

Moore and St. Claire.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9. Man and woman, both working straight. After he makes an entrance, and the Young woman came along and, right before their own railroad station door, accuses him of being one actor, and he admitted he was guilty.

Then follows ten minutes of exchange nonsense chatter, with the man merely "feeding" the girl along to her witty retorts. She slipped away then and changed the traveling things for a pretty gown, and then came back and took the song, "Honeyland," he had started singing, so, why not, away from him, and finished it, kneeling, while he in turn took a few "prop" curls and a "prop" mouse from her hair just before they blew.

The girl raised her limb a few times, warring on her thinking she could dance. Perhaps cut, if so, why not, away from the continual gabbling and tuck in a dance and improve the act that much. The man is nothing more than a feed. Fifteen minutes, in one. Tod.

Havana Trio.

PROCTOR'S TWENTY-THIRD STREET, OCT. 6. Three young women compose this trio. Within a conservative act they opened, one singing and the other two accompanying on violin and piano. The young woman playing the violin appeared to be the only one who had ever appeared before an audience before. The singer either has no power of voice or else is a poor singer. If so, why not, away from the piano and accompany well enough, but should not continue using the present "high-brow" solo selection.

The violin solo was very good. The young lady possesses knowledge of the instrument, but shall not advance unless someone who knows takes hold of the act and teaches entrées and exits, and gives the singer a manuscript or fan or something to occupy those hands she knew not where to put.

About eight minutes, full stage. Tod.

Mile, Erneste Asorla, Assisted by Mile. Eliante and Chevalier De Mar.

UNION SQUARE, OCT. 6.

A dancing act of average merit. The usual evolution of whirling acrobatic and tango dancers are run through in a pleasing routine. The two women are rather heavy for the style of dancing attempted, but get away with it in easy fashion. The man has an air of being a dancer, and is very good at handling the women gracefully and with little effort. About ten minutes, full stage. Harry.

Halley and Noble.

UNION SQUARE, OCT. 6.

Halley and Noble are a welcome addition to Eastern vaudeville. The woman has a pleasing manner of singing, and number, and the man an original and unctious comedy method. One catia line "sure" brought him many big laughs throughout the act. The man, besides being a first rate comedian, is a crack singer, dancer, and a very clever man and woman singing and talking combination, quite different from the others. In one, about sixteen minutes. Harry.

Conroy and Wilson.

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

Two men, one straight, the other as black face, both in letter carrier suits. Lyrics and a song with the parcel post question. The comedian is decorated with things from hams to corsets, and makes his entry carrying about twenty paper boxes.

Material is poor, and neither possesses voice enough for solo work. About thirteen minutes, in one. Tod.

Inez Clough.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9.

Miss Clough (colored) possesses a sweet soprano voice, and if she will remedy the enunciation of her first two songs to equal the fine manner in which she renders "We Have Much to Be Thankful For," to close, she will "go" well all over this time. Eight minutes, in one. Tod.

NEXT WEEK'S BILLS.

OCT. 20-23.

ATLANTA, GA.—FORSYTH: Florentine Singers—Lynn Overman & Co.—Musical Soane Family—Bert Wheeler & Co.—Welch, Mesley & Hunt—David Bishop—Cameras & O'Connor—Guerra & Carmen.

BOSTON—KITT'S: Oresay & Dayne—Bowers, Walters & Crocker—Nick's Skating Girls—Mary Elizabeth—Joe & Low Cooper—Frawley & Hunt—David Bishop—Cameras & O'Connor—Guerra & Carmen.

BALTIMORE—MARYLAND: Amelia Bingham & Co.—Julius Tannen—Kramer & Morton—Daisy Marie—Lewton—Seabell & Desmond.

BUFFALO—SHRIMP: Le Roy, Tamm & Decco—The Le Grooms—Walter Van Brunt—Baby Helen—Carl Green—O. H. O'Donnell & Co.—McMahon & Chappelle Girls—Connolly & Weirach.

BROOKLYN—ORPHEUM: Burton Churchill & Co.—Laddie Clug—Mori Bros. (3)—Stan Stanley Trio—Duffy & Loren—Belle Baker—Morgan, Bailey & Morgan—Merle Sisters (4)—Jon. Jernerson & Co.

BROOKLYN—BUSHWICK: Don (talking dog)—Rohr, Dailey & Co.—Five Idians—Henry & Francis—Lewton—Ramond Trio—Seymour Brown & Co.—Raymond & Caverly—The Peers.

CINCINNATI—KITT'S: Britt Wood—Sennone & Delilah—Jack Norworth & Co.—The Vilians—Hunting & Francis—"Woman Propose"—Escardos (3)—Eva Taylor & Co.

COLUMBUS, O.—KITT'S: Burley & Burley—John Jackson & Co.—Australian Boy Scouts—McKay & Ardine—Gormley & Caffrey—"Arcadia."

CLYVELAND, O.—KITT'S: Chas. & Fannie Van-Lasky's Red Heads—Murphy & Francis—McClas & Legg—Three Alex.—Francis McGinn & Co.—Stepp, Goodrich & King—Kathleen Clifford.

DETROIT—TEMPLE: American Dancers (6)—Moore & Littlefield—Chas. Semon—O'Neil & Williams—Lewton & Charbel Pargson—La Vay Trio—Belle Story—De Leanda.

ERIE, PA.—COLONIAL: Mrs. Gene Hughes & Co.—Ingalls & Redding—Holmes & Buchanan.

HAMILTON, CAN.—TEMPLE: Apdole's Circus—Fred. Dupre—Lolo—Harvey De Vora Trio—The Jacksons & Co.—Barrett & Albert Perry Co.—Rush Ling Toy.

HARRISBURG, PA.—ORPHEUM: Isamed—Hanson & Clifton—Jones & Sylvester.

HARTFORD, CONN.—POLIT: Reimer & Gores—Sophie Tucker—Herbert Germaine Co.—The Stanley Dancers & Co.—Wm. Hawtry & Co.—English & Johnson.

INDIANAPOLIS—KITT'S: Diamond & Brennan—Sam Mann & Co.—Chris Richards—Deimora & Lee—Percy Warren & Co.—Grace De Mar—The Stanley Dancers & Co.—Wm. Hawtry & Co.—English & Johnson.

JACKSONVILLE, FLA.—ORPHEUM: Felix & Barry Girls—Winch & Poore—Sam Barton.

LOUISVILLE, KY.—KITT'S: John & Mae Burke—Ray Conlin—Skating Bear—Ed. Ables & Co.—Metropolitan Dancers—The Hanson & Body.

MONTREAL, CAN.—ORPHEUM: Willard Stums & Co.—Herbert & Goldsmith—Max Laube—Helen Heuser—Mafayette's Dogs—Deiro-Hal & Francis.

NEW HAVEN, CONN.—POLIT: Imhoff, Oren & Corwell—J. E. Fisher—Dooley-Lester-Lawrence—Florence Tempest & Co.—Great

Leach Cross.

UNION SQUARE, MATINEE, OCT. 13.

Leach Cross received a great reception Monday at the Square. The usual routine of "sacrapers" is run through, including bag punching, calisthenics and shadow boxing. The stage setting looks very similar to the one used by one of the lightweights' rivals at another New York house last week. A dummy, which is also in use in the above mentioned rival's act, is hooked and appended to the intense delight of the fight fans present. Possibly Mr. "Rival" might have tendered the use of his routine and stage setting. You never can tell about these things. Leach drew them in large numbers Monday, and should be a big drawing card for the "Square" all this week.

Sam Wallace, the pugilist's brother, made the announcements. Sam was a little scared when he got up, by in good shape after he found his bearings.

When requested for a speech, Cross brought forth his little daughter, who waved her hand at the audience in acknowledgment of the applause.

Fifteen minutes, full stage. Harry.

Bessie De Vole and Al. B. White.

UNION SQUARE, MATINEE, OCT. 13.

Al. B. White can sing. There is no question about that, as Al. has a regular voice and puts his songs over in great shape. Bessie De Vole can dance. That is indisputable also.

They have arranged an unnecessary skit structure to display their talents. A couple of prop autos are used for an occasional bit of business and to carry the story along. These are not necessary either. A straight singing and dancing act, in one, would be the proper paper for Al. and Bessie. When singing and dancing they had the audience with them to a man, but acting—well, as "Mawruss" and "Abe" would say, "that is something else again." The Union Squarites liked the act immensely, and decreed many encores, landing the act in the hit class. Eighteen minutes, in two. Harry.

"The Jarr Family."

UNION SQUARE, MATINEE, OCT. 13.

If Roy McCardell wrote the stage version of the "Jarr Family," shown in the form of a one act farce at the "Square" this week, he has not copied himself with glory or added anything whatsoever to his literary laurels.

The sketch is impossible. Poor construction, obvious situations and inane dialogue in a vaudeville playlet do not make for success. There are one line taken verbatim from McMahon and Chappelle's conversational act. That line is "You have cheated some nice girl out of a fine husband." The players, including the veteran Dan Collier, do nobly with the poor material, but their efforts are all in vain, as the sketch, in its present form, is hopeless.

Full stage, twenty-five minutes. Harry.

Morton and Elliott.

UNION SQUARE, MATINEE, OCT. 13.

Two men, neatly attired, and possessed of the easy stage presence that denotes years of experience entertain pleasantly with paper tearing, singing, guitar solos and trick harmonica playing. All the bits are well handled and put over in finished fashion. The act, while it is representative of a style of variety entertainment that was the prevailing fashion a generation ago brought out the country, and more especially in "museums," is welcome in present day vaudeville, as the quaintness alone adds a distinct tinge of novelty to a bill. In other words, it is all so old that it seems new. But it is interesting, and the "Square" audience liked it, and was not a bit backward in giving evidence of their feelings. Ten minutes, in one. Harry.

Red Monroe and Chas. Fussey.

UNION SQUARE, MATINEE, OCT. 13.

Two old timers, these two black face men. They entertain through, with some excellent comedy material in the way of songs and dialogue. The comedian, who is of the old school type of black face conique, possesses plenty of uncton and a pleasing comedy method. The act was a hit at the "Square" this week.

The costumes in use, however, might be

Leon—The Berrens—Mercedith & Snomer—Vera Michelena.

NEWARK, N. J.—PROCTOR'S: Rolandow Bros.—Aven—Densley Four—Miller & Mack—Blanche Orlis—Blanche Sloan—Dagwell Sisters.

N. Y. CITY—FIFTH AVE.: Eddie Fox & Family—Josephine Dumfee—The Hedders—Allmer's Apes—Le Bonita—Panter Duo—Beaumont & Arnold.

N. Y. CITY—BROOK: Oren McGlowne—Alexander Bros.—Jack Wilson Trio—Julia Nash & Co.—Joleen Sisters—Three Bartos—Mario Dressler—Wheeler & Wilson—John Geler.

N. Y. CITY—HAMMERSMITH'S: Willie Bird—Chas. Ballerini—Sherman Van & Hyman—Winnor McKay—Wentworth, Vesta & Teddy—Gordon Eldrid Co.—Farber Girls.

N. Y. CITY—COLONIAL: Valeska Suratt & Co.—Selwyn's Venus—McKellie & Haggins—Harry Tighe & Co.—Ethel Green—Edwin George—Ben Deley & Co.

N. Y. CITY—ALHAMBRA: Canwell & Walker—"Beauty is Only Skin Deep"—Alma Leibel—Joanetta—James Thornton—Roy Bailey—Blow, Campbell & Rayden—"Nephtus's Garden"—Camille's Poodles—Laneton, Lucier Co.

N. Y. CITY—UNION SQUARE: Mowatt (5)—Mendelheim Four.

OTTAWA, CAN.—DOMINION: Edw. Stevens & Co.—Violinsky—Billy & Edith Adams—Paulham Team.

PROVIDENCE, R. I.—KITT'S: Howard's Poles—Frank Sheridan Co.—Josie Heather—Sweeney & Williams—Howard & Ralcliff—R. L. Goldberg—John & Winnie Jennings—Montagna & Wells.

PHILADELPHIA—KITT'S: Trevoite—Shronon & Baldwin—Black Bros.—Edna Bartling—Hufford & Chalm—Elihu Dyer & Co.—The Abdallahs—Ed. Hayes & Co.

PITTSBURGH—GRAND: Mercedes—Flower Miles & Co.—Harry De Coe—Rajah—Van Bros.

ROCHESTER, N. Y.—TEMPLE: Leonard & Russell—Robt. T. Haines & Co.—Giddings & Hope—Juggling De Lisle Gardens Trio—Four Bards—Kelly & Pollock—Maart & Bradford.

RICHLAND, VA.—LYRIC: "Purple Lady"—Carl Eugene Truemp—Gobles &

CHICAGO NEWS

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CHICAGO, Monday, Oct. 13.

The Studebaker's next attraction will be *"The Red Canary"*, which opens on Monday, Oct. 20. The music is by Harold Orlow, the lyrics by Wm. B. Johnston, and the book a collaboration of Alexander Johnston and Wm. Le Baron. The attraction is under the direction of Frank M. Smithson. In the cast are included: T. Roy Barnes, John Hendricks, C. W. Meyer, David Reese, Nita Allen, Miana Zucca, Josie Crawford, Millicent Butty, Jean Gentry and George Romaine. Leonard Horn, who last season was conductor for *"The Quaker Girl"*, is musical director. Orlow's music is familiar to Chicagoans, as he once wrote for the old La Salle attractions. With the exception of a special performance featured by the officials of the Chicago Telephone Company on Friday evening, the Studebaker will remain dark this week.

Oct. 19 Chauncey Olcott will bring to the Olympia Theatre, Kida Johnson Young's new Irish comedy, *"Shameen Dhu"*. In it Olcott will play a poet and sing some new songs. There are a few touches of melodramatic interest amid the romance, and the scenic interest of the play is elaborate. Mr. Olcott's company includes: Constance Mollereux, Davis Blasseford and Jennie Lamont. Mr. Olcott's five songs will be "I Never Met Before a Girl Like You," "Peggy Darlin'," "My Little Duaneen," "Dream Girl o' Mine" and "Too-ra-lal-lal-lal-lal-lal, That's an Irish Lullaby."

The end of the record season of the *"Lady of the Slipper"*, at the Illinois Theatre, is in sight. Owing to a re-arrangement of contracts.

The last two weeks began with Sunday night's, Oct. 12, performance, and there will be but four more matinees. The successor of the *"Lady of the Slipper"*, at the Illinois will be *"Oh! Oh! Delphine"*, which will open Sunday, Oct. 26.

Otis Skinner, in *"Kismet"*, will be the Blackstone attraction beginning Oct. 20. His company is practically as it was last fall, at the Illinois.

On Oct. 26 Raymond Hitchcock will appear at the Grand Opera House, in *"The Beauty Shop"*, a musical comedy by Channing Pollock, Renold Wolf and Charles J. Gebert. On that night also, Frank McIntyre will come to the Illinois, in *"Oh! Oh! Delphine"*. C. M. S. McEllan and Ivan Caryl's adaptation and musicalization of Georges Berr and Marcel Guillemet's French farce, *"Villia Primrose"*, that date will bring a third attraction in *"The Passing Show of 1912"*, which will come to the Auditorium to play for three weeks, for the enrichment of the policemen's benevolent fund.

On Nov. 3, William Morris, Ernest Thues and many others will appear at Powers' Theatre, in *"The Good Little Devil"*, a sort of French *"Peter Pan"*, by Mme. Rostand and her son. The F. B. Benson Stratford Shakespearean company will make its first visit to Chicago in November, coming probably to the Blackstone on the third of the month. Gaby Deslys will make her first Chicago appearance in *"The Little Parisienne"*, at the Auditorium on Nov. 18. *"The Poor Little Rich Girl"*, a different sort of a play by Eleanor Gates, will come to Powers' Theatre, on Dec.

The *"Les Miserables"* pictures will be withdrawn from Orchestra Hall Tuesday, 14.

The pictures of Capt. Scott's Anarchic expedition are on view at the Ziegfeld Theatre.

"The Yellow Jacket" enters upon its second week at the Fine Arts Theatre, under the auspices of the Chicago Theatre Society.

"The Governor's Lady" started its fifth week at Powers' Theatre, Sunday, 12, and is still one of the interesting plays to be seen here.

Lew Fields and his organization of comedians and chorus girls, in *"All Aboard"*, entered upon their third week of merriest at the American Music Hall, Sunday, 12.

The last performances are announced for *"The Whip"* at the Madison Theatre, playing at the Auditorium Theatre. The engagement will end with the performance on Saturday night, Oct. 25.

Richard Bennett and co-workers, in *"Damaged Goods"*, entered upon their third and final week at the Blackstone Theatre, Sunday, 12.

"Stop Thiel" entered upon its last two weeks Sunday night, 12, at George M. Cohan's Grand Opera House. When its engagement ends, on Oct. 25, it will have played ten weeks.

Edward Sheldon's play, *"Romance"*, in which Doris Keane has achieved a stellar triumph, is attracting capacity audiences at the Princess Theatre.

Sunday, 12, William Hodge began his seventh week at the Garrick, in *"The Road to Happiness"*.

"A Trip to Washington", with Adele Rowland as Bossy Brander, Rapley Holmes as Maverick, and Dana Sykes as Dixie Style, runs on in the La Salle Opera House.

"A Broadway Honeymoon", with Emma Carus featured, continues at the Joe Howard Theatre. Mr. Howard and Mabel McCane also being in the cast.

The success of *"A Broadway Honeymoon"* at Joe Howard's Theatre has induced the manager to turn over the Chicago production to Emma Carus, whose work has carried the piece to a triumph. Hereafter Miss Carus will be starred in the comedy, the announcements reading: Emma Carus, in *"A Broad-*

way Honeymoon." Howard and Mabel Cane will be featured in the cast. Howard is already planning to send out a road company in the comedy, and, with Miss McCane, will head the cast himself in November. Howard's determination to star Miss Carus was reached after the actor-manager decided that the comedienne was the factor in the success of the piece.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Lew Fields, in *"All Aboard"*, is attracting large audiences and the production is giving great satisfaction.

AUDITORIUM (B. Ulrich, mgr.)—*"The Whip"*, one of the world's greatest melodramas.

BLACKSTONE (Harry J. Powers, mgr.)—*"Damaged Goods"*.

CORR (U. J. Hermann, mgr.)—Beginning Sunday, 12, *"Gloriana"*, for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—William Hodge, in *"The Road to Happiness"*.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Hodge, mgr.)—*"Stop Thiel"*.

ILLINOIS (W. J. Davis, mgr.)—*"The Lady of the Slipper"*.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—*"A Trip to Washington"*.

OLYMPIC (George C. Warren, mgr.)—*"Dust and Jest in Panama"*.

POWERS' (Harry Powers, mgr.)—*"The Governor's Lady"*.

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in *"Romance"*.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—*"A Broadway Honeymoon"*.

COLUMBIA (E. H. Woods, mgr.)—Week Oct. 19 *Honeymoon Girls*; week Oct. 26 *Taxi Girls*.

STAR AND GARTER (Dick Rider, mgr.)—Week Oct. 19 *The Social Mads*; week Oct. 26 *The Boring Bunch*.

FOLLY (R. C. Schoenadae, mgr.)—Week Oct. 19 *Sam Howe's Love Makers*; week Oct. 26 *Bert Baker and the Bon Tons*.

HAYMARKET (J. P. Kirk, mgr.)—Week Oct. 19 *Fay Foster Co.*; week Oct. 26 *High Life Girls*.

MAJESTIC (Lyman B. Glover, mgr.)—The headlines this week are: Charles J. Ross and Mabel Fenton, presenting a travesty having to do with Antony and Cleopatra. Henry Bergman and Gladys Clark appear in a musical sketch, *"The Trained Nurse"*. Lola May Buckingham, of this city made her vaudeville debut as a singer; the Harvey Family gave an attractive wire performance; Thurber and Madison and others are seen.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—That headline this week are: French and Alice Ellis in *"The Dance of Fortune"*. Francis McGinn appears in a sketch, featuring a policeman of the type he acted in *"Officer 666"*. Ray Cox gave her familiar performance. Others are: The Five Comedy Fields, Harry Parker, Stepp Goodrich and King, Helen Trix, Le Vans, and Swain-Olman Trio.

McVICKER'S (J. G. Burch, mgr.)—Two headline acts this week: Patricia, a cabaret favorite, and the English Pony Ballet. Joseph Madden, playing *"Too Many Darlings"*. Alpha Troupe, the Morrette Sisters, Wahlund and Tekla Trio, Four Sullivan Bros., John Baxter, Seppie McNeal and Florence Lawrence, in a two reel feature, *"The Stolen Love"*.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Among the acts upon the varied bill for this week are: Ewing's Zouave Band, Tony Cornetti Trio, acrobatic act, Milla Santameri, a classic Greek barefoot dancer, introduced her two pantomime dances, *"Day Dream"* and *"The Death Dance"*. Toona's Indians, a band of Sioux Indians, who sing a range of numbers from the Indian folk songs to grand opera; John and Mildred Force, singing and talking team; the Lohr Brothers, of sensational aerialists, and Raymond Teal.

COLONIAL (George Harrison, mgr.)—This week at this house is offered a musical comedy, called *"The Girl in the Vase"*, presented by a company of sixteen people. It will hold forth for the full week. The supporting program on Monday, Tuesday and Wednesday includes: Bibney, Earle and company, in *"The Ten Thousand Dollar Bunco"*. Slayman All Arabs, Dill and Ward, Frank and Charles Wesson, and Alvarado's goats.

CROWLEY (E. J. Corbett, mgr.)—A musical comedy skit, entitled *"The Scarecrow Man"*, headlined the bill the first part of this week. Others are: Harry Sawyer, Short and Miller, Tetsuwaru Japs, Bisset and Scott, and Martini and Trolse, in a sketch called *"A Night in Little Italy"*.

WILLARD (C. Amberg, mgr.)—Winona Winter carries top-notch honors all this week.

WILSON (M. Licalni, mgr.)—Truly Shattuck, musical comedy star, headlines the program this week.

IMPERIAL (H. C. Broinski, mgr.)—Week Oct. 12, *"One Woman's Life"*.

NATIONAL (J. P. Barrett, mgr.)—Week Oct. 12, *"The Confession"*.

ACADEMY (Tom Carmody, mgr.)—A visit to this West side theatre on Friday night, Oct. 10, found capacity business, which Manager Carmody and Thomas Burchill (the booking manager) attributed to *"The Pool Room"*. It was an excellent show through out. Lulu Hunter and her Musical Bugs opened the bill with a delightful musical novelty, consisting of vocal solos, violin and cello solos, and ensemble numbers. Every number was loudly applauded. This act is one which is very high class, and certain to be a big feature everywhere. Eleanor Fish was second, offering three songs. She is a daughter of some wealthy people on the South side, and is in vaudeville because she has a fondness for the stage. She wears very elaborate gowns, and has a splendid voice. *"The Pool Room"* had the middle position, and scored highly, being true life in every particular. Bessie Leonard was "next to closing," and her novelty offering found big favor. Caron and Farnum closed the bill with a comedy acrobatic number, and kept the audience screaming. The Academy is booked by the Western Vaudeville Managers' Association, which supplies excellent bill right along, sort of out-doing themselves in this particular instance.

Tabloid "points with pride" to the success of Nan Halperin, in *"A Broadway Honeymoon"*, at the Whitney Theatre, Chicago.

Dwight People has opened a Chicago office at Room 215, 35 South Dearborn Street, from which points his attractions will be directed in the future.

Billy Wyse, of "King Bolo" fame, has been engaged for Halton Powell's *"Who's Your Friend?"* which goes into rehearsals Oct. 22.

ALEXANDER KAMISKY opened on the Pantheon circuit at Edmondton, Can., Oct. 6. He is a discovery of J. C. Matthews. He is a Russian recently arrived in America. Mr. Matthews placed him at a Chicago theatre a week or two ago, and hearing him over the circuit although Kamisky was new to vaudeville and strange to the stage. He has most wonderful technique and temperament, and he is expected to be proclaimed the greatest violinist in vaudeville. Sam Hood acted as chaperon for Kamisky en route from Chicago to Edmondton. He writes J. C. Matthews that Kamisky learned rapidly.

EARL J. COX NOTES.

The new Hippodrome at Peoria, Ill., will open Oct. 20. Earl J. Cox has already laid out the bill. He is contracting with hippodrome features for dates both at Peoria and the Great Northern, Chicago.

Duke Brennan and his partner, George Ingalls, of the Grand, are on the Pacific Coast. Duke writes Earl J. Cox from Frisco that he is in "some country and some town."

Lew Carter's "Choo Choo Girls," booked on the Gus Sun time by Earl J. Cox, is getting fine reports everywhere. Gus Sun told Earl J. Cox that the act was one of the best he had ever played.

Earl J. Cox is booking cabarets for the Family Theatre at Clinton, Ia., taking Boyle Woolfolk's "Petticoat Minstrels" the last half of last week, *"Rock-a-Bye Baby"* Oct. 20-22, *"Told in Fairy"* Oct. 27-29, *"The Third Degree"* Oct. 30-Nov. 3, *"In a Wrong"* Nov. 6-9, *"Sunny Side of Broadway"* Nov. 13-16, *"The Lion and the Mouse"* Nov. 24-26, and *"The Passing Parade"* Nov. 27-29.

Mrs. MENLO E. MOORE was taken suddenly ill recently, and was rushed to the American Hospital, where an operation was performed by Dr. Thorek, which was entirely successful. Mr. Moore was constantly at her side for two days.

"ALFRED, THE GREAT," has been booked for ten weeks, by Lord Katus, Fred Ardath, in "Hiram," has been booked in the Middle West for six weeks, by the same agent. Walter Guise, with an act carrying four people and two horses, was booked for six weeks in hippodromes.

WILL SPILLARD has a new office at 55 Grand Opera House. Among first bookings were: Four Cook Sisters with the U. B. O. and White's Circus at the Great Northern week Oct. 27.

FIVE WEEKS has routed the Aristo Troupe for five weeks, opening in Dayton, O., last week for Gus Sun. The Sensational Delzoros opened on the Sun time on the same day. H. Rules and company open in Springfield, O., Oct. 13. He placed the Diamond and the Lohr Brothers with Ella Herbert Weston, opening last week.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

ELIAS GILBERT and dogs open at the Kodak Oct. 27, with an Association route to follow.

THE MINSTREL FOUR has been given a long route.

MARTHA RUSSELL presented a new act, *"The Yellow Street"*, at the Indiana Theatre, on Thursday night of last week, which is rich in promise.

LAWRENCE CHANE had to cancel Association bookings for the "last half" of last week, being called East by the death of his mother in Massachusetts.

The new Globe Theatre, at Kansas City, Mo., is doing a big business, and Manager Jacobs is well pleased with shows.

The new Blanchard Theatre, in Davenport, Ill., will be called the Columbia. At first *"Everybody's Theatre"* was considered.

DE MICHELLE BROS. have a long route from the Association.

MADIE DE LONG opens, Oct. 20, at the Academy, in Chicago, with a long route to follow.

RAY COX and "The Courtiers" were on one bill at the Orpheum, in South Bend, Ind., recently. Both acts were big hits.

EL CLEVE opened at the Avenue Theatre, in Chicago, Oct. 9, with a season's routing to follow.

"THE HEART-BREAKERS" is on the Butterfield time, where the tabloid is well liked.

THE NEW ORPHEUM Theatre, in Centerville, Ia., opens Oct. 27 with Dick Hoffman's bookings.

NEWPORT AND STRIKE open for Coney Holmes this week at Fort Dodge, Ia.

JOSEPHINE SAXTON and Pikes opened for Coney Holmes this week at the Orpheum, in Sioux Falls, S. D.

HALTON POWELL'S "Oh, Look Who's Here" is playing Butterfield-F. H. houses, where it is reported to be a big hit.

PAULA COLUMBIA is playing Thomas Durbin's time, where the act is proving very successful.

LEWIS, GRIFFIN and LEWIS open for Dick Hoffman Oct. 27.

CONY HOLMES journeyed to Sioux Falls, S. D., for the opening of the Orpheum Theatre, and reports a "fine time."

PEPPE and ELLIOTT'S COLONIAL MINSTREL MAIDS opened on the U. B. O. time, South, last week for Claude Humphreys, of the Chicago office.

W. BUTTERFIELD has announced that he will remove his general offices from Battle Creek, Mich., to Chicago. He will also bring his family to Chicago.

J. G. CONDEMAN has leased his Julian Theatre, in Chicago, for five years, and will travel. The Julian has been playing pictures for a couple of years. Previously it played J. C. Matthews vaudeville.

LUCILLE SAVOY was kindly released from Thielens dates of the W. V. M. A. in order to accept a date in Australia.

"MISS IDEWILD," a tabloid, playing W. V. M. A. time, closed very suddenly, leaving dates to be filled on short notice.

MARIE KING SCOTT, in a new tabloid, had her first Chicago showing at the Oak Theatre, Oct. 9-12, booked by Ned Alvord.

PATRICOLA opened for Jones, Linick & Schaefer, at McVicker's, in Chicago, this week. The Alpha Troupe, a big time act, is on the same bill. Slayman All's Arabs are the big feature act this week at the Colonial in Chicago. Brooks and Carlisle, Merentette and Lewis, and the Modelsky Troupe, were seen at the Willard, Chicago, the "first half." Minnie Palmer's "Society Sextette" was featured at the Wilson, Chicago, for the same period. W. B. Whittle enjoyed big applause at the Star, in the same city, Monday, Tuesday and Wednesday.

BILLY VAN and THE BEAUMONT SISTERS went direct from the Palace Music Hall, Chicago, to the Orpheum Theatre, at Madison, Wis., as did Chief Capoulcien. The Six Russian Dancers played the Palace Sept. 29 and week, and were at Madison the early part of this week.

LYDELL, CONLEY and LYDELL are a "riot" everywhere on Association time. They are now playing the Thielens time.

MOTIE LEE of Boston is playing several weeks of W. V. M. A. time in the Middle West.

MINNIE PALMER returned to Chicago last week after a month out of town with her tabloid, *"The Duke of Durham"*.

The Meyerko Twins, cute Jap girls, are doing a "sister act" on Association time.

WILL SPILLARD has opened up as artists' representative in Chicago, and has taken an office in the Grand Opera House.

The Warrington Opera House, in Oak Park, Ill., resumed stock Oct. 20, as vaudeville did not pay. Sam Kahl put in some fine bills, but Oak Parkers did not "fall" for some reason.

GEORGE H. WEBSTER began booking the Brinkman Theatre at Bemidji, Minn., Oct. 13, which makes twenty-nine houses on his books.

E. D. HOPSON is managing the Twentieth Century Theatre, which recently came into the possession of Alfred Hamburger.

MOTIE LEE of Boston is playing several weeks of W. V. M. A. time in the Middle West.

DIANNA LA TOUR opened on the New York & Western time Oct. 16, and has five weeks' bookings.

NAN HALPERIN'S success in *"A Broadway Honeymoon"* has led to her receiving some fine offers from Chicago managers. The most of them are for musical comedy, although her manager, W. B. Friedlander, is entertaining one vaudeville proposition. Miss Halperin leads several numbers in Joseph E. Howard's latest show, one, *"The Wedding in the Dark"*, being the hit of the show.

BROOKS and CARLISLE displayed a new act at the Colonial, in Chicago, last week, which was commended on all sides. It is called *"The Mysterious Pill"*, and consists of comedy conversation and song.

THE DAVIS-GLEDHILL Trio opened on the N. Y. and W. time this week.

THE LA TOURS returned to Chicago last week, after an extensive Southern tour.

BESSIE BARR opens on the New York & Western time this week.

mond Dicks and Nick Carters in the old hay loft.

The Gliding O'Mearas presented us with a pleasant surprise, offering their original society dance creations in first spot. Dancing teams have recently sprung up like mushrooms, both in volume and in rapidity, until we had nearly lost all faith in any of them as being superior. But the O'Mearas were very noticeably above the ordinary, and the grace and ease with which they danced was indeed pretty to witness. And originality was evident in abundance. Their work was fortunately appreciated, and was rewarded with huge volumes of applause until we were favored with an encore.

Billie Seaton has added unto herself a piano and piano player since last we saw her, and, although it materially adds to the excitement, still Billie could get by without it, and it is for her alone that we like her. Billie has a very exhilarating manner of singing topical songs, and we like her immensely. She was given a cordial welcome and it was with regret that we saw her depart. A clean, rednet act.

Lida McMillan and her company, consisting of Bert Snow and Blanche Boyer and Edith Mendoza, appeared to a good advantage in a comedy by Goseman Bulger and May Tuill, entitled *"The Nance Mr. Allen"*. It was good fun and we thoroughly enjoyed Miss McMillan, despite the fact that it stretched our imagination to the limit at times. The story itself is simple, but presented well is logical except in the transformation of the young wife from a demure little creature interested only in the ethics of things to a gay frivolous wine imbalier. However, we overlooked such things in order that we might enjoy the slang and mannerisms of Lida McMillan.

An old team, but strong as Gibraltar itself when it comes to holding the fort, is that of Paul Nevins and Ruby Erwood. We have seen them countless numbers of times, and each time like them just as well, despite the lack of changes in their material. They both appear in black face make-up, and, to be sure, have acquired the art of correctness in their portrayals. Mr. Nevins still sings his stuttering song to the huge delight of the spectators, while both of them dance in excellent style.

Billy B. Van was easily the hit of the show. And Billy did not get it on his reputation alone, either, for his work was fine in his new one act musical comedy, called *"Proppa"*. Rose and Nellie Beaumont rendered him able assistance, as did also Jack McIntyre, in the role of the rascal. The act was snappy all the way through, with Billy always in the limelight, which is enough said for those who have already seen him. The lines were catchy and humorous, and the situations comical. It was a long act, but every minute well worth while, and we were forced to give an encore, which consisted of singing *"Salvation Nell"* in truly original style.

The Chieftain Capoulcien, Indian entertainer, appeared in a musical program, consisting of the *"Indian Love Song"*, the *"Castilian Wine Song"*, which he wrote himself, and *"The Palms"*, which he sang in French. The chief has a remarkably rich, clear voice, which he well knows how to use. Between songs he made a few brief remarks about his people, which was indeed pointed and extolled them in beautiful English. A novel entertainer with a value coming from other reasons than novelty alone.

Hermine Shone and her vehicle, *"The Last Hope"*, thrilled us to the marrow with its prison politics. As the story goes, a certain inmate of the prison, who has been wrongfully accused, is in love with the girl which the warden loves. He has also sent in a report (being a trusty) of prison conditions which greatly incensed the warden, to the extent that he has been notified to resign in his resignation. For these two reasons the warden has issued an order to have the trusty electrocuted before he (the warden) has lost his power to do so. It looks as if the chief has made a few brief remarks about his people, which was indeed pointed and extolled them in beautiful English. A novel entertainer with a value coming from other reasons than novelty alone.

Foster Ball and Ford West needless to say, made another one of their sallies at the Palace Music Hall this week, and had an easy time capturing attention and entertainment with their eighteen minute character study, entitled *"Since the Days of '61"*. Chicago is well acquainted with Ball and West by this time, and has ever been appreciative of their good work. About their next appearance, however, we will be in line for a few changes in order to uphold the interest.

LA TOY BROTHERS finished in number nine with a clever exhibition of pantomime acting.

MAJESTIC.

Thanks to Thomas Wise, Arthur Dunn and Lou Anger, the Majestic Theatre afforded very interesting entertainment for the second seven days in October. The new company, well represented in his presentation of Brandon Hurst and company, in *"The Girl"*, a skit written by Edward Peple, author of *"The Little Rebel"*, *"The Prince Chap"*, etc.

A bicycle act, presented by Ben Beyer and brother, who called themselves the Sprinting Messengers, were the first to win applause on the bill. The riding exhibition was good, the comedy was not overdone, and the boys themselves are likable chaps. Their work was recorded an appreciative amount of applause.

Frank Combs and Ernest Aldwell constitute a straight singing act which was readily accepted in the second spot. They appear in evening dress and render both popular and classic songs. The solo numbers made a better impression, although it was all good and obviously enjoyed. It is an excellent straight singing number, and would make a good addition to any vaudeville concoction.

There is a most interesting and tense little skit in that of Brandon Hurst and company, entitled *"The Girl"*. Two gentlemen, one rich in worldly goods, the other poor, in fact, working for eighteen dollars a week, are in love with the same girl. The poorer gentleman through personality, we judge, has practically won the heart of the girl. The other offers him ten thousand dollars if he will leave town and give him a clear field with the girl. The clerk, despite the fact that he surely needs the money, becomes insulted at the proposition. The outcome is that the richer extracts two revolvers from the desk and, handing one to the clerk, tells him that the town is not large enough for both, and if he is not a coward he will settle it all with a duel. They fight, the rich gentleman feigns death, the clerk takes the ten thousand which has been on the table, and leaves. In the morning the butler, who ran away from fright, returns to find his master alive and well. The master asks if the clerk has

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PAT CHAT.

TABLOID NOTES.

Norman Friedenwald opened another tabloid *"Uncle Josh"*, at the American Theatre, in Chicago, Oct. 9, but the show ran badly, and the engagement was terminated after the first night.

Stewart and Earl will join Halton Powell's musical tabloid, *"Who's Your Friend"*, which opens late next month. The new show is said to have excellent parts for these well known vaudeville people.

Minnie Palmer's *"The Duke of Durham"* opens on the Thielens time next week, taking up the route of *"Miss Idewild"*, which closed rather suddenly.

Halton Powell's *"Henpecked Henry"* closed a tour of the Miles Theatres last week, at Minneapolis, and began on Association time again this week.

VAUDEVILLE IN CHICAGO.

SATURDAY, Oct. 11.
PALACE MUSIC HALL.

A most interesting show, headed by Billy B. Van, held sway at this house for the past half fortnight. Everything from a laughing songstress to a melodrama, which has *"Boxcar Annie, the Belle of the West"*, backed up the map for real tenseness. *"The Last Hope"* is the title of Richard Warner's adaptation of the Chertsey Curfew, in which Hermine Shone hung to the clapper of the bell high up in the heavens so that it might not ring and spread the alarm of her sweetheart's escape from prison. Yes, indeed, it had us breathing hard and fast when it allowed us to breathe at all, and it seemed mighty good to sit and watch it with the same boyish reality with which we used to read our Dis-

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Kent, S. Miller, & Co., Orpheum, Spokane, Wash.
Kearney, & Co., Orpheum, Kansas City, Mo.
Kearney & Rooney, Orpheum, Duluth.
Kelly & Lafferty, National, Boston.
Keller, Jessie, Nixon, Phila.
Kelley, Wm., & Co., Orpheum, Jersey City, N. J.
Kelly, John P., & Co., Gayety, Hoboken, N. J.
Kennedy & Kramer, Lyceum, Allentown, Pa.; Mack
Jettie, Johnstown, Pa., 20-25.
Kinkaid, Billy, Lowell, Mass., 16-18.
"King for a Night," Met. O. H., Phila., 16-18.
Kloder, Katherine, & Co., Orpheum, Seattle, Wash.

Kirby & Fogarty, Orpheum, Denver.
Kid Kabaret, Orpheum, Des Moines.
"Kid Hamlet," Casino, Washington.
Klein Bros., Empress, Salt Lake City, U.
Kling's Animals, Orpheum, San Fran., Cal.
Klein & Yeakey, Orpheum, Buffalo.
Klar, Katherine, & Co., Orpheum, New Orleans.
Klar & White, Delaney, N. Y. C., 16-18.
Knapp & Cornell, Loew's, Fall River, Mass., 16-18.

Knickbocker (3), Keith's, Lowell, Mass.
Kramer & Morton, Keith's, Washington.
Kramer & Rose, Keith's, Portland, Me.
Kuma, Tom, Hudson, Union Hill, N. J.
Kubick, Crystal, Keith's, Columbus.
Lasky's Red Heads, Keith's, Columbus.
Landy Bros., Keith's, Columbus.
La Grana, The Temple, Rochester, N. Y.
La France Bros., Empress, San Fran., Cal.
La Somnambule, Empress, Denver.
Laure, Max, Dominion, Ottawa, Can.
Laughlin's Dogs, Shea's, Buffalo.

Lakeland, The Orpheum, Montreal, Can.
La Bianca, Keith's, Erie, Hartford Shows.
La Toy Bros., Orpheum, Winnipeg, Can., 20-25.
La Booth, Louise, O. H. Hagerstown, Md.; Princeton, Nashville, Tenn., 20-25.
Lampe, Wm., & Co., 7th Ave., N. Y. C., 16-18.
Lawrence, A. L., Grand St., N. Y. C., 16-18.
La Vite, Cimeron, Trio, Bklyn, Bklyn., 16-18.
La Vier, Orpheum, Portland, Ore.
Lambert & Ball, Orpheum, San Fran., Cal.
Langdon, The Orpheum, San Fran., Cal.
"Lawn Party, The," Orpheum, Oakland, Cal.
Lambert, Orpheum, Kansas City, Mo.
La Valeria & Stokes, Orpheum, St. Louis.
Lau, Walter, & Co., Orpheum, Altoona, Pa., 16-18.

Larabee & Bell, Lyric, Newark, N. J., 16-18.
Larkins, Evelyn, Howard, Boston.
La Chonita, Fairmount, Phila.
"Ladies Man, The," Wm. Penn, Phila.
Lancton, Lucier & Co., Wm. Penn, Phila.
Larkin & Pearl, Lyric, Buffalo.
Lewin & Ryan, Hammett's, N. Y. C.
Lewis & Dady, Keith's, Cincinnati.
Lewiss, Pol, New Haven, Conn.
Levan, Cecil, & Co., Temple, Rochester, N. Y.
Leitner & Jean, Lyric, Hartford, Conn.
Leonard & Louie, Broadway, Detroit.
Leander, Harry, & Co., Empress, Kansas City, Mo.
Lester Trio, Empress, Seattle, Wash.
Lewis & Morton, Empress, Seattle, Wash.
Lee Bros., Empress, Sacramento, Cal.
Le Roy, Wilson & Tom, Proctor's, Newark, N. J.
Le Bonita, Proctor's, Newark, N. J.
Leon, Grant, Orpheum, Hartford, Pa.
Leslie, Bert, & Co., Orpheum, Harrisburg, Pa.
Le Roy, Talma & Bosto, Orpheum, Montreal, Can.
Lester, Harry B., Orpheum, Montreal, Can.
Les Frimlins Co., Seattle, Wash., indefinite.
Leonard & Riedel, Palace, N. Y. C.
Leonard & Whitney, St. James, Boston, 16-18.
Lavis & McCarthy, Empire, Edmonton, Can., 16-18.

Levy, Ert, Orpheum, St. Paul.
Lefel Trio, Orpheum, Altoona, Pa., 16-18.
Le Roy, Howard & Nervis, Orpheum, Altoona, Pa., 16-18.
Lewy & Mellen, Howard, Boston.
Le Roy, Lilla, Casino, Washington.
Le Bar & Maise, Lyric, Buffalo.
Les Kalleora & Co., Nixon, Atlantic City, N. J.
Livingston, Ert, Lyric, Hartford, Conn.
Linton & Lawrence, Pol, Hartford, Conn.
Livingston Trio, Empress, Winnipeg, Can.
Lichter, Baron, Empress, San Diego, Cal.
Lille, Carrie, 5th Ave., Bklyn., 16-18.
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FASTEST TIME TO PHILADELPHIA

Via New Jersey Central

One Hour Fifty Minutes

From Liberty St., N. A. M. to 6 P. M.

Ten Minutes of the Hour

From 334 St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS

7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HERBY, E. P. AGT.

1440 BROADWAY, NEW YORK.

McElroy's Marvels, Lyric, Newark, N. J., 16-18.

McGinnis Bros., Olympia, Boston.

McNally, Elsie, & Baby Virginia, Cosmos, Wash.

McNish & McNish, Columbia, Grand Rapids, Mich.

McAvey & Brooks, Greeley, Portland, Me.

Mercedith & Snoccer, Alhambra, N. Y. C.

Metville Higgins, Buffalo, Bklyn.

Meisrose, Bert, Bushwick, Bklyn.

Merritt & Douglas, Keith's, Columbus.

Mercedes, Keith's, Toledo, O.

Merian's Dogs, Empress, Milwaukee.

Merritt Hal, Empress, Kansas City, Mo.

Medlin, Feiler & Towne, Empress, Sacramento, Cal.

Melotte Twins, Empress, San Diego, Cal.

Merry Youngsters (5), Empress, San Diego, Cal.

Merrill & Otto, Orpheum, Harrisburg, Pa.

Melody Boys (5), Orpheum, Birmingham, Ala.

Melvin & Howard, Gen. Ft. Wayne, Ind.

Meredith Sisters, Hartford, Hartford, Conn., 16-18.

Miles, Homer, Keith's, Louisville.

Mission Garden, Empress, Portland, Ore.

Mineral Four, Engert, Iowa City, Ia.; Bijou, Quincy, Ill.

Minnekoma, Princess & Co., Shubert, Bklyn., 16-18.

Miss Rose, Loew's, West Hoboken, N. J., 16-18.

Milton & De Long Sisters, Orpheum, Oakland, Cal.

Milledori, Countess, Keith's, Boston.

Miller & Maybaw, Liberty, Phila.

Mitchell, George, Orpheum, Jersey City, N. J.

Miller & Jackson, Orpheum, Jersey City, N. J.

Morton, Sam & Kitty, Hammerstein's, N. Y. C.

Morris, Elida, Orpheum, Bklyn.

Morton & Jones, Mark O. H., Boston.

Morris Bros. (3), Bronx, N. Y. C.

Morris, Nina, Forsythe, Atlanta, Ga.

Morgan, Bailey & Morgan, Temple, Rochester, N. Y.

Moore & Young, Keith's, Toledo, O.

Morandine, The Unique, Minneapolis.

Mowatt (5), Grand, Syracuse, N. Y.

Mowatt & Hackett, Shea's, Toronto, Can.

Moore & Elliott, Columbia, Grand Rapids, Mich.

Montgomery & Healy Sisters, Orpheum, Birmingham, Ga.

Morgan, Bruce & Betty, Lincoln Sq., N. Y. C., 16-18.

Mozart, The Orpheum, Boston, 16-18.

"Mother Goose Girls," St. James, Boston, 16-18.

Morton & Elliott, Union Sq., N. Y. C.

Morton, James J., Orpheum, Seattle, Wash.

Montgomery, Marshall, Orpheum, Duluth.

"More Lined Against than Usual," Orpheum, St. Louis.

Morton, Barry, Orpheum, St. Louis.

Molano, Mons. G., & Co., Empress, Denver.

Morrell, Frank, Orpheum, Lowell, Mass.

Mora, Silent, Keith's, Lowell, Mass.

Morris, Mike & Louise, Palace, Hazelton, Pa., 16-18.

"Mr. Green's Reception," Pantages, San Fran., Cal.

Muller & Stanley, Keith's, Providence, R. I.

Musketeers (3), Empress, Cincinnati.

Muckle Macks (3), Orpheum, Harrisburg, Pa.

Mullane, Frank, Columbus, Grand Rapids, Mich.

Mullen Cowgock, Orpheum, Stockton, Cal., 16-18.

Muller & Frances, Orpheum, Minneapolis.

Muller, Gene, Trio, Orpheum, Kansas City, Mo.

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Munsey, Edna, Orpheum, St. Paul.

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Gibby, N. Dak., 15, Park River 16, Omaha
17, Minn. 18, Inkster 20, Seaside 22, Boletze
23, Newburg 25.

Lewis, Dave—Galesburg, Ill., 13-15, Streator 16-
18, La Salle 19, Burlington, Ia., 20-22, Ft.
Madison 23.

Mare, The—"Maxine Elliott's"—N. Y. C., indefi-
nite.

"Little Miss Brown"—Chicago, indefinite.

"Little Miss Brown"—The Fayetteville, N. C.,
15, Goldsboro 16, New Bern 17, Wilmington 18,
Rockingham 20, Lumberton 21, Lauringburg 22.

"Little Boy Blue"—Savage's—Jackson, Tenn., 15,
Memphis 16, Pine Bluff, Ark., 17, Little Rock,
La., 18, St. Louis 19, Waco, Tex., 20, Report, La., 21,
Vicksburg, Miss., 22, Jackson 23, Meridian 24,
Mobile, Ala., 25.

"Little Women"—Altoona 17, 18, Jersey City, N.
J., 19.

"Little Women"—Port Haron, Mich., 15, Owosso
16, Battle Creek 17, Kalamazoo 18, Grand
Rapids 20-22, Indianapolis, Ind., 23-25.

"Life"—The "W. C. Fields"—Lee D. Ellisworth, mgr.—
St. Louis 12-18.

"Lavender and Old Lace"—Grand Rapids, Mich.,
12-18.

"Little Women"—Royal, Bronx, New York, 13-18.

"Little Lost Sister" (John Bernero, mgr.)—Tole-
do, O., 12-15, Cincinnati 19-25.

"Lure Leash"—Harrisburg, Pa., 15, Titusville 16,
Franklin 17, Oil City 18, Sharon 20, Warren,
O., 21, Niles 22, Salem 23, Canton 24, Al-
bion 25.

"Mutt and Jeff in Panama" (Archie Mahernie,
mgr.)—Greenfield, S. C., 15, Abbeville
16, Athens, Ga., 17, Augusta 18, Atlanta 19-
21, Ansonia, Ala., 22, Gadsden 23, Chattan-
ooga, Tenn., 24, Louisville 25.

"Mutt and Jeff in Panama" (Chas. A. Williams,
mgr.)—Yazoo City, Miss., 15, Greenville 16,
Monroe, La., 17, Shreveport 18, Alexandria 19,
New Iberia 20, Lafayette 21, Lake Charles 22,
Bossier, Tex., 23, Galveston 24, Houston 25, 26.

"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—
Chicago 13-18, Pittsburgh 20-25.

"Mutt and Jeff in Panama" (Edna Pittinling, mgr.)
—Toronto, Can., 13-18, Gospel 20, Berlin 21,
Salt Lake 22, Brantford 24, Hamilton 25.

"Missouri Girl"—Eastern—Merle H. Norton's—
Eugene, Ore., 13-15, Harrison 18, Heber
20, Searcy 21, Hartford 25.

"Missiletons"—Phila., indefinite.

"Missouri Girl"—Western—Norton & Rith's—Mil-
waukee, N. Dak., 15, Newburg 16, Kennard 21,
Batavia, Sask., Can., 22, Weyrburn 23, Moose
Jaw 27, 28.

"Master Mind, The"—Werba & Luscher's—O. O.
Hunt, York, 13-18, Newark, N. J., 20-25.

"McFadden's Flats"—Jack Gilmer, mgr.—Man-
gum, Okla., 15, Elk City 16, Clinton 17, End
18, Guthrie 19, Chandler 20, Shawnee 21, Ada
22, Coalgate 23, Holdenville 24, Henrietta 25.

"Mrs. Wiggs of the Cabbage Patch"—Tucson,
Ariz., 15, Mesa 16, Temple 17, Phoenix 18,
Prescott 19.

"Mama's"—Ardmore, Okla., 15, Guthrie 16,
Okla. City 17, 18, Tulsa 21, 22, Ft. Smith,
Ark., 25.

"Modern Eva A'"—Toledo, Ind., 15, Huntington
16, Marion 17, Perry 18, Grimsley 19, Watauga, Ind.,
20, Kokomo 21, Tipton 23, Nobleview 23, Co-
lumbus 24, Greensburg 26.

"Moon Madam, The"—Carbondale, Pa., 16

"Moose Mince"—Montreal, Can., 13-18, 20-25.

"More Sheraton"—Art, 15, Harrison 18, Portland
23, Salem, Mass., 24, Lowell 25.

"Nearly Married"—Gaiety, N. Y. C., indefinite.

"Scott, Chauncey"—Chicago 20, indefinite.

"Head and Home"—H. N. New York, 13-18,
Montana, Bkln., 20-25.

"Oh! Oh! Delphine"—Buffalo, N. Y., 13-18.

"One Woman's Life" (Frank Hunt, mgr.)—Chi-
cago 13-18, 20-25.

"Office 666"—Bkln. 13-18, N. Y. C., 20-25.

"Our Village Postmaster" (Wallie Stephens, mgr.)
—Cherone, Wyo., 16, Dodge 18, Ryder 20,
Piasa 21, Sentinel Butte, N. Dak., 24, Beach
25.

"Old Homestead"—Milwaukee 12-18.

Farrish, Lucille (Will Goldfarb, mgr.)—Dallas,
Tex., 15, Greenville 16, Sherman 17, Denison
18, Oklahoma 19, Lawton 20, Reno 21, Be-
mo 22, Enid 23, Tulsa 24, Muskogee 25.

Fallon, W. B. (Frank B. Smith, mgr.)—Boone,
Mo., 13-18, Perry 19, Grimsley 20, Watauga, Ind.,
21, Macon 15, Albion 20, Centerville 21, Cor-
don 22, Seymour 23, Leon 24, Osceola 25.

Fadden, Sarah—Detroit 12-18.

"Potash & Perlmutter"—Cohan's, N. Y. C., in-
definite.

"Peg o' My Heart"—Morosco's—Burlington, Vt.,
15, St. Johnsbury 16, Barre 17, White River
Junction 18, Claremont, N. H., 20, Nashua 21,
Keene 22, Groffed 23, Brattleboro, Vt., 24,
Bedford Falls 25.

"Peg o' My Heart"—Morosco's—Buffalo, N. Y.,
13-18, Syracuse 20-22, Utica 23, Schenectady
24, 25.

"P. Show, The"—Ithaca, N. Y., 16.

"Printer of Uddell's, That" (Gaskill & MacVitt,
Inc., mngs.)—Rockford, Ill., 13-18, Kenosha 19,
Gary, Ind., 20, Kankakee 21, Jan., 21, Decatur 22,
Henry 23, Keosauqua 24.

"Put On Road, The"—Springfield, Mass., 16-18.

"Price She Paid, The"—Dubinsky Bros.—Central
Gaylord, Kan., 17, Minden, Neb., 22, Harvard
23.

"Poor Little Rich Girl"—Newark, N. J., 13-18.

"Paid In Full" (Elley O'Connor, mgr.)—Harris-
ville, N. Y., 16, Pulaski 17, Marathon 18, Cor-
ford 20, Greene 21, Buenaquana, Pa., 22, Car-
bondale 23, Berwick 24, Mt. Carmel 25.

"Paris Priest, The" (J. D. Hutchins, mgr.)—
London, Ont., Can., 16-17, Ottawa 20-22.

"Prince of To-Night"—Gleudie, Mont., 15, Miles
City 16, Billings 17, Livingston 18, Helena 19,
Great Falls 20, Butte 21, Anaconda 22, Hamilt-
on 23, Missoula 24, Wallace, Ida., 25.

"Price She Paid, The"—Dubinsky Bros.—North-
er—Albion, Neb., 15, Fullerton 16, Kearney
17, Grand Island 18, Lincoln 20, York 21, Au-
rora 22, Osceola 25.

Robbins, Bobby (F. E. Clayer, mgr.)—Greens-
burg, Ind., indefinite.

Ring Ranchman—Annatti 13-18.

Rinkolds, Harrington—Utica, N. Y., 15, 16,
Herkinler 17, Covland 18.

"Romance"—Chicago, indefinite.

"Romance of Billy Goat Hill"—Indianapolis 13-18.

"Round Up, The"—Phila., 13-18.

"Romance of the Underworld, A"—Paterson, N. J.,
13-18, Newark 20-25.

"Rough Thru"—Howard & Clifford's—Provi-
dence, R. I., 13-14, Paterson, N. J., 20-23.

"Rosary, The"—Northern—Monticello, Ia., 15,
Manchester 16, Independence 17.

"Rose Tree"—New York, 15, Pa., 15, Ash-
land 16, Bloomsbury 17, Hazleton 18, Mahanoy
City 20, Pottsville 21, Mt. Carmel 22, Tower
City 23, Lykens 24, Shamokin 25.

Sothern Mariowes—Manhattan O. H., N. Y. C.,
15, 16.

Stahl, Rose—Okla. City, Okla., 20, 21.

Sidney, Geo.—Kewanee, Ill., 15, Peoria 16-19,
Freeport, Ind., 20, Hartford City 21, Elwood
22, Indiana 23-25.

Skinner, Otis—Detroit 13-18, Chicago 20, indefi-
nite.

"Sun Tie"—Chicago 12-25.

"Sunning Girl, The"—Boston, indefinite.

"Seven Keyes to Baldpate"—Astor, N. Y. C., in-
definite.

"Scout South"—(O. C. Rockwell, mgr.)—Rich-
mond, Va., 13-15, St. Francis, Mo., 16, Rich-
ham 17, St. John 18, Granby 20, Waterloo
21, Margot 22, Knoxville 23, Sutton 24, Cowana-
wa 25.

"Seven Hours in New York"—Wee & Lambert's—
St. Catherine's, Ont., Can., 17, Niagara Falls,
N. Y., 18.

"Shepherd of the Hills, The"—Gaskill & Mac-

P. O. Inc.—Indianapolis, Ind., 13-18, Nashville, Tenn., 20-25.
 Shepherd of the Hills, The?—Stockton, Cal., 15, San Raphael 16, Vallejo 17, Oakland 18, N. Y., 20-25.
 Santa Cruz 23, Monterey 24, San Luis Obispo 25.
 Shepherd of the Hills, The?—Cottleville, Ia., 15, Keosauqua 16, Ft. Madison 17, Galeburg 18, Des Moines 19, 20, Salisbury 21, Fulton 22, Columbia 23, Clinton 24, Sedalia 25.
 Shepherd of the Hills, The?—Hamilton, Can., 15, Midland 16, Lindsay 17, Peterboro 18, St. John 19, 20, Newbury 21, Ottawa 22, Brockville 23, Belleville 24, Kingston 25.
 Shepherd of the Hills, The?—Beckley, Va., 15, Princeton, W. Va., 16, Matoka 17, Williamson 18, 19, 20, 21, 22, 23, 24, 25, Petaluma 22, Bristol, Tenn., 23, Johnson City 24, Asheville, N. C., 25.
 Spendthrift, The?—Kilmt & Gaszolo?—Buffalo, N. Y., 13-18, Rochester 20-22, Schenectady 23-25.
 Sold for Money?—Nashville, Tenn., 13-18, Sis Perkins?—Western (Tom Roe, mgr.)—Gas Uln, Wash., 15, Burlington 16, Anacostia 17, 18, 19, 20, 21, 22, 23, 24, 25, Kansas City, Mo., 13-18, Salem 22, Albany 23, Eugene 24, Perkins Pass 25.
 Sis Perkins?—Southern (O. Jay Smith, mgr.)—Seattle, Wash., 13, Oxnard 14, Chandler 17, Prague 18, Sapula 19, Haskell 20, Checotah 21, Hallsville 22, Coalgate 23, Atoka 24.
 Spendthrift, The?—Primrose & McGillan's—Hawkins Falls, So. Dak., 19, Mitchell 21, Remsen 22, 23, 24, 25.
 Sins of the Father?—Lebanon, Pa., 15, Mahanoy City 16, Pottsville 17, Ashland 18, Mt. Carmel 20, Shamokin 21, Sunbury 22, Williamsport 23, Allentown 24, Barnesboro 25, Johnstown 27.
 Soul Kiss, The?—Clarkdale, Miss., 16.
 Soubonnet Glee?—Stuttgart, Ark., 16, Texarkana 17, Marshall 18, Marshall 19, 20, 21, 22, 23, 24, 25, Longview, Tex., 20, Lufkin 21, Groveton 22, Crockett 23, Jacksonville 24, Palestine 25.
 Sweet White?—De Kalb, Bkln., 13-18.
 Taylor, Robert, N. Y. C., indefinite.
 Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
 Thurston, Howard (Jack Jones, mgr.)—Rochester, N. Y., 13-18, Toronto, Can., 20-25.
 Tallifero, Mabel and Edith—Apola, Atlantic City, 16-18.
 Thaw, Evelyn Nesbit—Springfield, Mass., 15, New Haven, Conn., 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.
 Trenting, Emma—Portland, Me., 15.
 Thayer, Edith (Jack Shoemaker, mgr.)—Angusta, Me., 15, Berlin 16, St. Johnsbury, Vt., 17, Burlington 18, Barre 20, Rutland 21, Glens Falls, N. Y., 22, Gloverville 23, Geneva 24, Ithaca 25.
 "Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
 "Temple of Joy" Journey, The?—Republic, N. Y. C., indefinite.
 "To-Day"—Manuscript Prod. Co.—48th Street, New York, 6, indefinite.
 "The Law"—Chicago, indefinite.
 "Thief, The"—Primrose & McGillan's—Manson, Ia., 15, Pocahontas 16, Sutherland 18, Ireton 20, Sanborn 23.
 "Thief, The"—Primrose & McGillan's—Watertown, S. Dak., 17, Brookings 18, New Ulm 19.
 "Thelma" (Henry W. Links, mgr.)—Farmingington, Ia., 16, Centerville 17, Albia 18, Winterport 20, Lewis, W. Glenwood 24, Fremont, Neb., 25.
 "Tom Fox, The" (Harry Green, mgr.)—Imogene, Ia., 15, Hamburg 16, Rockport 17, Craig, Mo., 18, Bigelow 20, Union Star 21, Worth 22, Rehanth 23, Blytheville 24.
 "The Trial of Augustus"—Chicago?—Omaha, Neb., 12-15, Sioux City, Ia., 16, Des Moines 17, Burlington 19, Davenport 20, Moline, Ill., 21, Peoria 22, Joliet 23, Quincy 24, Rockford 25.
 "Third Degree, The" (L. A. Edwards, mgr.)—Baltimore, Md., 15, Kirtville 16, Green City 17, Lewistown 18, Milan 20, Unionville 21, Promixion City, Ia., 22, Humeaton 23, Afton 25.
 "Troxen King—Spencer, Ia., 15, Storm Lake 16, Fremont 17, Nebraska City 18, Falls City 20, Beatrice 21.
 "Thief, The"—Chicago, indefinite.
 "Uncle Tom's Cabin" (Wm. Kibbler, mgr.)—Springfield, O., 15, Richmond, Ind., 16, Anderson 17, Ellettsburg 18, Muncie 22.
 "Uncle Tom's Cabin"—Terry's—Odebolt, Ia., 15, Battle Creek 16, Danbury 17, Turin 18, Ashland, Mo., 20-25.
 Ward, Fred—Indianapolis, N. Y. C., indefinite.
 Western Metropolitan Opera—San Fran., Cal., 13-19, Nov. 22.
 Whiteside, Walker—St. Louis 12-18, Springfield, Ill., 19, 20, 21, 22, 23, 24, 25, Kansas City, Mo., Wichita 20, Manhattan 24, Beatrice, Neb., 25.
 Ward, Fannie—Garrick, N. Y. C., indefinite.
 Walker, Charles—San Fran., Cal., 13-18.
 Williams, Edith—Chicago, Ind., 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, Baton Rouge, La., Plaquemine 20, Donaldsonville 21, Thibodeaux 22, Houma 23, Morgan City 24, New Iberia 25.
 Wills, Mrs. J. B., Comedy Co.—Columbia, Pa., 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, Carmel 23-25.
 Warner, H. B.—Broadway, Bkln., 13-18, G. O. H., New York, 20-25.
 "Within the Law"—Eltinge, N. Y. C., indefinite.
 "Within the Law"—Eltinge, N. Y. C., indefinite.
 "Winning of Barbara Worth"—Chicago, indefinite.
 "Within the Law"—Orry, Pa., 15.
 "Within Dreams Come True"—Newark, N. J., 13-18.
 "Whip, The"—Chicago 12-25.
 "What Happened to Mary"—Jersey City, N. J., 13-18.
 "What Happened to Mary"—St. Paul, Minn., 16-18.
 "Where the Trail Divides"—Cleveland, O., 13-18.
 "What Happened to Mary" (Carl Zoelner, mgr.)—Amsterdam, N. Y., 15, Newburg 16, Easton, Pa., 18, Harrisburg 20, Lebanon 21, Pottsville 22, Bridgeton, N. J., 23, York, Pa., 24, Read 25.
 "White Slave, The"—Denver, Col., 12-18, Oslo Springs 20.
 "Whip, The"—Montreal, Can., 13-18.
 "Where the Trail Divides"—Chicago & McGillan's—Elston, Ill., 13, 15, 16, 17, 18, Rapids 19.
 "Wolf, The" (E. C. Filkins, mgr.)—Preston, U. S., 15, Hyrum 16, Bingham Canyon 19.
 "Way Down East"—Kansas City, Mo., 13-18.
 "Yellow Jacket"—Washington 13-18, Baltimore 20-25.
 "Yellow Jacket, The"—Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.
 Alcazar Stock—San Fran., Cal., indefinite.
 Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
 American Stock—Phila., indefinite.
 Academic Stock—New City, N. J., indefinite.
 Aubrey Stock, Permanent (Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
 Auditorium Stock—Kansas City, Mo., indefinite.
 Alford, Mott Players—Watertown, N. Y., indefinite.
 Angel Stock—Windbar, Pa., 13-18, Portage 20-22, Beaverdale 23-25.
 Angel Stock—Phila. (H. Graybill, mgr.)—Roscoe, Wis., 13-18.
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
 Funes' Stock (Jaul Burns, mgr.)—Philadelphia, indefinite.
 Broun-Stork Stock—Newark, N. J., indefinite.
 Puhler, Richard, Stock (A. G. Delamar, mgr.)—Columbus, O., indefinite.
 Barrett, (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
 Baldwin-Melville Stock—Buffalo, indefinite.
 Baylies-Hicks Stock—Fall River, Mass., indefinite.
 Bainbridge Musical Stock—Minneapolis, Minn., indefinite.
 Bessy Stock—Decatur, Ill., 12-18.
 Bryant, William, Stock (Sam Bryant, mgr.)—New York, Ind., 13-18, 19, 20, 21, 22, 23, 24, 25.
 Buckley-Shaw Players—Shinghouse, Pa., 13-15.
 Broadway Stock—Springfield, Mass., 13-15.
 Boyd Stock—Omaha, Neb., indefinite.
 Board, J. C. (J. H. Cooper, mgr.)—Fulton, Mo., 13-18.
 Brooks' Stock—Lansing, Ia., 13-18.
 Crescent Players—B. F. Keith's—Brooklyn, N. Y., 13-18.
 Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
 Colonial Stock—Cleveland, O., indefinite.
 Cornell-Price Players—Elyria, O., 13-15, East 16, 17, 18, 19, 20-25.
 Craig Stock—Boston, indefinite.
 Onness Players—Wilmington, Del., indefinite.
 Oalmith Stock—Reading, Pa., 13-18.
 Colored, Wm. R., Stock—Gorden, N. Y. C., 13-18, indefinite.
 Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
 Doucet's Stock—Clayton, N. Mex., 13-15, Plainsville, Tex., 20-25.
 Dowell Stock—San Diego, Cal., indefinite.

13-19, Belles-Broe & Maxims-Palmont, St. C. O.
18-19, Bennettville 20-25.
Ranklin Stock (Al. Gould, mgr.)—Shelby, O.,
13-18, Tipppecanoe City 25, O.
Germans Players (Will S. Bucher, mgr.)—
Lakewood, N. J., 13-15.
Jassier, Vaughn, Stock—Cleveland, indefinite.
Reynolds Point Players—B. F. Keith's—Brooklyn, N. Y.,
indefinite.
Norman, J. W., Stock—Brunswick, Me., 13-15.
Jotham Stock—B. F. Keith's—Brooklyn, N. Y.,
indefinite.
Horse Stock—Horse Stock—Brooklyn, indefinite.
Brandt, Robt., Stock—Cuero, Tex., 13-18.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Huntington, Wright, Players—St. Paul, indefi-
nite.
Jayses, Lucy M., & Players—Charter Oak, Ia., 13-
16, Schlesing 17-19, Ute 20-22.
Hart's Stock—Phila., indefinite.
Kerrville, J. C., Stock (Harry Sohns, mgr.)—Wym-
ore, Neb., 20-25.
Horse Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York
City, indefinite.
Hummels Associate Players (Ira A. Earle, mgr.)—
Niles, O., 13-18, Franklin: Pa., 20-25.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—
Wapello, Ia., 13-15.
Hawwell Perci Stock—Cleveland, indefinite.
Holden Stock—Cleveland, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—
Portland, Me., indefinite.
Keyes, Charles, Stock (Chester Keyes, mgr.)—
Fortitka, Kan., indefinite.
Kilmt & Glover Stock—Baltimore, Md., indefi-
nite.
Kingslow Dramatic (Chas. P. King, mgr.)—
Kerrville, Tex., 13-18, Comfort 20-25.
Knickerbocker Stock (Walter Rechin, mgr.)—
Holden, W. Va., 13-18.
Keystone Dramatic—Cushing, Okla., 13-18.
Kirk, J. C., Stock—E. Zalfour, mgr.—Calais,
Me., 13-18, Brunswick 20-25.
Long, Frank E., Stock—Mankato, Minn., 13-18,
Charles City, Ia., 20-25.
Longacre Stock—W. J. & Lambert's—Kane, Pa.,
13-18, Du Bois 16, Waynesburg 17, St. Marys 18,
Clearfield 20, Punksatwney 21.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Omaha, Neb., indefinite.
La. Roy Stock—Middleport, O., 13-18, Paintsville
20-25.
Lambe & Melrose Stock—Linnens, Mo., 13, Brown-
ing 10-18, Novinger 23-25.
Lynn, J. C., Stock—McKee, N. Y., 13-18.
Lyceum Stock—New Britain, Conn., indefinite.
Leonard, Wm. R., Players—No. English, Ia., 13-
15.
Murat Stock—Indianapolis, indefinite.
Mason & Dennison Stock—Lawrence, Mass.,
indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefi-
nite.
Morosco Stock (Oliver Morosco, mgr.)—Los An-
geles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Marks, Ernie—St. Thomas, Ont., Can., 13-18.
Merrill, J. C., Stock—McKee, N. Y., 13-18.
Shreveport, La., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Merrimack Square Players—Lowell, Mass., indefi-
nite.
Metropolis Players—Metropolis, New York, indefi-
nite.
Magrane Stock—Wichita, Kan., indefinite.
Mayer, Phil., Stock—Emporium, Pa., 13-18.
Modern Drama Players—Savannah, Ga., indefi-
nite.
Mayer Stock—Haverhill, Mass., indefinite.
Wash. J. C., Stock—St. Thomas, Ont., Can., 13-18, St.
Catherines 20-25.
18, Chatham 20-25.
Maibaitan Dramatic—Manly & Tyler's—St. Al-
ban, Vt., 13-15, Bristol 16-18, Milton 20-22,
Windsor 23-25.
Murray-Yoder Stock—Montpelier, O., 13-18.
National Stock—Philadelphia, indefinite.
Orpheum Players—Frank Williams, mgr.—Phila-
delphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—
Paterson, N. J., indefinite.
Osler, Le Roy, Mus. Com. Co.—Albion, Pa., 13-
18.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Cincinnati, indefinite.
Oriental Stock—San Fran., Cal., indefinite.
Vol. Players—Stock—Wrighter, mgr.—Springfield,
Mass., indefinite.
Fringie, Della, & Stock (C. K. Van Auker
mgr.)—Empire, Butte, Mont., indefinite.
W. B. & Co., Stock—Thatcher, mgr.—Washing-
ton, D. C., indefinite.
Pink, Louis, Stock—Princeton, Ill., 13-18.
Poll Stock—Wilkes-Barre, Pa., indefinite.
Poll Stock—New Haven, Conn., indefinite.
Penna. Players—Phila., indefinite.
Poll Stock—Waterbury, Conn., indefinite.
Rusk-Bibbee Stock—Erie, Pa., indefinite.
Keyser, Geo., Stock—Bilby Ross, mgr.)—
Salt Lake City, U. indefinite.
Hubert Stock—Milwaukee, indefinite.
Suburban Park Stock—St. Louis, indefinite.
Spicer, Cecil, Stock—Bronx, New York, indefi-
nite.
Awin, W. J., Show—Grenada, Miss., 13-18.
Sponser Stock—El Reno, Okla., indefinite.
Summers Stock—Watson, Sask., Can., 13-18.
Sherman Kelly Stock—Milwaukee, indefinite.
Sherman-Smith Stock—Thief River Falls, Minn.,
13-18.
Shannon Stock—Wilmington, O., 13-18, Washing-
ton Court House 20-25.
Sponser, F. E., Dramatic—Bowie, Tex., 13-18.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—MT
Union, Pa., 13-18, Hopewell 20-25.
Tobrett & White Stock—Brownswood, Tex., indefi-
nite.
Thompson & Woods Stock—St. John, N. B., Can.,
indefinite.
Washington Stock—Detroit, indefinite.
Washington Players—Washington Heights, New
York, indefinite.
Whitney Stock—Mason, Mich., 13-18.
Whittiner Players—Pond du Lac, Wis., 13-18.
Yiddish Players—Herkim, mgr.—Globe, Cal.,
13-18, Jan. 1, 1914.
COMPANIES IN TABLOID PLAYS.
Amick's Pennant Winners—Durham, N. C., 13-15,
Raleigh 20-25.
Galvin, John & Ella—"Little Miss Mix-Up"—
Chicago 13-18.
H. C. & Co. (Robt. Sherman, mgr.)—Joliet
Ill., 12-15, La Salle 16-18, Rock Island 19-22
Jowa City, Ia., 23-25.
"Miss Idlewild"—Elgin, Ill., 12-15, Aurora 16-18
19-22.
VAUDEVILLE SHOWS.
Erends, The—Havara, N. Dak. 13-18.
Held, Anna & Co.—Houston, Tex., 13-15, Gal-
veston 16-18, San Antonio 15, Waco 16, Waco
20, Ft. Worth 21, Dallas 22, Okla. City, Okla.,
23, Wichita 24, Colo. Springs, Colo., 25.
Hoffman-Polair-Richardson—Springfield, Mass.,
indefinite.
Russell, Lillian, & Co.—Lima, O., 15, Sandusky
16, Toledo 17, 18, Ft. Wayne, Ind., 19, 20, In-
derson 20, Indianapolis 21, 22, Lafayette 23,
Dayton 24, Cincinnati 25.
Tanguay, Eva, & Co.—Cleveland 13-18.
BURLESQUE SHOWS.
Columbia Wheel.
American Beauties (Dave Guran, mgr.)—Gayety
Detroit, 13-18, Gayety, Toronto, 20-25.
Beauty Parade (Ed. Schaefer, mgr.)—Casine
Detroit, 13-18, Murray Hill, New York, 20-25.
Bowery Burlesque (J. C. Singsler, mgr.)—Star
Cleveland, 13-18, Empire, Toledo, 20-25.
Behman Show (Jack Singsler, mgr.)—Corinthian
Rochester, 13-18, Rastable, Syracuse, 20-22,
Lewiston, Ute 23.
Belles of Beauty Row (Henry P. Dixon, mgr.)—
Lay off 13-18, Gayety, Omaha, 20-25.
Ben Welch Burlesques (Jake Lieberman, mgr.)—
Gayety, Detroit, 13-18, Singlet 15, Waco 16,
Beauty, Youth and Polly (Wm. V. Jennings, mgr.)—
Columbia, New York, 13-18, Star, Bklyn., 20-
25.
Big Jubilee (Jas. Weedon, mgr.)—Empire, Phila-
delphia, 13-18, Gayety, Baltimore, 20-25.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—
Orpheum, Paterson, 13-18, Empire, Newark
20-25.
Bon Ton Girls (Frank McAlear, mgr.)—Grand
St. Paul, 13-18, Gayety, Milwaukee, 20-25.
Broadway Girls (Louise Oberworth, mgr.)—Colum-
bia, Chicago, 13-18, Standard, St. Louis, 20-25.
College Girls (Harry Hedges, mgr.)—Murray Hill
New York, 13-18, Singlet 15, Waco 16, Waco
20, Columbia Burlesques (J. C. McFarlan, mgr.)—
Gayety, Pittsburgh, 13-18, Star, Cleveland, 20-
25.
Crackerjacks (Chas. B. Arnold, mgr.)—Oast-
Bklyn., 13-18, Orpheum, Paterson, 20-25.



A record-breaking Success

No other cigarette compares with Fatima in popularity. It's the biggest seller in America. Smoke one of these splendid cigarettes and you'll discover in its "distinctive" flavor the reason for its overwhelming success.

Liggett & Myers Tobacco Co.

For 60 Fatima Coupons you can secure a White Satin Pillow Top, 24 inches square, decorated with handsomely painted flowers—24 designs to select from.



Dreamlands (Dick Patten, mgr.)—Empire, New ark, 13-18, Casino, Phila., 20-25.
Follies of the Day (Jack McNamara, mgr.)—Park, Bridgeport, 16-18, Westminster, Providence, 20-25.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Montreal, 13-18, Empire, Albany, 20-22, Franklin Square, Worcester, 23-25.
Girls of the Day (Harry Gray Gordon, mgr.)—Chicago, 13-18, Gayety, Detroit, 20-25.
Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Baltimore, 13-18; Gayety, Washington, 20-25.
Girls from Stangeland (Chas. Donahue, mgr.)—Lafayette, Buffalo, 13-18, Corinthian, Rochester, 20-25.
Golden Crook (Jas. Fulton, mgr.)—Gayety, Boston, 13-18, Gilmore, Springfield, 20-22, Empire, Albany, 23-25.
Ginger Girls (E. Rosenthal, mgr.)—Gayety, Omaha, 13-18, Gayety, Minneapolis, 20-25.
Gypsy Girls (Bob Smokey, mgr.)—Standard, Cincinnati, 13-18, Buckingham, Louisville, 20-25.
Happy Widows (Wm. Pennessy, mgr.)—Gilmore, Springfield, 13-15, Empire, Albany, 16-18, Bronx, New York, 20-25.
Hacienda (Harry Gray, mgr.)—Lerry, mgr.—Gayety, Minneapolis, 13-18, Grand, St. Paul, 20-25.
Honeymoon Girls (Dave Guan, mgr.)—Empire, Toledo, 13-18, Chicago, 20-25.
Loose Girls (Al Berman, mgr.)—Star, Bkln., 13-18, Empire, Bkln., 20-25.
Lovemakes (Ira Miller, mgr.)—Gayety, Milwaukee, 13-18, Chicago, 20-25.
Marion's Own Show (Bob Travers, mgr.)—Empire, Hoboken, 13-18, Empire, Philadelphia, 20-25.
Miner's Big Frolic (Ed. Daley, mgr.)—Bastable, Syracuse, 13-15, Lumberg, Utica, 16-18, Gayety, Montreal, 20-25.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Lafayette, 13-18, Empire, Hoboken, 20-25.
Reverend's Big Show (Joe Howard, mgr.)—Standard, St. Louis, 13-18, Shelby, Kansas City, 20-25.
Queen of the Palace (Harry Thompson, mgr.)—Empire, Bkln., 13-18, People's, New York, 20-25.
Relic's Big Show (Joe Robie, mgr.)—Empire, Albany, 13-15, Franklin Square, Worcester, 16-18, Gayety, Boston, 20-25.
Roseland Girls (Walter Graves, mgr.)—Providence, R. I., 13-18, Casino, Boston, 20-25.
Shirley's Big Show (L. J. Reilly, mgr.)—Empire, mgr.)—Star and Garter, Chicago, 13-18, Standard, Cincinnati, 20-25.
Shirley Posey Girls (Louis Livingston, mgr.)—People's, New York, 13-18, Lafayette, 20-25.
Star and Garter (Harry Thompson, mgr.)—Roxto, 13-18, Garden, Buffalo, 20-25.
Special Maids (Bob Cohen, mgr.)—Columbia, Indianapolis, 13-18, Star and Garter, Chicago, 20-25.
Taxi Girls (Louis Hurlig, mgr.)—Buckingham, Louisville, 13-18, Columbia, Indianapolis, 20-25.
Trocadero (Frank Pierce, mgr.)—Gayety, Boston, 13-18, Columbia, New York, 20-25.
Varsity Girls (Harry Gray, mgr.)—Bronx, New York, 13-18, Casino, Bkln., 20-25.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Gayety, Washington, 13-18, Gayety, Pittsburgh, 20-25.

Miss., 20, Water Valley 21, Oxford 23, Holl Springs 23, Tupelo 24, Amory 25.

De Rue Bros.—Cuba, N. Y., 15, Friendship 16, Andover 17, Bowling 20, Warrenton 21, Wyalusing Pa., 22, Towanda 23, Oregon 24, Hallstead Pa., 25.

Evans, Geo.—Zanesville, O. 16.

Field, Al. G.—Montgomery, Ala., 15, Selma 16, Mobile 17, Jacksonville 18, Yazoo City 20, Greenwood 21, Greenville 22, Vicksburg 23, Natchez 24, Baton Rouge, La., 25.

Guy Bros.—Petersboro, Can., 18, Beaverton 19, Portland 20, Astoria 21.

O'Brien's—Neell—Oklia, City, Okla., 15, 16, M. Alester 17.

Vogel's—Altoupa, Pa., 15, Bowesboro 16, Gallatin 17, Johnston 18, Bessel 19, Boston 19, 20, McAdams 22, Keyser W. Va., 23, Frostburg, Md., 24, Cumberland 25.

BANDS AND ORCHESTRAS.

Sonns's Band—Albany, N. Y., 15, Hudson at Poughkeepsie 16, Great Barrington and Pittsfield, Mass., 17, Worcester 18, Boston 19, A. C. Me, 21, Bangor 22, Lewiston 23, Dorchester, N. H., 24, Malden, Mass., 25.

Vessels's Band—Steel Pier, Atlantic City, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Greenville, S. C., 15, A. A. Horton 16, Columbia 17, Augusta, Ga., 18, Savannah 20, Waycross 21, Jacksonville, Fla., 22, Valdosta, Ga., 23, Macon 24, Columbus 25.

Barney A. G.—Idaho, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

2 Wash., 16, Pomeroy 17, Lewiston, Ida., 18, Moscow 20, Colfax, Wash., 21, Walla Walla 22, The Dalles, Ore., 23.

Backman's Animal Show—Birmingham, Ala., 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Downie & Wheeler—Monroe, N. C., 15, Wadsworth 16, Rockingham 17, Laurinburg 18, Lumberton 20, McDole, S. C., 21, Darlington 22, Columbia 23, 24, 25.

Eschmann's, J. H.—Friars Point, Miss., 15, Fern Hill, 16, Unionville 17, Benoit 18, Arcola 20, Cary 21, Grace 22, Augusta 23, Mount Bay 24.

Hagenbeck-Wallace—Yazoo City, Miss., 15, Canton 16, Jackson 17, Laurel 18, Hattiesburg 19, Lumberton 21, Gulfport 22, Mobile, Ala., 23, Brewster 24, Pensacola, Fla., 25.

Jousselyn's Showman, N. C., 15, 16, 17, 18, Fairmont 17, Loris, S. C., 18, Clito 20, Gibson, N. C., 21, Maxton 22, Hope Mills 23.

101 Ranch Wild West—Orcutt, Okla., 15, 16, 17, 18, Temple 17, Austin 18, Ran Antonio 20, Maxton, S. C., 21, Taylor 22, Ranport 23, Grange 24, Sealy 25.

Robinson, Famous Shows—Richland, Ga., 15, Putturb 16, Arlington 17, Dothan 18, Ringling Bros.—St. Petersburg, Fla., 19, Altamont, Okla., 16, Lawton 17, Hobart 18, Chickasha 20, Enid 21, Okla. City 22, Shawnee 23, Ardmore 24, Sherman 25.

Sellinger's—Springfield, O., 15, Columbus 16, Zanesville 17, Wheeling, W. Va., 18.

Santelle's, Sig.—Newman, Ga., 15, Griffin 16, Barnesville 17, Fort Valley 18.

Tompkins' Wild West—Queenstown, Md., 15, Ringling Bros.—St. Petersburg, Fla., 16, Denton 17, Federalburg 20, Sharpsburg 21, Vienna 22.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)
—Caddillac, Detroit, 13-18, Star, Toronto, 20-25.
Ornrose Girls (Chas. Robinson, mgr.) —Olympic
New York, 13-18, Trocadero, Phila., 20-25.
Dandy Girls—Chas. F. Cromwell's—Majestic, In-
dianapolis, 13-18, Gayety, St. Louis, 20-25.
Dolly Dimple Girls (Sutton & Leavitt, mgrs.) —
Hoyoke, 16-18, Empire, Pittsfield, 20-22, Empire, Ho-
yoke, 23-25.
Eva Mull's Big Beauty Show (Lewis Talbot
& Co., mgrs.), Cleveland, 13-18, Olympic, Cin-
cinnati, 20-25.
Fay Foster Co. (Jos. Oppenheimer, mgr.) —Engle-
wood, Chicago, 13-18, Haymarket, Chicago, 20-25.
Follies de Pleasure (Star & Bernstein, mgrs.) —
Gotham, New York, 13-18, Olympic, New York,
20-25.
Girls of the Follies (Harry M. Strouse, mgr.) —
Haymarket, Chicago, 13-18, Cadillac, Detroit,
20-25.
High Life Girls (Frank Calder, mgr.) —Lay of
13-18, Englewood, Chicago, 20-25.
Honey Girls (Hughie Bernhard, mgr.) —Star
Scranton, 13-18, Penn. Circuit, 20-25.
Jack Reid's Progressive Girls (L. M. Crawford
& Garden, Buffalo, 13-18, Bender, Utica,
20-22, Van Courier, Schenectady, 20-25.
Moon Girls (Wm. J. Bennett, mgr.) —
Star, Toronto, 13-18, Garden, Buffalo, 20-25.
Mischief Makers (Jean Bedini, mgr.) —Empire
Pittsfield, 13-18, Empire, Hoyoke, 16-18, Ho-
yoke, 20-25.
Mirch Makers (Hatch & Beauty, mgrs.) —Howard
Boston, 13-18, G. O. H., Boston, 20-25.
May Howard's Girls of All Nations (May How-
ard, mgr.) —G. O. H., Boston, 13-18, Gotham
Circuit, 20-25.
Pearlean Beauties (Slim Williams, mgr.) —Penn.
Circuit, 13-18, Empire, Cleveland, 20-25.
Rector Girls (Morris Wainstock, mgr.) —Olympic
Chicago, 13-18, Majestic, Indianapolis, 20-25.
Stars of Burlesque (W. J. Bentley, mgr.) —Gay-
ety, St. Louis, 13-18, Willis Wood, Kansas City,
20-25.
Sunshine Girls (Wash Martin, mgr.) —Trocadero
Phila., 13-18, Star, Scranton, 20-25.
Tango Girls (Chas. E. Taylor, mgr.) —Willis
Wood, Kansas City, 13-18, Lay off 20-25.

MINISTRELS

Coburn's J. A. Hubbard, Tenn., 15, Union City,
19, Des Moines, Ia., 20-25, Grand Rapids, Mich., 20-25.

FILM SHOWS.

Capit. Scott Pictures—Chicago 12, Indefinite
 Edison Talking Pictures—Nampa, Ida., 15, 16
 Boise 17, 18.
 Edison Talking Pictures—Peoria, Ill., 17, 18.
 "Last Days of Pompeii"—Wallack's, N. Y. Co.
 Indefinite.
 "Quo Vadis"—Kleine-Clines Co.—Chicago, Inde-
 finite.
 "Quo Vadis"—Kleine-Clines Co.—Garrick, In-
 dianapolis, Indefinite.
 "Quo Vadis"—Kleine-Clines Co. Academy,
 Memphis, Baltimore, Indefinite.
 Thompson's Moving Pictures—Plattville, Ill., 1-
 19, Menoka 20-26.

CARNIVALS.

Comet Amuse. Co.—Little Rock, Ark., 13-18.
 Great Atlantic Shows—New Philadelphia,
 13-19.
 Howard Amuse. Co.—Carrollton, Ga., 13-18.
 Glendon, Ala., 20-25.
 "Venus" Shows—Chester, N. C., 13-18.
 Hatch, G. H., Midway Show—Marion, Ala., 14-18.
 International Shows—Tyler, Tex., 13-18.
 Jones, Johnnie Jr.—Greenville, Miss., 13-18.
 Fickburg 20-25.
 Laura, Mabel Shows—Benson, S. C., 13-18, Pa.
 mount, N. C., 20-25.
 Leonard Amuse. Co.—Winters, Tex., 13-19.
 Macy's Olympic Shows—Center, Ala., 14-17, Fo.
 20-25.
 Metropolitan Shows—Tupelo, Miss., 13-18, Jasp.
 Ala., 20-25.
 Queen & Crescent Shows—Dresden, Tenn., 13-18.
 St. Louis Amuse. Co.—Danville, Ill., 13-18.
 "The Great American"—Ashboro, Tenn., 13-18.
 Smith's Greater Shows—Petersburg, Va., 13-18.
 Emporia 20-25.
 Wortham & Allen's—Kansas City, Mo., 13-18.

MISCELLANEOUS.

Duncan, Great & Co.—Touring India.
 Georgia Troubadour—Marine, N. Dak., 15, Pa.
 Kan., 15, 16, Bennington 17, 18, Abilene 2-
 21, Gypsum City 22, Marquette 23, Geneseo 2-
 Holyrod 25, 26.
 "The Great Frodo"—Marine, N. Y., 13-15.
 Opeta, The Sulphur, Ky., 15, Crestwood 1-
 Louisville 17, 18.
 Rector, Prof.—So. Charleston, Co., 13-18.
 Smith, George—Marine, N. Dak., 15, Pa.
 18, Aneta 20, Oando 22, Bistbee 24, Dunaseth 1-
 Walden, Dana—Exville, S. Q., 16, Denmark 1-
 North 20, Williston 22, Trumoa 23, Ellenton

NEW GREAT SONGS BY THEODORE MORSE

The ballad beautiful. Words by D. A. ESROM

No. 1

"UNTIL YOU SAID GOOD-BYE"

Entirely different from any ballad ever written, with inspiring music and excellent words. Read the chorus:

You left a heart that was aching
Aching for you, only you
You never knew you were takingTaking my life's love with you
You gave me sadness and gladness
Filled me with misery tooYou made me sigh, you made me cry, dear
You made me wish that I could die, dear
I never knew how I loved you until you said good-bye.

Another wonderful ballad. Words by D. A. ESROM

No. 2

"WHEN YOU SANG THE 'ROSARY' TO ME"

Will reach the hearts of your audience. You must get this one to appreciate it. Read the chorus:

When you sang the Rosary to me
Then my heart was filled with ecstasyI could see the lovelight shine
In your eyes so divine as they looked into mineThen I knew your love for me was true, dearie
When you sang the Rosary to me.

At last! A new monkey song by Morse and a wonder. Words by CLARK and LESLIE

No. 3

"DOWN IN MONKEYVILLE"

This number has an old time Morse swing, and is great for opening, closing, quartet, double, or any combination you can possibly want. Read the chorus:

Down in Monkeyville talk of vaudeville
All the chimpanzees there in twos and threes
Hanging from the treesAre singing Monkey melodies
And then the Chief Corill
Leads the Band untilAll the cute little monkeys
Are bobbin' up and down, bobbin' up and down
Monkey shining Down in Monkeyville.

One of those swinging, sweet, singing songs. Words by D. A. ESROM

No. 4

"LOVE ME LIKE I LOVE YOU"

This one you're bound to like. It's easy to learn and sticks to you.

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STOCK NEWS

(Continued from another page.)

FRANCIS SAYLES' NOTES.

The Francis Sayles' Players, who have been at the Murray Theatre, Richmond, Ind., since May 5, had the biggest week of the season during the Fall Festival, which was held in that city week ending Oct. 4. Mr. Sayles had fifteen automobiles in the big parade which took place on Thursday, each decorated for the occasion, and members of the company filled five of them.

Mr. Sayles and the Misses Worth, Le Roy, Eyfeth and Simpson, were in the first machine, which was decorated, and bearing the words, "Not Made in Richmond." But the company that made Richmond a stock town, as it was the first of the twenty-third week, and no other company has ever stayed here longer than ten weeks. Ed. Clark Lilley and Bertie Cooper, who left the company and joined a new stock company in Cincinnati.

ADELINE O'CONNOR will be Lindsay Morison's leading lady in stock, at Lynn, Mass.

THE COMPANY playing "My Friend From India," with which the Garden Theatre opened Oct. 13, as a stock house, includes: Walter Perkins, Gordon Blake, Gordon Guinness, Fred Hitchcock, John Clayton, Sanford Anderson, William Kline, Gladys Granger, Mary Louise Dyer, Fae Duffy, Charlotte Downing and Mattie Aubrey.

GRACE GORLE writes: "I am in my eighth week doing leads with the Knickerbocker Stock Co., McPhillips & Rechin, managers. Business has been great through West Virginia and Ohio. While playing Williamson, W. Va., last week, my trunks were broken into and some things I value very highly were stolen, especially a revolver holster, belt and hunting knife that were a present to me. None of my wardrobe was taken. They attempted to pry open the locks of trunks belonging to other members of the company but were unsuccessful. The knife that was stolen was used in a knife fight in the last act of "The Avenger," so they had to substitute a knife without a guard, so unfortunately an accident happened. My husband, Fred Hamilton, received a very bad cut in the wrist on his right hand, the doctor had to take three stitches, but I am happy to say he is doing nicely although unable to use his hand. We are always glad to get THE OLD RELIABLES although sometimes it is rather late when we get it, but it is better late than never."

FRANK JOYNER has become a regular member of the Greenpoint Players, in Brooklyn, after a week in the company, during which time he made a hit in "Hawthorne, U. S. A." Mr. Joyner's portrayal of the secretary in "The Man of the Hour," was another mark to his credit.

FAY WALLACE has been engaged as ingenue of the Poll Stock, at New Haven.

GWENDOLYN PIERCE played her original role in "Our Wives," in Springfield, Mass., with the Poll Players, last week.

WARDA HOWARD is visiting her husband, John Lorena, of the American Theatre Stock, in Philadelphia, having returned from her stock starring engagement in Tacoma, Wash.

MANAGER CHARLES E. BLANEY has engaged Adra Almale as leading woman to replace Grace Huff at his American Theatre, Philadelphia. Miss Almale will open in "The Great Divide," playing the part Margaret Anglin originated, and which Miss Almale played on tour.

LILLIAN NIEDELAUR has returned from a short visit to Boston, and is back at her post as second woman of the Wadsworth Players, Washington Heights, New York.

FRANKIE HYDE is with "That" Stock Co. RALPH BRYANT, while playing a week's engagement at Point Pleasant, W. Va., took the third degree in F. A. M., which makes him a Master Mason.

ROY VAN TOSSEN writes that the stock presented Glennie Porter (Mrs. Van Tossen) with a baby son, Sept. 21.

KEYES SISTERS STOCK Co. opened its second week of stock at the Empress Theatre, Wichita, Kan., to capacity business. The company still remains intact, all the old favorites of the Eastern company who came West with them still remain. Chester Keyes, sole owner and manager. O. M. WILLIAMSON and Muriel Meredith (Mrs. Williamson) opened with the Metropolitan Stock Company at Oklahoma City, Oct. 12, in Wm. O'Brien's success, "Caught in the Rain." Prospects point to a very pleasant and prosperous season. H. W. Munson is manager of the company.

EASTON ERNST, comedy and character actor, made his debut with the American Stock Co., at Philadelphia, on Labor Day, in "The Butterfly on the Wheel."

ARLINE WISEMAN wishes us to state, that she did not assume role originally filled by Miss Dale on Edna Baker's retirement from Broadway Stock, Springfield, Mass. She says: "I played the lead in 'The Only Son' on less than twenty-four hours notice, having been specially engaged, which was role originally assigned to Miss Baker."

Miss Dale played part she had been cast for.

"RAFFLES," by Eugene Presbrey, was the attraction last week ending Oct. 11, at the Armony Theatre, Binghamton, N. Y., under the management of S. M. Stalnach.

"MADAME SHERRY" is the attraction this week at the Greenpoint, Brooklyn, N. Y. The advance sale is one of the best of the season.

"The Ninety and Nine" will follow.

"THE CONFESSION" was most successfully played last week at the Harlem Opera House, New York City. The piece was produced under the stage direction of Tom Magrane.

"WREN KNIGHTHOOD WAS IN FLOWERS" will be given by Eva Lang and her excellent company, at the American, Omaha, this week, under the direction of O. D. Woodward.

"RAFFLES" was offered by the Boyd, Omaha, last week, 11, with Mr. Herbin and Florence Stone playing the leads. Stage under direction of George Barber.

"A TEMPERANCE TOWN" was the attraction last week, at the Castle Square, Boston, Mass.

THE members of Henry Jewett's Players, who will open a season of stock at the Plymouth, Bellingham, Oct. 27, are: Marie Leonard and Marie L. Day, Blanche Latell, Virginia Chauvenit, Mary Davis, Bertha Livingston, Eliza Mason, Carolyn Graves, Louise Burleigh, Edith Seabury, Elizabeth Amy Jones, Ruth Andrews, Marian Dorr, Ruth Russell, Henry Jewett, John Weber, Arthur Hoyt, Harry Crosby, Robert Swasy, Frederick Wesley and William Harrington.

"ZAZA" is the attraction at the Broadway, Bayonne, N. J., this week, under the management of E. A. Schiller.

FOR their farewell week in New Haven the Poll's players selected "Hawthorne of the U. S. A." Ramsey Wallace and Blanche Yurka, appeared in the leads. Paul Caseneuve, the man responsible for the staging of all the productions of the Poll's players, played Prince Vladimir.

"IF I WERE KING" was most successfully given by the Lester Loneragan Players at Hathaway's New Bedford, Mass., last week. Lester Loneragan played the part of Francis Villon, ably supported by Miss Ricard, Miss Nichols and Mr. Seiman.

THE Chester Wallace Players, at the Morgan Grand, Sharon, Pa., have announced "York State Folks" and "The Rejuvenation of Aunt Mary," for early production. The company includes: Kathryn Stephen, Josephine La Valliere, Ethel Estes, Lucille La Valliere, Chester Wallace, Harry B. Ellridge, Joseph La Valliere, Nat Burns, Andrew MacKnight, Marlin Heege.

"THE REJUVENATION OF AUNT MARY" is being given by the Bainbridge Stock Company, at the Shubert, Minneapolis, this week, under the management of A. G. Bainbridge Jr.

MISS BILLIE LONG has scored such a big success in Chattanooga that they have named the theatre after her.

THIS BRUCK PLAYERS open their season of stock at Heck's Opera House, Cincinnati, O., Oct. 13, with "The Wife." Blanche Bryan and Edward C. Lilly are playing the leads, supported by an excellent company.

"OUR WIVES" is the attraction this week ending Oct. 18, at Poll's, Washington, D. C. Izetta Jewel, who formerly supported Otis Skinner, in "Sire" and "Your Humble Servant," heads the company.

"A FOOL THERE WAS" was the attraction last week at Jacques', Waterbury, Conn., with all the Poll players in the cast, including Ernestine Morley, Godfrey Mathews and Arthur Bryson.

"OUR WIVES" was the attraction last week at Poll's, Springfield, Mass. Gwendolyn Pierce, the Springfield favorite, was especially engaged to support Lola Howell.

CARL BRICKERT and Suzanne Jackson are scoring a large success at the Broadway, Springfield, Mass. Miss Jackson was formerly leading lady with Nat Goodwin.

ROBERT BLAYLOCK is the dramatic director with the Frank North Stock Company, playing at the Savoy Theatre, Fort Worth, Tex.

MARION BUCKERT, Homer Barton, John Preston, E. M. Leonard, Anna O'Connell, Ethel Van Waldron and James Malgrew are with Spitz & Nathanson's Company, at the Empire, Providence, R. I.



LOIS HOWELL.

Leading Woman at Poll's, Springfield, Mass.

THE LINDSAY MORISON STOCK Co., at the Lynn, Lynn, Mass., offered "Madame Sherry" last week. James S. Barrett played the part of Theo. Sherry; Bella Cairns, Yvonne; James Hayden, Edward Sherry; Winifred Wellington, Lulu; Edna Oliver, Pepita, and Rose Morrison, Katherine.

"REVELL OF GRAYSTARK" was offered last at the Murray, Richmond, Ind., under the personal direction of Guy Harper. This is the twenty-fifth week of the Francis Sayles Players in Richmond, a record they can be proud of.

Francis Sayles is the owner and manager of the company. Dave Eelman, business manager, and Charles Beekun, scenic artist.

OUR FOMERS and Rita Knight are playing the leads with the stock company, at the Broadway, Bayonne, N. J. All the plays are produced by R. G. Edwards. The stage management is under the expert care of Clay Clements Jr.

ROBERT HIRMAN and Mary Baker are playing the leads with the Wilmer & Vincent Company, at the Orpheum Theatre, Reading, Pa.

"THE MAN FROM MEXICO" is the attraction this week at the Fulton Opera House, Lancaster, Pa., with George Arvine playing the title role.

"THE BRUTE" was successfully produced last week at the Passaic, Passaic, N. J., with Cecil Fay playing the part originated by Ruth Shepley and Howard Chase, in the part formerly played by John Glendenning.

DAVID HARMON was the attraction at the Grand Theatre, Sacramento, Cal., last week, presented by Ed. Redmond and his company. "Zira" will soon be staged at the Grand.

JESSIE BONSTELLE is selecting plays for the Municipal Stock of Northampton, Mass.

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OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Olla Skinner, in "Kismet," week of Oct. 5. GARRICK (R. H. Lawrence, mgr.)—Robert B. Mantell week of 13. LUTHER (E. D. Stair, mgr.)—Sarah Padden, in "Kindling," week of 12. WASHINGTON (J. Slocum, mgr.)—Virginia Harned and stock company, in "An American Widow," week of 13. GARY (Wm. Bonche, mgr.)—American Beauties week of 12. TEMPLE (J. H. Moore, mgr.)—Bill week of 13: Robert T. Haines and company, Macart and Bradford and company, Baby Helen, the Gardiner Trio, Kelly and Pollock, Goldsmith and Hoppe, Four Casters, De Lisle, and the Moorosco. Broadway (J. M. Ward, mgr.)—Bill week of 13: Big Jim, Lynch, Walsh and company, Luigi Dell'Orto, Webster and Ward, Peggy Dougherty, 13: Lillian Lorraine, Hermine Shone and company, Leonard and Louie, and the Wardscope. MILWAUKEE (O. W. Porter, mgr.)—Bill week of 13: Annie Abbott, Jewell's Manikins, American Newsboy Four, Joe Carroll, Pearl Fisher, Locke and Wolfe, and the Mileosco.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Old Homestead" week of Oct. 12. Raymond Hiltcock, in "The Beauty Shop," next week. MAJESTIC (J. A. Hilder, mgr.)—Bill week of 13: Lillian Lorraine, Hermine Shone and company, Harris, Boland and Holtz, Tameo Kajimani, Paul and West, Louis Hardy, Richards and Kyle, and Gliding O'Mearas. PARAD (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Rheinreise" 12. SHUBERT (Wm. Gray, mgr.)—Bill week of 13: Laila Selbil and company, George and Mack, Aerial Leaters, Kubelick, and Lock and Wood. EXPRESS (Wm. Raynor, mgr.)—Bill week of 12: "A Night in a Police Station," Aldro and Mitchell, Bernard and Lloyd, John Healy, and Merian's Canine Actors.

Racine, Wis.—Racine (Frank E. Toole, mgr.) "The Pink Lady" Oct. 30. Moving pictures on open dates. NEW ORPHEUM (Maurice Hankinson, mgr.)—Vanderbilt and moving pictures 16-18. WHITE HOUSE (R. E. Sims, mgr.)—Bill 11-12 included: Jimmy and Kitty Elliott, Arthur Fletcher, Postelle and Lamers, and moving pictures. MAJESTIC, Grand, Bizar, Amuse, Gem and Casino, pictures only. NOTES.—College Avenue Orpheum, moving picture house, and one of the best in the city, will be opened soon by a Chicago firm. Elks' local minstrels, 6, 7, had two packed houses at Racine Theatre, clearing about \$750. Show was staged and managed by S. A. Grubb, of Chicago.

Saint John, Can.—Opera House (F. G. Spencer, mgr.) The Thomson-Woods Stock Co. opened an indefinite engagement here Oct. 6, presenting "Alias Jimmy Valentine." "The Gamblers" week of 13. IMPERIAL.—Signor Maneta, in operatic selections, Ursula and D'Osta, musical act, and the moving pictures. UNIQUE, STAR and EMPRESS, moving pictures. GEM.—Billie Grant, in songs and moving pictures.

Lyric.—Vanderbilt and moving pictures. NOTES.—Kieran Kelly, who has been manager of the Opera House for the past few months, resigned and left for New York 3, having accepted a position with the Boston Opera Co. On 2 he gave a dinner to a number of his friends, including local newspaper men, and congratulations were bestowed upon him. The roster of the Thomson-Woods Stock Co. is as follows: Thomson & Woods, proprietors; Samuel Meharry, Reuben Weyler, Frank Fey, Edwin Hodge, Allan St. John, Frank Melrose, Kenneth Flemming, F. G. Ward, Geo. Moore, Frances Brandt, Winona Bridges, Marjorie Davis, Katherine McGregor and Velma Jenkins. Miss Kelly, of Boston, is now in charge of the box office, replacing Guy Ramsey, who had charge for the past two years.

Richmond, Ky.—Grand (Frank E. Toole, mgr.) Vanderbilt and motion pictures week of 13. Elks' Minstrels 8, 9, did good business. ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures. NOTE.—The Acme Amusement Co. are exhibiting here this week.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) J. W. Gorman's Musical Comedy Co., headed by Bob Ott, Oct. 13-15; Sousa's Band, matinee, 23; Gladys Klark Stock Oct. 20-23. EASTMAN (W. O. Gould, mgr.)—Photoplays draw large crowds.

Circus News.

(Continued from another page.)

SELLS-FLOTO NOTES.

By ED. M. JACKSON.

We are having a real touch of genuine circus weather, which is a little unusual for the Sells-Floto Show after spending half the season in Canada, where the nights were cool, lots of visitors lately. In Louisville, ex-assistant equitation director of the Barnum & Bailey Show, was a guest, and in Paducah we were visited by Ool. Vernon Seaver, Ool. Cummins, M. C. Cookston and Geo. Brown, elephant man, all of the Young Buffalo Show, which was exhibiting in Eddyville, seventeen miles distant. The Ferrell Bros., of Buckskin Bill fame, were also welcome visitors as was Richard Lloyd, of the W. I. Swain Show, the latter being a guest of Park Prentiss.

Al. Butler special agent, is back with the show, having finished his work ahead. Joe McCullum is out of the hospital and back to the sideshow looking better than ever. Jack Beach, Whitey Tait and Mr. Bloom were Paducah guests of Jim McNulty.

The county fair, with free gate, and a carnival against us, couldn't keep the multitudes away at Jackson, Tenn.

En route from Louisville to Owensboro, a boy who was stealing a ride on the circus train, was killed by being crushed in an attempt to crawl on top of a sleeping car. He had been ejected from the train once by a watchman, and no blame was attached to the circus.

Johnny Pepperdine closed at Hamilton, O. Although we are last in Memphis, had a big afternoon crowd, and looks like a turnaway tonight.

Geo. C. Moyer, general agent Mighty Haug Show, was a visitor, and Chas. Sparks and wife looked us over at Jackson. Both report good business.

YOUNG BUFFALO SHOW CLOSES.

(Special to THE CLIPPER.)

DEAR SIR:—The Young Buffalo Wild West Show closed the season of 1913 at Marion, Ill., Oct. 4, a beautiful day. Such, however, had not been the case for some time previous, twenty-one performances having been lost during the season, mostly on account of bad weather. There was quite a little dissatisfaction in the final settlement with employees, the management feeling that they had "put one over," continuing with the same attitude balance of season. However, the final day of settlement was not overlooked or the occurrence forgotten, the full time lost being deducted in accordance with contracts.

The writer calls to mind an occurrence similar to the above with one of the larger shows, happening some three or four years ago, whereas the band laid down their instruments, salaries having been deducted account of losing performance, the management refunding payment temporarily only, all lost time being deducted on the final day of settlement. The matter was taken up by the White Rats, agreeing that where extra performances were given employees should be paid accordingly, deductions to be made for performances lost. This has been the policy of the Young Buffalo Show during the past, and will continue so for the future. No particular plan has been decided upon for season 1914; however, there is no question but what there will be a re-organization. Yours truly, L. J. MONTAGUE, Assistant to Vernon C. Seaver.

HO, FOR SOUTH AMERICA!

Ed. Arlington writes THE CLIPPER that the following people have already been engaged for the Arlington & Chandler Wild West Show, and will sail for Buenos Aires on Nov. 1: D. V. Tantienger, Edith Tantienger, Tommy Kirman, Lulu Parr, McBride and Auto Polo Team, Otto Kline, champion trick rider; Prof. L. Blanca and Band, Prince Lucera and troupe of Cossacks.

Cesar Guillellet will act as special representative, and Johnny Ellington, of advertising car No. 1, of the 1011 Ranch, will be in charge of the advertising.

The advance brigade sails from New York on the Lamport & Holt S. S. Verdi, Oct. 18, and the rest of the troupe will follow Nov. 1.

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Allen's Musical Comedy Co., week Oct. 13, Shamokin, Pa., 20, Mahanoy, Pa.

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JOHN W. VOGEL, Owner and Manager.
Route: Altoona, Pa., Oct. 15; Barnesboro 16, Gallitzin 17, Johnstown 18, Boswell 20, Somerset 21,
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On "Curse Aching Heart," "Last Night End of World," "Snooky Cokums," "In My Harem," "Blue
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Black Face Comedian, must be Hot Dancer and
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State lowest salary. No "boozie" goes here. Doc
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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins,
mgr.) "The Poor Little Rich Girl" is making its
first appearance here week Oct. 13. Edmond
Brenne, in "The Master Mind" next.
Shubert (Lee Ottolengui, mgr.)—"When
Dreams Come True" week of 13. "Bought and
Paid For" next week.

Proctor's (R. O. Stuart, mgr.)—Bill week of
13: Dr. Frederick A. Cook, the Arctic explorer;
Chadwick Trio and company, Wills Holt Wake-
field, Spencer and Williams, Victorine and Zellar,
Libonati, Le Roy, Wilson and Tom, Hillman and
Roberts, and Chapple and Muse.

Orpheum (M. S. Schlesinger, mgr.)—Nabel
Brounell and Clifford Stark and their stock com-
pany returned to this house 13. The company in-
cludes: Edward Van Sloan, Edmund Saraghan,
Jean Harlow, Charlotte Wade Daniels, Royal
Tracy and Joseph Sweeney, and is under Mr.
Stark's management. "Merely Mary Ann" is the
current attraction. "Mrs. Dane's Defense" week
of 20.

Empire (Tom Miner, mgr.)—Dreamland week
of 13, with: Johnston and Buckley, Camille
Falardaux, Jim Dixon, Jack Davis, Billy Mossey,
Virgie Royden, Volini, and the Symphony Four.
Watson's Big Show next.

Washington (O. R. Neu, mgr.)—Bill 13-15:
Coaglan and company, Ritzer and McClay, Wright
and Conrad, Vera Garlin Trio, and Gerlie Van
Dyke. For 16-18: "Salvation Song" is featured.

Lyrio (R. O. Stuart, mgr.)—Bill 13-15: Two
Austins, Beatrice Turner, Via Victor, Hallen and
Burt, Irwin and Herzog, Lessik and Anita. For
16-18: McAlvey's Marvels, Frank Howard, Jara-
bee and Bell, Five Dunbars, Bootblack Four, and
Maxinoff Troupe.

Max Farnbach, who came to Newark, N. J.,
from Philadelphia, to manage the Orpheum Thea-
tre when it was opened two years ago, disap-
peared Saturday, Oct. 4, and has not been heard
from since. Shortly after his disappearance, the
pay envelopes of the employees were opened and
found to contain tissue paper instead of money.
The pay roll amounted to \$678.

Jersey City, N. J.—Majestic (F. E. Hen-
derson, mgr.)—"What Happened to Mary" week
of Oct. 13. "Little Women" next week.

Academy (F. E. Henderson, mgr.)—"Hello,
Bill," by the Academy stock, 13 and week. "Un-
der Two Flags" next.

McIntello (W. D. Epstein, mgr.)—"The usual
variety offerings and the newest in pictures. Busi-
ness continues fine."

Bon Ton (Ed. U. Cadogan, mgr.)—"Two changes
each week in variety. Pictures are changed every
day."

Orpheum (Anthony Michel, mgr.)—Bill for week
of 13: Everton, Girard and West, Georgia Mitch-
ell, the Big Four, Louis Drayton and company,
William Kealey and company, Robt. E. O'Connor
and company, Miller and Jackson, Linnett and
Wilson, and photoplays. Business continues to
S. B. O.

Hoboken, N. J.—Gaiety (Thos. L. Sheeley,
mgr.) a new policy was inaugurated at this house
Oct. 13, when the attraction changed to variety.
General Manager Anthony Michel has the follow-
ing people for the opening week: De Lasko, Eu-
gene Emmett, Florence Hill and Clarence Chase
of the Gaiety Stock; "The Right Man in the
Wrong Room," Del-a-phone, Fagin and Byron,
Harmonious Misses, John F. Kelly and company,
Sam J. Curtis and company, Warren Travers and
company, and photoplays.

Emclier (Wm. P. Fitzgerald, mgr.)—Dave
Marlow's Own Company 13 and week. Mollie
Williams' "Show Folks" follows under the
present management has been excellent.

Lyrio (G. S. Riggs, mgr.)—"The usual high
class variety offerings, with new pictures daily."

Terre Haute, Ind.—Grand (S. W. Car-
ruthers, mgr.) vaudeville bill Oct. 9-12 included:
Dawson, Lauegan and Covert, Combie Bros.,
Edyan Haines, Clivette, and Dixon-Bowers-Dixon
and Burt. "Within the Law" 14, 15. Vaude-
ville 16-19.

Varieties (Ross Garver, mgr.)—Bill 13-15:
Van and Carrie Avery, Brown, Harris and Brown,
Zeno, Jordan and Zeno, and Little Lord Roberts.
For 16-19: Laypo and Benjamin, Allie Leslie
Hanson, Jas. H. McCann and company, Browning
Lewis and company, and Pullman Porter Maids.
Lois (E. B. Sheets, mgr.)—Vaudeville and pic-
tures.

Empire (Joe Barnes, mgr.) is dark.

Savoy, Colonial, Fountain, Princess, Cres-
cent, American, Orpheum, Park, Royal, Moore,
Elk, Imp, Majestic and Theatrum, moving
pictures.

Notes.—A new theatre, at Chrisman, Ill., with
a seating capacity of six hundred, is being
erected by James Watson. Attractions for the
Street Fair at Knightsville, Ind., week of
Oct. 6, were furnished by the Doodell Carnival
Co. Oorn Carnival will be held week of
Nov. 10, at Young's Airdrome. Brentlinger
& English, managers of the Orpheum, will open
a new picture house in Brazil the latter part
of October.

Brazil, Ind.—Sourwine, vaudeville and pic-
tures.

Princess, Arc and Crescent, moving pictures.
Notes.—Arthur Davis, former treasurer of the
Sourwine Theatre, has purchased the Princess pic-
ture house, in this city, from the Dickson Amuse-
ment Co., and after making improvements, re-
opened the house Oct. 11. Wm. Dickson, who
had charge of house, has gone to Wabash, Ind.,
where he is interested in another theatre.

Elgin, Ill.—Grand (W. B. Newman, mgr.)
vaudeville bill Oct. 9-11 included: Lightning West-
on, Wood and Lawson, Kealey Conboy and com-
pany, Ed. Gray, and Zira and her trained boy-
ards. By special arrangement with B. C. Whit-
ney, H. T. MacConnell and company will present
"Miss Idlewild" (tabloid) 12-15.

Orpheum (H. P. Rorig, mgr.)—"Quo Vadis?"
pictures week of 6.

Temple and Star, moving pictures.

Notes.—The Aida Quartette will be heard at
the Congregational Church, 17. Mrs. June M.
Watson (nee Younger), who has for the past four
years been treasurer at the Grand, has resigned
her position, and will make her home at 4142 Ken-
more Avenue, Chicago. Mrs. Watson is very popu-
lar with theatrical folk and will be missed.

Aurora, Ill.—Grand, "Don't Lie to Your
Wife," tabloid, did excellent business, and pleased
Oct. 5-8.

Fox (J. J. Rubens, mgr.)—"In Wrong," 3-8,
with Edie De Neyer. A good tabloid musical com-
edy that drew fine business. "Paid in Full,"
tabloid, 9-11. Return date, to good business.

Notes.—Picture theatres all report satisfactory
business.

Davenport, Ia.—Burtin (Chamberlin, Kind
& Co., mgr.) Society Circus, for the benefit of
the West End Settlement, Oct. 15, 16; "Omber
666" 19; "The Blindness of Virtue" 23-26, mat-
inee daily.

Auburn, Va.—Vaudeville for 6 and week included:
Ethel Whiteside and Picks, in "Follies of Coon
Town;" William Edmunds and company, Rhein-
lander's pigs, Dow and Dow, Vera De Bassini,
and the musical comedy, "I Should Worry."

Everybody's (J. Harry Blanchard, mgr.)—This
new theatre is expected to open Jan. 1 for busi-
ness.

Muscatine, Ia.—Orpheum (Harvey D. Orr,
mgr.) for first half of week of Oct. 5, the Harry
Stock Co. presented "The Yankee Cowboy." A
good comedy, in which the entire company played
their respective roles well. Since opening this
theatre has had S. B. O. business. Hazel Wyde
deserves special mention for her work.

Grand (Chas. Salisbury, mgr.)—Charley Ben-
nett appeared here 9, as the Russian professor, in
"The Price." Edna Marshall, in the beautiful
emotional role of Ethel Tescani, made a hit.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.)
"Oh, Look Who's Here" Oct. 9.

Family (H. A. Sadini, mgr.)—Bill 6-8 in-
cluded: De Stefano Bros., Mabel Sherman, Frank
Graham and Edith Randall, Bell Boy Trio, Four
Nelson Comiques and Harry Thaw pictures. For
9-12: Petticoat Minstrels.

Amuseur, Royal, Lyrio, Casino and Colonial,
pictures only.

Burlington, Ia.—Grand (R. F. Holmes,
mgr.) "Everywoman" Oct. 17, 18.

Garrick (J. Heurl Fischer, mgr.)—Vaudeville
and pictures.

Palace, Elite, Comet, Nemo and Lyrio, mov-
ing pictures.

Notes.—The Brino-Steindel Trio drew fine audi-
ence 7, under auspices of the Burlington Musical
Club, and gave thorough satisfaction.

Keokuk, Ia.—Hippodrome (Mark Angell,
mgr.) business continues remarkable. Bill week
of Oct. 13: "The Seminary Girls," Murray Love
Trio, Harry Brooks and company, Clemens Bros.,
and Joe Readson.

Grand, Orpheum and Colonial, picture shows.

Brantford, Can.—Grand (F. Johnson, mgr.)
"The Spendthrift" Oct. 14.

Colonial (E. Symon, mgr.)—Vaudeville and
motion pictures.

GEM (Geo. F. Law, mgr.)—Vaudeville and mo-
tion pictures.

Apollo (Ernie Moule, mgr.)—Vaudeville, mo-
tion pictures and Andrew Ferrell, in illustrated
songs.

Notes.—The new theatre being erected in this
city is to be named the Brant, and work is being
pushed. It will cost \$125,000. The Grand Opera
House and other theatres report good business.

Paris, Can.—Star and Gem, vaudeville and
motion pictures.

St. Catharines, Can.—Grand (G. B. Od-
lum, mgr.) Cyril Maude Nov. 15, vaudeville and
moving pictures on intermediate dates.

Wilmington, Del.—Playhouse (John S.
Hale, mgr.) grand opening will occur Oct. 15 with
"Bought and Paid For" three days. "The Blue
Bird" week of 30.

Avenue (L. C. Conners, mgr.)—The Conners
Players, in "The Third Degree," week of 13.

Garrick (W. L. Dockstader, owner & mgr.)—
Bill week of 13: Hurley and Witsell, Immed, "The
Purple Lady," with Eva Davenport; Chas. Olcott,
Early and Farly, the Carl Eugene Troupe, and
motion pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)
Myrtle Elvyn, Madame Chilton Ohman and Vera
Barstow, in a recital, Oct. 13. Vogel's Minstrels
15, Girls from Joyland 16, "Little Women" 17,
18.

Orpheum (A. E. Denman, mgr.)—Bill 13-15:
"Miss 318," Farley and Butler, Martin and Fa-
brinelli, and Kaiser's dogs. For 16-18: Walter
Law and company, Leffel Trio, Gus Williams, and
LeRoy, Howard and Nevins.

Corry, Pa.—Library (Harry W. Parker,
mgr.) "Mutt and Jeff in Panama" Oct. 14, "Within
the Law" 15.

Lyrio and Amuseur, photoplays.

Waco, Tex.—Auditorium (Messrs. Brian &
Ingram, mgrs.) "The Merry Countess" Oct. 14.
Anna Held 20. Ruggling Bros. Circus Sept. 24,
capacity day and night.

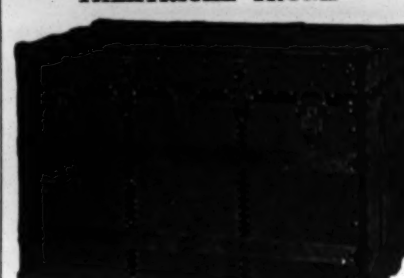
Costy, Dixie and Rex, moving pictures only.

Crystal and Alamo, moving pictures and
vaudeville.

Temple, Tex.—Temple (Davis & Brian,
mgrs.) the first attraction to appear at this house
was "Mary's Lamb," Oct. 7.

Colorado Springs, Colo.—Grand (Sam
Nye, mgr.) "Ready Money" Oct. 18, "The White
Slave" 20, Anna Held 25, "Mrs. Wiggs of the
Cabbage Patch" 27, "McFadden's Flats" 28.

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Woman for Topsy; also Clarinet Player to double
Stage. Address E. C. JONES, Mgr., Danbury,
Iowa, Oct. 17; Turin, Iowa, 18; then Ashland,
Neb., 20 to 25. Show runs all winter.



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1. "The Evil Eye" (Lubin).
2. "The Vampire" (Kalem).
3. "The Wheels of Justice" (Kleine-Clines).
4. "Silas Warner" (Edison).
5. "Love Lute of Romany" (Essanay).
6. "Haunts of Fear" (Pathe).

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World of Players.

SPONGER DRAMATO CO. NOTES.—We closed the airtime season at Lawton, Okla., and will now play the houses. Our season has been good with the exception of a few nights lost on account of rain. We have broken several records. This company has been organized for a number of years and needs no introduction in the territory we play. Mr. and Mrs. Ed. Wallock (Allie Spooner), with their two little daughters, are now located in Los Angeles, Cal., where Mr. Wallock is connected with the Seig Fier all Mike E. Spooner and Alvina Harriman, of Brownwood, Tex., were united in marriage Sept. 28, at Iowa City, Tex., the home of Ray Harriman, brother of the bride. Mr. Harriman was for many years manager and proprietor of the Brownwood Opera House and airtime. He now has large mill and oil interests in Iowa Park. Mr. and Mrs. F. E. Spooner celebrated the thirty-second year of their marriage Sept. 28. This company has the distinction of not a single change in two years, either in plays or people, and not a rehearsal in two years. Daddy Spooner (as each and every member of the company calls him) is one of the few managers who does not close his company Summer or Winter. Garnet King and Eugenia Shrevebury closed Sept. 1, and returned to Sacred Heart Academy, Waco, Tex. The present roster of the company is as follows: F. E. Spooner, manager and proprietor; Mike E. Spooner, Lee Gerard, Will B. Morse, Ole Nesa, Margaret Shrevebury, Adeline Knight, Mrs. M. E. Spooner, Evelyn Reunis, Mrs. E. F. Spooner.

KINSEY COMEDY CO. NOTES.—We closed the tenting season at Uhrichsville, Ohio, Sept. 23. Stored the show there, and jumped direct to Pontiac, Mich., where we opened permanent stock for the past six weeks. Mr. Shaw, the manager of the Pontiac Opera House, to comply with the fire inspector's orders, is forced to remodel his house. We opened in the Gratiot Theatre, Detroit, Oct. 5, for an indefinite run over the Cuyahoga circuit, which is all in the City of Detroit. The company remains the same as we used in the tent, with the exception of Georgia Justatt, our pianist, who was married Saturday, Oct. 4, at Pontiac, to George Hite, a gentleman that holds a leading position with the Firestone Rubber Co. at Akron, Ohio. It was a very pleasant wedding. The presents were many and costly, including a beautiful piano from the bridegroom. We all hope to lose our Georgia, as she had endeavored herself to every member of the company, who hold her in their memory with the greatest esteem and respect. But we are pleased that she has succeeded in obtaining such a matrimonial prize in the lottery of life. They left by boat, amidst a shower of rice and old shoes, for their honeymoon trip. The Kinsey Comedy Co. are making quite a record for marriages of their pianists, this being the second pianist married in the company this season. The Kinsey Comedy Co. has opened up the opera house dates to extra encouraging business at Pontiac. We played to capacity business throughout, and often to S. R. O. We opened at the Gratiot Theatre, here, to S. R. O. The show makes a great hit wherever we appear, and the company soon make themselves favorites. We all join in wishing this company every success that it so well deserves, as the leader of them all.

CHAS. FORD writes that he was visited by the stock, and presented with a baby boy, Sept. 30. The Ford is members of "The Broadway Musical Comedy Co."

RUSSELL SISTERS, who recently completed an eight weeks' engagement at Atlantic Garden, Atlantic City, are now playing a thirty weeks' engagement with the Manhattan Players, as a feature vaudeville specialty with this company.

GRACE BRYAN has been engaged by Wm. A. Brady, as leading woman for "Bought and Paid For" Central Co., opening Oct. 15.

MAIRE O'NEILL arrived in New York, Oct. 5, to appear as Mary Ellen, in "General John Regan." Beatrice Fay and Lionel Page also arrived.

INTS HAYKIN, 4 ft. 6 in. tall, arrived to join "The Hawk of My Dream" production, at the Manhattan. R. H. Lumley, her husband, accompanied her. Ernest D'Auban, the manager of the production, also arrived.

This new Majestic Theatre, formerly the Garden Theatre, of Tulsa, Okla., opens Sunday, Oct. 19, with the best company of musical comedy people available. This will be the policy of this playhouse for all times if the policy can be maintained. The Majestic has been thoroughly remodeled at a considerable expense. The lessees, Clarence E. Matthews and John B. Morris, of Tulsa, have engaged Mr. L. Bucknagar, a circus agent and theatre manager, to look after their affairs and manage the Majestic. The Majestic is located one block on the trend of the growth of the town from the pivotal or positive centre of the city. Tulsa is undoubtedly the best and liveliest city in the Southwest. A city of 40,000 population, growing by leaps and bounds, a veritable "Little New York" in the midst of the greatest oil fields in the world. The best oil men in the world are located permanently in Tulsa.

We have received the following unsigned communication: "Charles Stoddard, well known as a character actor throughout the middle West, is in a very dangerous condition in Duncan, Okla., caused from drinking wood alcohol. Doubt as to his sanity has caused local authorities to begin proceedings to place him in the Oklahoma Asylum for the insane. He gave no reason for his rash act—he did not seem to remember why he came to Duncan or with what show he was with last."

RALPH KELLARD and **REBECCA LEE DORSET** were married recently.

ROSTER of MAY STEWART CO. includes: J. E. Oline, proprietor and manager; M. Stewart, stage director; J. Sylvester, treasurer; Marion Evenson, musical director; Craig Roylston, stage manager; Edward Briggs, assistant stage manager; Joe Carlton, electrician; Harry Hemphill, master of properties; May Stewart, Marion Evenson, Marilda Scottville, Jane Sylvester, Paul Trilume, George Westlake, Craig Roylston, Wm. Tucker, Edward Briggs, Harry Hemphill and Hubert Short.

NOTES FROM LOWERY BROS. Bu Vaudeville Circuit.—We closed our tenting season of twenty-two weeks at Royersford, Pa., on Oct. 2, the season being the most prosperous in the history of the show. Only two changes were made with our people during the Summer. P. J. O'Neill, who came to tend to some personal business and the Two Macks left the latter part of August to play the fairs, all the other people finishing the season, and have been re-engaged for the Winter tour, with the exception of the Magicians, who went to their home in New York to play dates. Mr. Lowery is now devoting his time to his Winter show, which will take the road about Nov. 3. The people already engaged are: Fred and Niffer, Ray Williams, Jerry Frantz, Roy West, Harvey Harwick, Joe Zarelli, and James and Marie Daley. With Mr. and Mrs. G. B. Lowery the show will play all the larger towns in Pennsylvania, Ohio, West Virginia and Maryland.

EVA LAPPIN, formerly with the "Kiss Waltz" Co., is making a big success as prima donna with the Billy Allen Musical Comedy Co., which is presenting elegant scenic revivals of the well known plays: "Three Pines," "Royal Chef," "Pinafore" and "Coming Through the Rye." Miss Lappin's wardrobe is a most beautiful and expensive one.

JIMMIE MURRAY writes: "The Armond Bros., managers of the Quaker Medicine Co., open their Fall season Wednesday, Oct. 8, playing opera houses for the balance of the season. All's well, business very prosperous, and the show good."

EZRA C. WALCK is playing Allen McLeod, the republican candidate for governor, in Thomas Dixon's drama, "The Leopard Spots," in Southern territory, with great success.

ROSTER of GRACE BAIRD CO.—J. H. Cooper, manager; Grace Baird, Gille Lester, Ida M. Boggs, Ralph Jewell, Robert Coleman, Billy Wadsworth, Walter Boggs, Al. Williams, Charles Hall, Earl Ourrens, Jed Griggs and "Al. G. Junior."

The Great Nicola magical production, with a company of seventeen people and over forty-five tons of paraphernalia, sailed on the steamer "Vanduyke" for Rio de Janeiro, where they will begin their second world's tour under the management of Hugo Brothers, the Iowa impresarios. The following vaudeville people are with the Nicola Show: Wm. De Hollis and company, Geo. Wheeler, Musical Carpenter, and Hummer and Hippie. The advance work is in the capable hands of Felix Biel and R. B. Young, who have been in Rio for the past thirty days booming the attraction. The company is booked for thirty months, and will include South America, South Africa, Australia, Oceania, Burma, India, Philippines, China and Japan. The Hugo Brothers, besides the above attraction, have the following magicians under their management: Le Roy, Talma and Bosco, playing the Keith houses; the Great Raymond, playing the middle West; Von Art and Duncan, playing South Africa; Wong Toy Sun Company, playing the Great Japan; the Great Ray, playing Australia; the Great Goss, playing India, and Falsola, playing China.

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ONCE UPON A TIME a waggoner, driving a heavy load along a very muddy way, came to a part of the road where the wheels sank half-way into the mire; the more the horses pulled the deeper sank the wheels, so the waggoner threw down his whip and knelt down and prayed to Hercules the Strong. "Help me in this my hour of distress," quoth he. But Hercules appeared to him and said: "Tut, man, don't sprawl there. Turn back a hundred paces and you will find a road that will take you safely to your destination."

This fable might well be applied to your case, Mr. Performer. The more you struggle with the cheap beer garden variety of songs—the kind certain publishers have to pay performers to sing—the deeper you'll sink into the mire. You, too, are on the **WRONG ROAD**—turn back and get on the highway—the solid road built by successes, such as made the "HOUSE OF HITS" famous—the kind that link themselves with your name forever, just as our "DEARIE" is associated with Sallie Fisher, "IDA" with Eddie Leonard, "MY GAL SAL" with Louise Dresser, "GLOW WORM" with May Naudain, "IN THE SHADOWS" with Brice and King, "EVERYBODY SOMETIME MUST LOVE SOMEONE" with Blanche Ring, "RAGTIME MELODIES" with Rube Marquard and Blossom Seeley, "JUNKMAN RAG" with Maurice and Florence Walton, "DADDY HAS A SWEETHEART" and "SOME BOY" with Lillian Loraine, etc., etc., ad. infinitum.

Everyone of the songs we are announcing today will make a reputation for you. We won't pay you to sing them, but it will pay you to sing them—and you'll pay us some day to give you more of the same kind to sing.

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The Wonderful Boston Waltz, set to words. Try it, and watch your audience straighten up and sway in unison with the delightful melody

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SOME BOY

Still the most popular of popular songs. Makes small acts big and big acts bigger.

DADDY HAS A SWEETHEART

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A smart Tango song. Introduced with special effects by Gisela and Rose, the cleverest sister act in America.

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THE JOHNSONS (Lizzie and Bert) have signed with the Stanford Players, and opened their season in Hart's Theatre, Phila., Sept. 29, in "The Love House," and they will return with the company to Wildwood, N. J., for next Summer, for season of stock.

ETHEL LOWRY will sail for Europe Nov. 4. **MAGGIE TETTE**, the prima donna, who is to be "left" by her managers, Haensel & Jones, to the Chicago-Philadelphia Grand Opera Company for a season, arrived Oct. 9. She tried to come ashore in Hoboken on the Kaiser Wilhelm der Grosse in knickerbockers, but a policeman turned her back at the gangplank, and then the prima donna retired to her stateroom and put on a skirt.

LEW FIELDS' THEATRE, New York, is to be turned within the next few weeks into a combination restaurant, playhouse and dance hall, with three different kinds of amusements going on at the same time.

ANNA PAYLOWA, with her dancers, gave a farewell performance Oct. 6, in the British capital. She sailed, Oct. 7, from Southampton, for New York.

20,115 people attended the Century Opera House, New York, during week Sept. 29. **SUNDAY, Oct. 5**, was the first of the concerts at the Century Opera House, New York.

"**THE MAX OUTSIDE**," a drama by Roland B. Molineux, opened in the West, and will play New York about Christmas time.

BERTIE GALLISH closed her engagement at the Colonial, New York, on Wednesday. "The Girl from Milwaukee" filled her place.

This cast has been completed for P. C. Whitney's "Rachel" Co. It includes: Bertha Kalisch, Earle Browne, Bertha Welby, George Hassell, Ina Brooks, Edna Archer Crawford, Madeline King, Ida Darling, George Graham, Albert Latsch, Hugh Stange and Ben S. Meers.

THOMAS E. SHEA has engaged for his repertoire company: John E. Gilbert, John Amory, James J. Cassidy, Frank A. Armstrong, W. Lee Nichols, Jane Brown, Frederica Goine, leads; Charlotte Burnett and Maude Clare.

JOSEPH KUCHARSKI, a photographer, arrived from Germany last week with a representative of Wm. A. Brady. He has a process for taking individual's moving pictures.

NAT O. GOODWIN and wife returned from their honeymoon in Europe, Oct. 9.

CONDUCTOR GIULIO BETTI of the Metropolitan Opera Company; Julius Dalber, manager of the Chicago Opera Company; Conductor Frederick Jacoby and Conductor Alberghini arrived from Europe last week.

This Theatre Owners' Protective Association, Inc., of Manhattan, has been formed by Lawrence M. Hellman, James A. Trimble and Charles E. Eldred Jr.

JEROME H. REMICK, President

F. E. BELCHER, Secretary

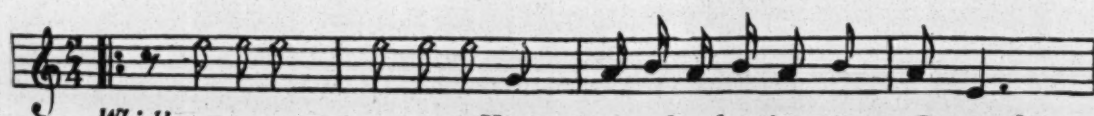
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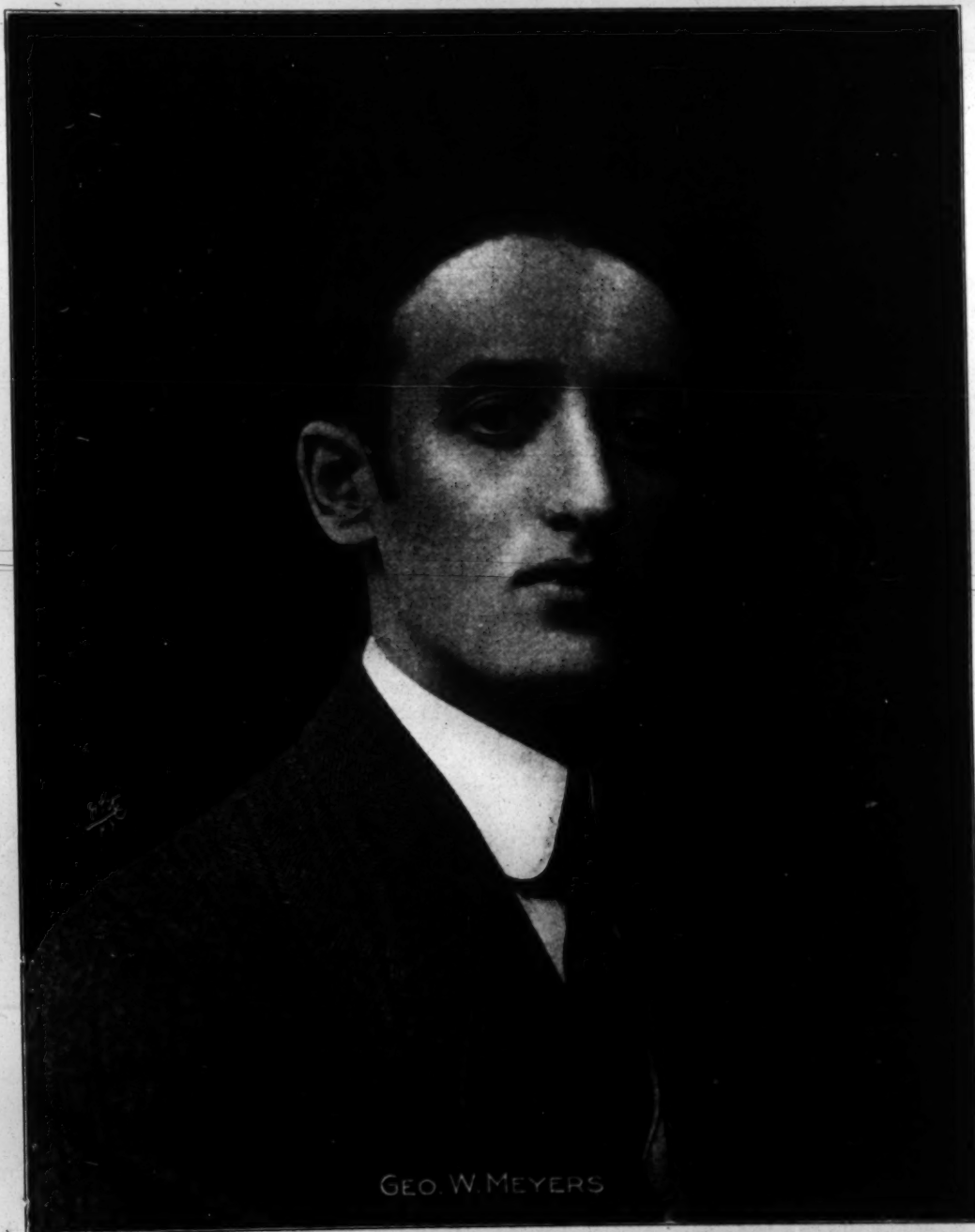
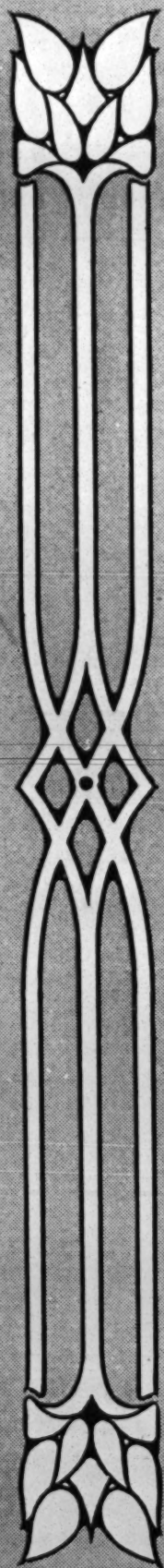
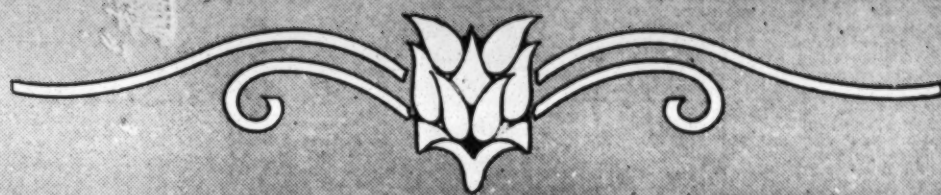
(Whistle) Has anybody here seen Rover?
(Whistle) I'm looking for him now all over,
He's a hunter's dog all right,
He keeps me hunting day and night,
This is what I worry over:
Say---Who put the "Rov" in Rover?
(Whistle) My whistle is getting dry,
It seems as if I hear that mongrel whine
Woof, woof, woof, woof!
I should worry like a tree
And somebody trimming me,
Where's that dog-gone, dog-gone dog of mine?

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STOCK

NEWS

THE HEUCK PLAYERS.

Cincinnati Has Another Stock Organi- zation.

The Heuck Players is a new Cincinnati organiza-
tion which replaces vaudeville at Heuck's Opera
House, Oct. 12, when **Blanche Rynn**, late of the
Lyric Stock, Chicago, and her associates were
seen in the Belasco-De Mille comedy drama, "The
Wife." **Morris B. Streeter** is director of the new
organization, which includes: **Edward Clarke Lil-**
l, late leading man of the College Theatre Stock
Company and Belasco Stock, Los Angeles; **Wells**
U. Gilliland, late heavy man, Tanhauser Stock,
Milwaukee; and **Vaughan-Glaser** Stock, Detroit;
Joseph Stanhope, formerly character man, Albee
Stock, Providence, R. I., and Belasco Theatre,
New York; **Bob McIntyre**, character comedian of
the Baker Stock Company, Portland, Ore. and Ye
Lyberty Stock, Oakland, Cal.; **Charles R. Mont-**
gomery, late of the Pitt Stock Company, Pitts-
burgh; **Florence Leslie**, late of Belasco's Rose of
the Hatchery Company and Albee's Stock, San
Francisco; **Bernie Cooper**, Ingenue, late of the
Tanhauser Stock, Milwaukee, and **Poll's** Stock,
Bridgeport, Conn.; **Theatre Francaise**, Quebec, and
John Curt's Theatre, Seattle, and **Nettie Foster**,
late of the "Mrs. Wiggs of the Cabbage Patch";
and **Grand Theatre** Stock, Vancouver.

The matinee tariff runs from ten to twenty-five
cents, and the night from ten to fifty cents. A
few years ago Heuck's was successful with stock.

PEARL STOCK CO. NOTES.

The Pearl Stock Co. recently closed an all-
summer engagement at **Vallamont Park**, Williams-
port, Pa. The closing week all three of the
dailies gave lengthy editorials extolling the merits
of the company, and **Ernest Davis**, president of
the street railway company, whose park the com-
pany played, immediately signed it for next Sum-
mer at a much more generous guarantee. On
Oct. 6, the company opened an indefinite season
at the **Huntington**, Huntington, W. Va., playing
to capacity business. The opening play was
"The Third Degree." The company has caught
on nicely, so much so that the Chamber of Com-
merce has given its endorsement to it. The ro-
ster is as follows: **Alfred A. Webster**, proprietor;
Sam Frels, **Edmund H. Flagg**, **Fred E. Strong**,
Chas. Karmont, **Oswald Gordon**, **John Goehrig**,
John Emmett, **Leroy Fritlager**, scenic artist; **Almo**
Todd Jr., business manager; **Misses Pearl Evans**
Lewis, **Eleanore Le Orix**, **Eva Scott Regan**, **Elean-**
ore Flagg and **Perle Kincaid**.

NORTHAMPTON PLAYERS' SECOND

SEASON.

"The Lairs" was the play chosen to introduce
the Northampton Players, who started their sec-
ond season of stock, Oct. 6, at the Academy of
Music, in Northampton, Mass. The company in-
cludes: **David Powell**, **Florence Carpenter**, **Blanche**
Douglas, **Ann Warrington**, **Frances Goodrich**,
Nanen Munsell, **Robert Homans**, **William Prin-**
ciple, **Robert Ames**, **Orrill Raymond** and **Allice Don-**
nan. Mrs. Torrey will have the assistance of Mrs.
Jessie Forrester in the box office, while **Maurice**
Tuttle is the scenic artist.

JOE MERSEL'S RECORD.

Joe Mersel, Jew comedian, with the Bijou per-
manent stock company, at the Bijou Theatre,
Hamilton, O., has just completed his eleventh
year, having played five hundred and seventy-two
weeks solid.

STOCK PLAYERS WEDDED.

Ona Walton and **Joe Knost**, both members of
the Bijou Stock Co., playing a permanent engage-
ment at the Bijou Theatre, in Hamilton, O., were
married Oct. 6, in that city.

THE WALLACE PLAYERS opened at the Lyceum
Theatre, Toronto, Can., last night, as a permanent
stock company. The bill for the first week is
"Hawthorne of the U. S. A." with **Frank J. L-**
ambert in the role of **Anthony Hawthorne**, and
in which role he won the audience at once. His
portrayal of the part of this quick acting young
American was never overdone for a moment. **Be-**
ssie Von Tilzer played the young princess in a
sweet, lovely way, and was also well received.
Miss Von Tilzer was the leading lady with last
season's stock, and was well remembered with a
huge floral piece on her appearance. The members
of the company are as follows: **Frank H. Lam-**
bert, **Raymond Teal**, **Edward E. Mason**, **Arthur**
Byron, **Gail Whitmore**, **Thomas Bishop**, **Earl**
Dunbar, **Walter Watson**, **Master Laddie James**,
Bessie Von Tilzer, **Sadie Watson**, **Ann Lee**,
Dora Watson, **Jane Moran**, **Lilla Mae Meek**, **Francis**
McGlynn and **Laura Joyce**. The bill which
follows the present one is "The Warrens of Vir-
ginia."

EDNA ARCHER CRAWFORD has been engaged to
play **George Sands**, in the production in which
Madame Kalich will star this season.

LAVINIA SHANNON has been engaged by **J. K.**
Adams to play a part in an act he will send out
in the near future. **Miss Shannon** has just closed
a twenty weeks' engagement with the **Poll Stock**
Co. in Hartford, Conn.

RICHARD THORNTON, one of the best known
leading men in this country, is the only Ameri-
can engaged to support Mrs. **Leslie Carter**, in her
photoplay of "Du Barry." Mr. Thornton will
play the king.

LOWELL SHERRMAN will be leading man with the
new **Poll Stock Company** at Baltimore.

JAMES MOTT has been engaged by **Thomas Ma-**
der for his stock company at Wichita, Kansas,
to play juveniles.

THOMAS V. MORRISON, a well known char-
acter and heavy man in stock, will close his second
season in "The Trail of the Lonesome Pine," on
Oct. 22, at Lynchburg, Va.

"WHEN KNIGHTHOOD WAS IN FLOWER" was
used by **Eva Lang** and her excellent company, at
the American, Omaha, Neb.



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COL. HORNE, manager of the Music Hall, Akron,
O., is giving away, to the lady holding the lucky
number, a beautiful piano on Monday evening,
Oct. 20. We have heard of all sorts of prizes
being given away by stock company managers,
but this beats them all. Col. Horne claims that
"Our Wives" was one of the best plays that he
produced this season.

CRYSTAL HERRN is going to the Washington, De-
troit, as a stock star, opening in "The Spend-
thrift."

BILLY LONG and **Jack Roseleigh**, playing the
leads at the Billy Long Theatre, Chattanooga,
Tenn., produce "The Fortune Hunter" this week.

The Heuck Players opened in Cincinnati, Oct.
13, with "The Wife."

"OUR WIVES" was used last week at the Ly-
ceum, New Britain, Conn., under the management
of **W. W. Blair**.

"FORTY-FIVE MINUTES FROM BROADWAY" is be-
ing most successfully used this week by the Cal-
smith Players at the Lyric, Allentown, Pa., under
the management of **Frank Callahan**.

At the Boyd, Omaha, **Florence Stone** and Mr.
Heath are playing principal parts.

"THE FOX" has been released for stock. It
was produced recently at the Warburton, Youkers,
N. Y.

LOIS HOWELL, the new leading lady at **Poll's**,
Springfield, and long a Poll favorite in every city,
scored heavily in the latest comedy success, "Our
Wives."

"SPRINGTIME" in which **Mabel Taliferro** was
starred, will be seen for the first time in Provi-
dence this week, by the Spitz & Nathanson Stock
Company. **Marion Ruckert** and **Homer Barton**
play the leading roles.

JEROME KENNEDY, the character actor has
signed with **David Belasco** to appear in an im-
portant role in "The Man Inside."

"GENESSEE OF THE HILLS" was used last week
at the Utah, Salt Lake City, by **Willard Mack**
and **Maxjorie Rameau** and Associate Players,
under the management of **J. H. Garretts**.

"THE FORTUNE HUNTER" is the attraction at
the Auditorium Theatre, Kansas City, with **Rob-**
ert Dempster and **Florence Malone** playing leads.
The management is **Meila Miller**, and the stage
under the direction of **Guino Socola**.

ADRA AINSLEE made her bow at the American,
Philadelphia, in "The Great Divide." The role
of **Ruth Jordan** is rich in opportunities for in-
tense emotionalism, and **Miss Ainslee** acquitted
herself acceptably. **John Lorenze** played the part
opposite, that of **Stephen Ghent**.

GEORGE M. GATTS opens his stock season at the
Warrington, Oak Park, Ill., with "Our Wives."
As Mr. Gatts is very careful in selecting plays,
this speaks very highly for the piece.

"THE BRUTE" scored heavily at the Passaic,
Passaic, N. J., **Ocell Fay**, as the wife; **J. C.**
Lawrence, as the husband, and **Theodore Lorch**,
as the friend, scored the biggest hits of their
careers.

"ZAZA" was produced last week at the Broad-
way, Bayonne, N. J., under the excellent direction
of **E. A. Schiller**. **Rita Knight** played Zaza, ably
supported by **Gus A. Forbes** and a most excellent
company.

"PUTTING IT OVER" has been released for stock.
"BACHELORS AND BENEDICTS" was the attrac-
tion last week at the Broadway, Springfield,
Mass., under the management of **Nathan Gold-**
stein.

"CAUGHT IN THE RAIN" opened the stock sea-
son at the Metropolitan, Oklahoma City, under
the management of **H. W. Munson**.

THE CUMMINGS STOCK CO. opened at the Col-
iseum, New Castle, Pa., Oct. 13, with **F. H. Cum-**
wings and **Nan Sullivan** playing the leads, sup-
ported by an excellent company. Underlined are:
"The Fortune Hunter," "The Thief," "Zira,"
"The Spendthrift," "The Barrier," "Caught in
the Rain," "Our Wives" and "Hawthorne of the
U. S. A."

PREPARATIONS are now well advanced for the
big production of "Madame Sherry" by the Em-
pire, Providence, R. I. The entire strength of
the Empire Stock Company will be seen in this
play.

"OUR WIVES FROM INDIA" opened the stock
season at the Garden, New York City, week end-
ing Oct. 18, under the management of **W. R. Cum-**
man. **Walter Perkins** was seen to advantage in
his original role.

"OUR WIVES" is being most successfully used
at the Columbia, Far Rockaway, for four days,
week ending Oct. 18. This company is under the
direction of **Baker & Castle**.

"THE GREAT DIVIDE" had a big business at the
Auditorium, Zanesville, O., last week, under the
management of **J. R. Barrett**.

"OUR WIVES" scored, last week, at **Poll's**,
Washington, D. C., with **Paul McAllister** playing
the part of **Frank Bowers**. For this week they
play **Barbara Frietche**.

SONET TOLER'S CO., at the Academy of Mu-
sic, Halifax, comprises the following well known
artists: **Fred Murray**, **Harry Horne**, **Florence**
Davenport, **Sidney Toler**, **Frank Wright**, **Anna**
Duberty, **Mabel Craig**, **Dorris Woodbridge**, **Alex-**
ander Lettwich, **Alice Baker** and **Hooper Pierce**.

"THE MAN FROM MEXICO" was most success-
fully produced last week at the Fulton Opera
House, Lancaster, Pa., by the **Arlyne Players**,
under the direction of **Walter Baldwin**.

"THE FORTUNE HUNTER" is produced this week
by the **William Grey Players**, at the Auditorium,
Pittsburg, Mass., with **William Grey** playing **Nat**
Duncan, and **Gwenoklyn Pates**, **Betty Graham**.

"YOUR HUMBLE SERVANT" has just been re-
leased for stock.

"THE NINETY AND NINE" is being most success-
fully produced, week ending Oct. 25, at the Mer-
rimack Square, Lowell, Mass., under the manage-
ment of **James Carroll**; also at the Greenpoint,
Brooklyn, by the **Keith Stock**.

The members of **Brownell-Stork Co.**, which
opened at the Orpheum, Newark, Oct. 13, under
the management of **M. S. Schlessinger**, are as
follows: **Edward Van Sloan**, **Charlotte Wade**
Daniel, **Jean Mariot**, **William C. Walsh**, **Clara**
Rainford, **J. Russell Webster** and **Joseph Sweeney**.

(Continued on another page.)

NOTICE.

HALF TONE PICTURES in the read-
ing pages of THE CLIPPER will be
inserted at these prices:

Front Page Cut.....\$65.00
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2. Ida Yaeger.
3. Eileen Burk.
4. Jeanne Walters.
5. Tuttle Dietz.
6. Jack Balm.
7. Rose Martin.
8. May Belle.